

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Outrage at Stanford

Seven Athletes Arrested in Attack on Gay Sculpture

by Dennis Conkin

Seven Stanford student-athletes may face felony vandalism charges after they were arrested on Monday, May 16 at about 2 a.m. for attacking the famed "Gay Liberation" statue on campus, sculpted by George Segal.

The statue, installed in 1980 as the first national monument to gays and lesbians, has been the repeated target of hate vandalism since it was installed on the campus.

Damage estimates in the latest attack total more than \$5,000, hence the possible felony vandalism charges, according to a Stanford police spokesman.

Police were alerted to the

vandalism by a passerby who saw several of the athletes ram the sculpture with a wooden bench.

"I've seen photographs of the damage, and it's the most serious since the incident in 1984 when an unknown individual hammered at the sculpture more than 50 times," said Captain Raoul Neimeyer, a Stanford police official.

Although Neimeyer told the *Bay Area Reporter* that he could not comment, when asked if the students had cooperated with the police investigation, he said, "No. Maybe one of them. They admit they were there but say they didn't see nothing."

(Continued on page 14)



Our hero

David Boggs (left) poses with Officer David Tussey at Mission Station following a presentation of a Certificate of Appreciation from Chief Ribera. Boggs and others came to the aid of Tussey after he was attacked by a person at 18th and Castro. Because Boggs helped, the assailant remains in jail. Three other citizens also received certificates. (Photo: Rick Gerharter)

Earthquake Preparedness:

Is the Castro Ready For a Really Big One?

by Doug Seto

In 1906, San Francisco was leveled by the most famous earthquake in American history. Today, the threat of an earthquake in San Francisco has been overshadowed by

other concerns such as AIDS, poverty, and crime, but that does not change the American Red Cross's prediction that there is a 67 percent chance of a major earthquake in the Bay Area during a span of 30 years. Nor does it

change another important fact: the majority of San Francisco residents need minor refresher courses on what to do or how to help in case of a big earthshaker.

The Duboce Triangle Neighborhood Association

has organized a Neighborhood Emergency Response Training (NERT) to deal with earthquakes in the Castro, Duboce, and Market area. NERT was inaugurated after the 1989 Loma Prieta Earthquake, when the San Francisco Fire Department realized that it does not have the manpower to handle a major catastrophe and recognized how dependent it was on volunteer community service.

NERT is made up of volunteers who are trained by members of the SFFD in a five-week, three-hour-per-week training program that includes search and rescue techniques, first aid, and CPR. All graduates receive a yellow vest and hard hat to identify them as trained helpers to the firefighters, police, and National Guard.

However, NERT needs new recruits, especially in the Castro Street area.

"No one gets excited about earthquakes until one happens," said Maura Fenney, vice president of the Duboce Triangle Neighborhood Association. Last April, the group organized a NERT disaster drill in the Duboce Triangle area and sent letters inviting its trained members to the drill. Unfortunately, the response would have been a real disaster if there had been a real disaster.

"Many people told me they moved; four people showed up—a fifth [member] couldn't find us," said Fenney.

Despite the low turnout,

Fenney told the B.A.R., the four members who showed received a refresher course and decided that, in the event of that hypothetical earthquake, they would meet in Duboce Park to set up a staging area.

Unfortunately, when asked where Castro residents should go for help after the next earthquake stops rumbling, Fenney said such locations are impossible to pre-plan "because they never know where the damage will be."

Basic quake tips

Many San Franciscans do not know, or have simply forgotten, what to do in case of an earthquake. The best thing to do, according to the American Red Cross, is to stay inside—but away from any windows—and to duck under a table, bed, or strong door frame. The worst action is to run outside, where there is a great risk of being killed or injured by falling trees, bricks, and telephone poles—something Fenney personally knows about.

"My chimney landed in my neighbor's yard" during the last quake, she recalled.

An employee at the Marina Safeway told the B.A.R. that, despite such warnings, "During the Loma Prieta earthquake all the customers yelled and rushed outside like a wild cattle herd."

There are many more things to know if a big quake hits the Bay Area, according.

(Continued on page 22)

Human Rights Commission Addresses Transgender Issues

by Dennis Conkin

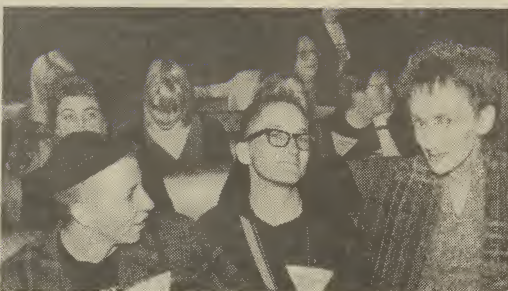
In an unprecedented four-and-a-half-hour hearing before the San Francisco Human Rights Commission on Thursday, May 12, more than 50 transgendered speakers testified about discrimination faced by members of the diverse community.

"It was a very historic hearing," said Kiki Whitlock, chair of the Transgender Task Force and a member of the Commission's Gay, Lesbian, Bisexual, and Transgender Advisory Committee. It's a necessary first step toward legislation so that transgendered people will be a protected class.

Speakers included representatives from FTM, a female-to-male transsexual advocacy group, male-to-female transgender groups, individual transgenders, and service providers.

Representatives of a variety of city agencies, including the Department of Social Services, the Human Resources Division, law enforcement, and other departments, were also present at the hearing.

"They basically said they were willing to get up to speed and become more sensitive to the needs of our com-



Stafford, Jordy Jones and Miss Kittylitter-Green at the Human Rights Commission hearing on transgender issues.

(Photo: Rick Gerharter)

munity," Whitlock said.

According to speakers at the meeting, transgendered individuals face great bias in employment and public accommodations. Such "transphobic" discrimination cuts across racial, economic and cultural boundaries, according to Whitlock.

"Why should we be punished for something that we are, and that we can't really help?" she asked rhetorically.

Another form of bias that transgendered individuals face is from the psychiatric community, Whitlock said.

"Being lesbian or gay is not a psychiatric disorder or disease. Many people in our

community are seeking for the American Psychiatric Association to take transgender identity out of the diagnostic standard manual as an illness," she told the *Bay Area Reporter*.

Other speakers at the hearing included SFFD Sergeant Stephanie Thorn, who last week announced her intention to undergo a sex change operation; author James Green; and artist Loren Cameron, both leaders in the FTM gender community. Cameron recently opened a ground-breaking local exhibition of his photographic portrayals of transgendered individuals ▼

First of Two Sections

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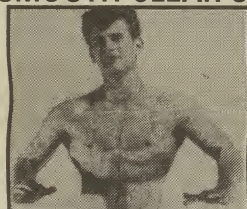
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Community News

AIDS Memorial Grove Named Among Lowell Award Honorees

by Dennis Conkin

The AIDS Memorial Grove, a 15-acre living memorial to those who have died of AIDS, was named by the Friends of the Urban Forest as a finalist for this year's Lowell Award, as was the project to plant 37 Canary Island palm trees along Upper Market Street.

John Hooper, a Haight-Ashbury resident who led a ten-year grassroots effort to restore San Francisco's Buena Vista Park, was named the 1994 winner of the award.

The award, endowed by the estate of Emily Prettyman Lowell (1896-1991) and administered by FUF, is a new environmental honor given to recognize citizens and groups that make "special contribution" to San Francisco's urban forest.

Friend of the Urban Forest is the Bay Area's largest community-based tree-planting group. Since its founding in 1981, it has helped over 20,000 local residents plant more than 15,000 trees — about one of every five street trees in the city.

A panel of nine jurors who represented a broad cross-section of business, government, and community groups reviewed the nominations and picked winners and runners-up from a variety of local projects, according to Scott Belser, FUF president.



The AIDS Memorial Grove in Golden Gate Park.

(Photo: Rick Gerharth)

"All of our nominees are to be applauded for their efforts to benefit San Francisco's urban forest," Belser said.

The winner, Hooper, is credited with spearheading the restoration of Buena Vista, a 36-acre, 125-year-old park in Haight-Ashbury. In the last decade, Hooper and the Buena Vista Neighborhood Association have planted more than 1,500 trees in the park, and hires high school students every summer to maintain the site.

Hooper will receive a \$500 cash award, and \$1,000 will be donated to Enterprise For High School Students. The funds will be earmarked for the group's summer maintenance program at the park.

The runners-up for the Lowell Award are Friends of

Islais Creek, a group working on a six-year-old effort to rehabilitate the creek located in the city's industrial district, and B. Tree/A Small Free Inn.

Friends of Islais Creek planted 84 native trees, and created a new mini-park along a three-quarter-mile U-shaped stretch of the creek's shoreline.

In 1974 B. Tree turned an old auto junkyard behind his Mission district house into a garden and orchard. He now shares the produce he grows with homeless people each Saturday and offers free temporary lodging.

The Lowell award was endowed with \$100,000 from the sale of the avid gardener and interior designer's Vallejo Street Victorian residence. ▼

Muslim Extremists Continue Hate Campaign Against Gays

by Dennis Conkin

Controversial anti-gay Nation of Islam spokesman Khalid Abdul Muhammad drew an enthusiastic crowd of 2,000 on Friday, May 13 at Oakland's Calvin Simmons Auditorium.

Muhammad was a guest speaker at an evening fundraiser for Oakland mayoral candidate Dr. Yusef Bey, founder of Your Black Muslim Bakery, Inc.

Muhammad has previously called for the execution of homosexuals in public addresses delivered on behalf of the Nation of Islam.

"When we get the power from God Almighty to take our freedom and independence from him... we kill the faggot, we kill the lesbian, we kill them all," Muhammad said in a speech last February.

Muhammad and Nation of Islam leader Louis Farrakan have repeatedly been criticized by Jewish, gay and lesbian, civil rights, and other groups for hate speech comments concerning Jews, lesbians and gays, caucasians, and others.

Bey, who operates a Your Black Muslim Bakery outlet in the Tenderloin district of San Francisco, has been the subject of criticism from Gay And Lesbian Alliance Against Defamation and lesbian and gay leaders for his anti-gay and lesbian comments made last year on an Oakland cable television program.

The comments included statements from Bey denouncing gay teachers and lesbians.

"In the Middle East, when you get a man jumping on another man's back, you take their head off," Bey reminded listeners as he denounced homosexuals.

Bey also said that he didn't want Black Muslim children looking up to any teacher as a role model when "he's a faggot," and criticized lesbians for rejecting men.

Muhammad's appearance at the fundraiser — which cost \$10 per ticket — was blasted at a press conference at Oakland's Temple Beth Abraham the afternoon of the event by a coalition of groups including GLAAD, the Anti-Defamation League, the American Jewish Congress, local synagogues, and representatives of Christian and Moslem faiths, including Shiloh Baptist Church of Hayward.

Tom Di Maria, GLAAD executive director, said the group received death threats following the press conference.

ADL executive director Anastasia Steinberg attended the fundraiser — one of about a dozen caucasian non-Muslims to show up.

"It was very troubling to be surrounded by that much animosity," said Anastasia Steinberg, head of the San Francisco chapter of the ADL. "It was an amazing experience. I got a sense of peo-

ple's fear, desperation, and hatred."

During the fundraiser, Muhammad referred to San Francisco as "San Francissisco," said that the "only thing worse than a white girl on a black man's elbow was a white man on a black boy's elbow," and made other anti-gay and lesbian comments.

"I hate a black man that acts like a white man, what's worse is a black man that acts like a woman," he said.

During his remarks, Muhammad also denounced multiculturalism and criticized Western educational systems which teach "the lies of Plato, Aristotle, and other faggots."

Bey told the crowd that homosexuality is not a sexual orientation but a preference, and said that he could talk gay men "out of it."

South African President Nelson Mandela was also criticized during the fundraiser as a "circus clown" and a puppet.

GLAAD's Di Maria told the Bay Area Reporter that such hate speech sanctions attacks on lesbians and gays.

"It's extremely damaging to our community," he said, "but it doesn't come as a surprise."

Di Maria said that although there was major media attendance at the press conference, there has been little reported about the controversial fundraiser.

"We're not sure why that is," he added. ▼

New Troubles for 'N Touch Owner

by Dennis Conkin

San Francisco police narcotics inspectors seized a semi-automatic assault weapon and an eighth of an ounce of methamphetamines in a Thursday, May 12 raid of the Mariposa Street home of 'N Touch bar owner Norman Stewart Hyatt.

Ramon Nance, a 31-year-old resident at the site, and 20-year-old Dennis Delfin of Richmond, California, were booked on narcotics sales and firearms charges. Hyatt was not charged or implicated in the investigation, said SFPD Narcotics Inspector George Nazzal. "None of the stuff found belonged to him," he told the *Bay Area Reporter*. "He claimed to have no knowledge and we were able to corroborate that."

According to Nazzal, the search warrant raid followed an undercover investigation. "It was an offshot of what happened in the bar last week," he said, referring to a May 9 raid of the 'N Touch gay bar on Polk Street.

Police confiscated two video poker machines and more than \$8,000 in cash in that raid, after an undercover investigation by SFPD Vice Squad Inspectors into illegal gambling there, during which Vice Squad Inspector Vince Repetto alleged he was paid off in cash for winning games on the popular machines.

Police have charged Delfin with possession of the illegal AP-9 semi-automatic assault

weapon, similar to a submachine gun.

"It's similar to an Uzi, a 9-millimeter type weapon," Nazzal said. The weapon was one of several recently banned by the U.S. Congress.

Federal Alcohol, Tobacco, and Firearm officers arrived at the scene of the raid on Hyatt's home to examine the weapon, which was booked as evidence along with the seized methamphetamine.

The possession of firearms in connection with narcotics sales "are very common," Nazzal told the *Bay Area Reporter*. "It's a big part of the scene. It's part of the power trip. We probably see firearms in 60-70 percent of major investigations. I'm not talking about just your basic drug dealer on the corner."

Nazzal told the *B.A.R.* that the suspects "were extremely cooperative" during the arrest, and that Delfin, who was charged with the felony firearm offense, "offered up" the weapon to police. Nance was also charged with felony keeping a place where narcotics are used or sold.

"Speed is a big big problem in San Francisco's gay community and it's starting to spread into the heterosexual community. It tears apart people's lives," Nazzal said.

Both suspects were booked on at the Hall of Justice and later released to face arraignment on the charges this week. ▼

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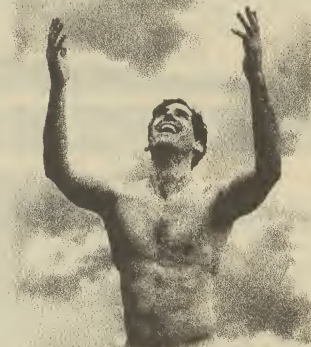
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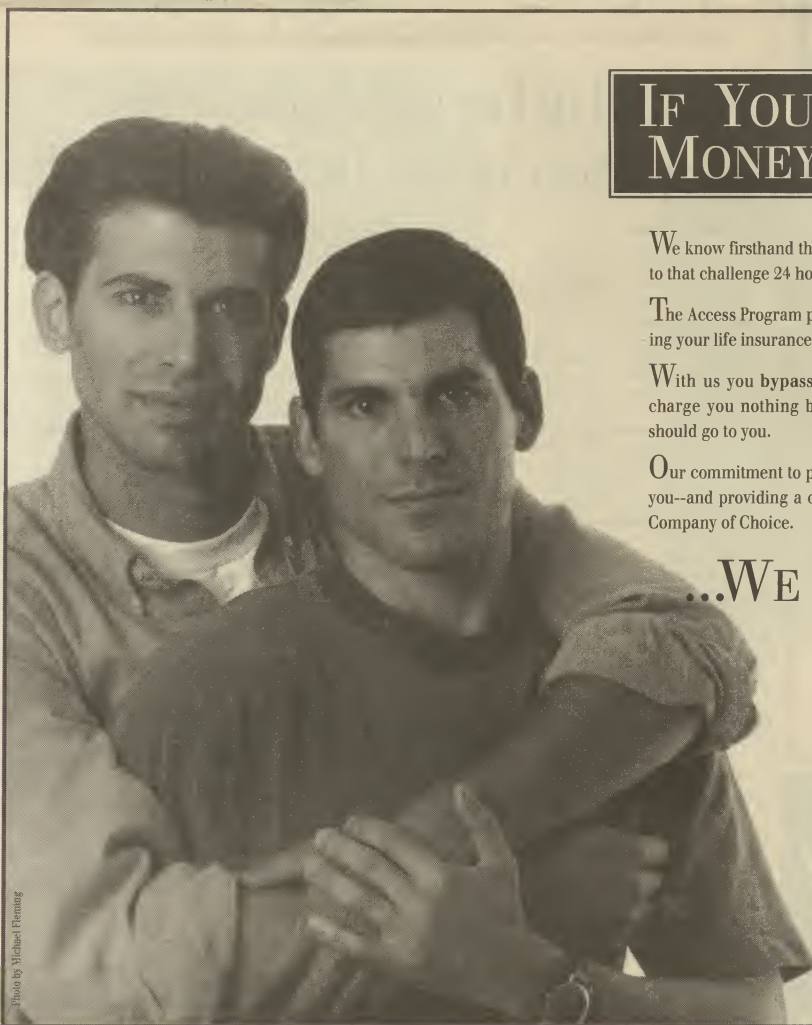


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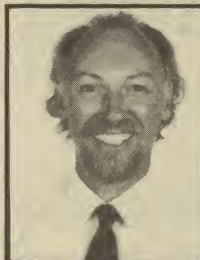
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Community News

Fundraising Flowered at Orchidmania Mother's Day

by Dennis Conkin

The fifth annual Orchidmania, the world's largest orchid garage sale, raised more than \$30,000 for five AIDS service groups during its Mother's Day weekend extravaganza.

All plants were donated by commercial and private orchid growers around the world — from Suphachadwong Orchids of Bangkok, Thailand, to Orchids For Everyone of San Jose, California — who wanted to help raise funds for grassroots AIDS groups.

The plants sold ranged from a \$1,200 Phalaenopsis schilleriana to more than 600 cymbidiums, according to Douglas Thompson, president of the annual event.

"We sold many, many \$10 plants and the sale totalled in the neighborhood of 6,000 plants. It was fine. It was marvelous. It was amazing," Thompson told the *Bay Area Reporter*.

"Yes, there were little old Republican ladies at the sale, but I'm astounded by the number of young people in their early twenties who are interested," he said. There were a lot of very hip, young gay men with shaved heads and lots of tattoos and many piercings, who bought unusual plants and knew what they were talking about. It crosses every boundary."

Beneficiaries of the annual



Satisfied customer at Orchidmania.

event are grassroots AIDS groups that rely almost entirely on private funds for their free services.

"One of our most important objectives is to set aside a portion of our annual funding for organizations in Asia and Latin America, since Third World needs are enormous and assistance programs face enormous financial, political, and cultural problems," Thompson said.

Groups are only funded for a three-year period, and between 85-90 percent of all funds raised go to the AIDS services groups.

"Eventually, we hope to be able to cover all of our administrative expenses with tax deductible financial gifts," Thompson said.

This year's recipients include ACCESS, which serves

the rural Mendocino county coast; FACT, a Bangkok-based group that uses entertainment to provide AIDS education in rural Thailand and operates a hotline and onsite AIDS education programs in Thai sex industry centers; and The Family Link, which provides transportation, emotional support, and lodging to families of people with AIDS who come to San Francisco to be with a relative with AIDS.

The two other recipients are International Voluntary Services, which provide culturally and language-relevant AIDS prevention and treatment programs in Thailand; and the Oscar Romero Project, which provides AIDS treatment drugs, condoms, and educational materials in El Salvador. ▼

Plaintiff in Lawsuit Against Auto Association Suffers Declining Health

by Dennis Conkin

An attorney who represents the California State Automobile Association in a lawsuit brought against the company by Ron Glasser, a gay man with AIDS, has denied an allegation that it is trying to stall the case until the man dies.

"That's complete nonsense," said Janet Bentley of the law firm of Thelen, Marin, Johnson and Bridges. "We've been trying to get Mr. Glasser's deposition since April 1993."

The charges against CSAA were made by Walter Moore of Bancroft and McAlister, a local law firm that is representing Glasser in a two-year-old suit, charging the automobile association with breach of contract and violations of gay rights and harassment protections of the state labor code.

"I think they are trying to make sure he dies before the case gets to trial," Moore said.

Glasser, a former claims adjuster for CSAA, has charged that he was harassed by supervisors and was denied promotions because of his sexual orientation.

Glasser currently has a T-cell count of 29, lives on \$532 a month, and suffers from severe agoraphobia.

A settlement offer of \$40,000 in the case was reject-

ed as inadequate, according to Moore.

"The gay and lesbian community and everyone who opposes homophobia needs to know that CSAA harasses and discriminates against gays," he said.

Glasser alleges in his suit that during his employment at CSAA one supervisor told him it was against God's will to be gay and that he should try dating women instead of other men; that CSAA management assigned him insulting computer passwords such as "Gayal" and "Honey"; and that it denied him raises and promotion in favor of less qualified straight employees.

Glasser also testified that CSAA did nothing to stop anti-gay harassment from co-workers, including "limp wrist" gestures and other forms of abuse. In one incident, a supervisor gave him a condom in front of other employees and told him to "have a gay old time."

According to Moore, Glasser received numerous letters of commendation from CSAA customers, and awards from the automobile club for customer service, but was never promoted from claims adjuster to a "more desirable" position, which would have included higher pay and a company car.

Because of Glasser's health, a deposition of his tes-

timony on the causes of action has been videotaped, in case he dies before the suit comes to trial.

Moore expects a trial date to be set within two weeks and will ask the Superior Court to expedite the start of the trial because of Glasser's health.

Glasser previously sued under AB 2601, a measure signed by Governor Pete Wilson, which outlaws anti-gay job discrimination.

But because the suit has languished for two years and because of his own health situation, Glasser says it is "dubious whether the California State Supreme Court will be given a chance to hear the issue."

Glasser's suit is one of three such cases before the state Supreme Court, which is expected to eventually rule on the constitutionality of local gay rights ordinances that forbid anti-gay job and housing bias.

After an appellate court ruled in a Los Angeles case last year that state laws preempt local gay rights ordinances, San Francisco Superior Court Judge Lucy McCabe ruled the local gay rights ordinance unconstitutional on the basis of the appellate ruling.

City Attorney Louise Renne and the American Civil Liberties Union have appealed McCabe's ruling. ▼

It's a FACT: Thais Fight HIV

by Tony Kahane

One of the groups to receive money from the Orchidmania sales on Mother's Day is FACT — Fraternity for AIDS Cessation in Thailand. Founded by Natee Teerarojanapongs, FACT originated in a dance group in the mid-1980s called White Line. This group performed dances on Buddhist and other themes of Thai Society, including issues such as the preservation of the forests.

In 1986, White Line started to take on AIDS themes in its dance routines, and in 1989 FACT was set up (embracing White Line) to harness the talents of many volunteers — who couldn't necessarily dance, but who wanted to help in other ways to raise awareness of AIDS and build a group with a gay Thai identity.

Several of FACT's active members are former "bar boys." The main organization is in Bangkok, but there are also branches in Chiangmai and Pattaya.

For more than two years White Line has been performing in schools and colleges, shopping malls and parks, and other places that are not notably gay. One of its dances is "Bangkok Fights AIDS," in which a group of villainous characters called HIV menace the people of Bangkok. Superman is called in to defeat them, but cannot do so, and a Thai kickboxer fares no better. Next, a Golden Thread is tried — corresponding to the traditional Thai belief in the magic powers of golden

threads — but it doesn't work either. Eventually, in desperation, condoms are produced, which — like garlic to vampires — cause the HIV characters to wilt away.

In trying to reach the many gay Thai men who do not frequent gay establishments but make their contacts at well-known meeting places, FACT has set up "cruising squads," aimed at instilling a greater awareness of safer sex. Groups of trained volunteers visit cruising places in Bangkok and Chiangmai with a set questionnaire and free condoms. The questionnaire enquires what sort of sex the person is looking for, whether money is likely to be involved, whether safer sex will be followed, and so on. The FACT volunteers approach cruisers discreetly, without being aggressive. If people don't wish to answer, they don't persist.

FACT does much of its work in straight establishments, including straight sex venues. This is partly from a wish to break away from a narrow closet position, and also because of a practical link: many bar boys are bisexual and visit female prostitutes. But there is also recognition here of the fact that Thai male culture needs to change if the spread of HIV is to be contained.

As Natee says, "Thai men do not have to continue feeling bound, by some peculiar law of our society, to visit prostitutes every week. If they do, then the use of condoms must become an accepted practice, and not seen as an imposed nuisance de-

signed to ruin their pleasure."

In May of last year, a group of 12 dancers from White Line visited Khmer refugee camps on the Thai side of the border with Cambodia, performing various dances, including "Not a Gay Disease." The camps (some of which have since been closed in the UN repatriation program) contained female Khmer prostitutes, servicing Khmer men in the camp, and Thai soldiers. There were known cases of HIV infection in the camps and there had been forcible testing.

FACT's activities also include a monthly newsletter — mainly in Thai but with some pieces translated into English — funded by advertising and distributed free in gay venues. FACT also has trained counselors running a telephone helpline. On the first Sunday of each month the organization hosts a discussion group at its headquarters in the north of Bangkok. FACT has plans to set up HIV/AIDS support groups in some hospitals.

There is now a gay social club, the FACT House, which opened in December. It is intended as somewhere for people to meet and talk, rather than primarily a pick-up place. One room has music and entertainment, including karaoke; the other is a quieter place to talk. There is a library, snacks and drinks are sold, and material on safer sex, in Thai and English, as well as condoms, are available. ▼

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Lobby day

A mid-day rally at the State Capitol kicked off the 4th annual AIDS Budget Lobby Day. Nearly 250 volunteer lobbyists met with most legislators asking for a \$5 million increase in the AIDS budget.

(Photo: Rick Gerharter)

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Editorial

From the Bully Pulpit

An interesting news item from London caught our eye recently: it seems three separate lawsuits have been filed against schools there, by victims of bullying who say the government abrogated its responsibility to protect them from their abusive fellow students.

As the news report pointed out, bullying victims frequently carry the psychological effects long after they have left school; what it didn't mention is that many intelligent students who might otherwise have excelled at school ultimately prefer to drop out of it than face the abuse any longer, thereby creating financial effects that also tend to last a lifetime. We know some of those dropouts, and think it's a shame that their education was cut short while the boys who made their lives hell now have diplomas and better jobs.

We applaud the courage of those plaintiffs in England, and hope to see many more of those lawsuits filed, including several in this country. Even in this overly litigious society the concepts involved — the right to an education, the right to be left alone, the right to remain free of violence — seem well worth fighting for.

The news item did not mention if the bullying victims were gay, but we suspect they were — and probably what we used to call "nelly," as well. (The tendency of young gay males to be more feminine than they are later in life is one of the reasons we tire of hearing the arguments that gays would be better off if we could just act "normal." Unfortunately, for some — both in school and out — that isn't always a possibility. Since we, too, went through that stage, we feel we now have an obligation to protect the rights of kids who carry their books "wrong" and exhibit obviously gay characteristics; besides, who can really determine what is normal?)

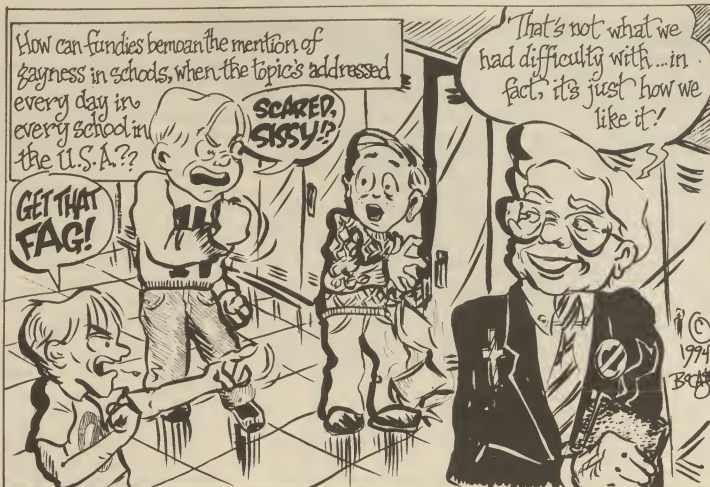
We remember the bullies we knew in school whenever we hear bigots screaming about educators, counselors, and textbooks that mention homosexuality. The chorus of doleful wails that emerge like flatulence from the Christian Coalition every time the subject is broached would indicate to the otherwise uninformed that no other reference to sexuality is ever made in America's schools. However, nobody who attended school in the last 20 years at least could possibly be that misinformed: they know the subject is hammered at, relentlessly, in almost every high school and junior high school in the land.

The word "homosexual" may not pass the lips of the sons and daughters of those fundy bigots, but we're willing to bet words like "fag" and "lezzie" spew forth pretty regularly, to say nothing of "cock sucker." Educating kids about alternative sexuality is, let's be honest, only a defense against the abuse handed out by bullies — and the bullying parents of bullies. Perhaps if anti-gay rhetoric weren't so constantly drummed into the heads of teens, it wouldn't be so necessary to ensure they got some gay-neutral information as well. But things being what they are, and what with bullies still allowed to run roughshod over effeminate boys and athletic girls, it is important for all gays and lesbians to demand counterbalance to the abuse.

It would be a better world if so-called Christians like Lou Sheldon and Lon Mabon made sure pejorative words were kept out of America's public schools instead of clinical ones. We'd like to see the day when the hunt to root out and expel abusers is as compulsive as the current mania for expelling anything of a potentially gay-positive nature. But that isn't likely to happen; bullies don't generally side against other bullies.

School bullying reached a new high — or low, depending on your perspective — in Stanford this Monday morning. Seven star athletes beat up an inanimate object because it looked like gay people. We refer, of course, to the sculpture by George Segal entitled *Gay Liberation*, which the seven jocks attacked with spray paint and a park bench.

We always knew bullies were a cowardly lot: anti-gay attacks in schools, as everywhere else, are usually carried out by gangs of perpetrators that far outnumber victims. And, as everyone knows, anti-gay bullies, whether in college or on Capitol Hill, are both gay themselves and so stupid they think nobody else can figure out the obvious. We had no idea, however, that college athletes were so chicken they had to rove in packs to beat up a statue. We're glad we don't have any money riding on their athletic ability or sportsmanship — or do we? We can't help but wonder: did tax dollars finance these bigots' Stanford tuition? We'll be following the story as it develops. ▼



Guest Opinion

Life Is Too Good To Throw Away on a Myth

by Greg Seibert

I was shocked a few weeks back to read in the obituaries of a young man of only 28 years who, after testing HIV positive, jumped from the Golden Gate Bridge and took his life.

Granted, I have no knowledge of possible extenuating circumstances, but if he took his life solely on his status it was an incredible loss.

I'm entering my second decade of being HIV positive — okay, 12 years and counting, but I love the way the other phrase sounds — and I understand how devastating the initial news of being positive hits you. Society at large, both straight and gay, perpetuates the myth that HIV=Death, and sometimes it's a daily struggle to keep my head held high, keep a positive attitude and just get on with my life.

In September of 1990 my lover of 14 years died of AIDS. All the published statistics said I, too, would be dead or dying within a year of his passing.

My lover left me a fair chunk of money and

I spent it fast, thinking of his regrets over acquiring it but not getting to enjoy it. I enjoyed it, but now, almost four years later, I wish I hadn't wantonly squandered so much money, because I'm still alive and very well.

My standard line: "Gee, if I had known I was going to live this long I would've saved some money."

Well, I'd say society heavily contributed to my expectations of my demise. I have no ill feelings about the money. That's over. I do have ill feelings about that myth that HIV=Death. I am living proof that is simply not true.

I work a 60 hour week, I own a construction company, I renovate my home evenings and weekends. I kayak at least once a week. I'm doing just great. I wish I could have talked to that young man who jumped.

I wish I could have told him how wonderful life can be. ▼

[The author is a resident of Sonoma County.]

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Letters

What About the Other PAWS Board Members?

I became aware of the current problems at PAWS upon reading the March 1994 articles in *B.A.R.* I thought there had to be another side to the story, but it was clear that the organization lacked adequate leadership given both the internal mayhem at PAWS and the lack of any effective damage control regarding the unflattering newspaper articles.

So, I wrote a letter to the board, offering my services. I then attended the board meeting by invitation and witnessed approximately 20 people sit through an hour-long board meeting before they were told that the board was not the appropriate channel for an open discussion between board and the public. Angry donors stormed out the door vowing to never again contribute to PAWS.

Once again, I wrote a letter to the board urging them to acknowledge the problem as one of very poor management and again offer my services. I fully expected to receive one of two responses from the board: (1) the board recognized the inadequacies of the interim director and were accepting applications for that position; or, (2) the board and Ms. Cleary had made some serious mistakes and were attempting to rectify them, whereupon I would submit my name as a potential board member. To my surprise, I received a letter from Dr. Ron Lewis, president of the board, informing me that the current problems at PAWS were the result of the gay press and a few disgruntled individuals. In the letter, Dr. Lewis stated: "The board shares your concern for PAWS and are concerned about the damaged [sic] the gay press and a few other [sic] has done to hurt the reputation and interfere with the mission of PAWS." Good god! The man puts blame on the reporting of the actions rather than on the actions themselves.

The reporter of the events is the scoundrel, while the perpetrator, Maryanne Cleary, receives unqualified support from the board! Twisted!

It was clear to all present at the Town Hall meeting that the reporter was very angry. President Lewis and Director Cleary would have you think that anger prevents accurate reporting of events. Wrong again! Maryanne Cleary went so far as to call pieces of the *B.A.R.* "blatant lies." Come on Ms. Cleary. If a paper lies about you, sue them for libel. The reporter at least had the rational presence of mind to respond to your "lies" claim with an I'll-see-you-in-court attitude. Obviously, I do not know what is really true nor does anyone, other than the people who were directly involved in the sticky office dynamics. If the *B.A.R.* told outright, damaging lies about anyone that threatened their job stability and sullied the reputation of their business, I would expect a lot more than just public accusations of "blatant lies." Ms. Cleary's response raises the most interesting question: Who is the liar?

Ms. Cleary has been the focus of this PAWS debacle. I don't think this will ever clear up until the parties involved take ownership and accept responsibility for the actions which resulted in all this negative press. Board president Lewis' "blame the press" stance speaks for itself — arrogant, not at all rational, simply ridiculous.

We have heard very little from the other board members. I hope they speak up and help resolve the current situation.

Do you other board members agree with Dr. Lewis in this matter? I hope the absent board members have a sense of what personal and social responsibility for actions entails, because Ms. Cleary and Dr. Lewis have shown us that, at least in this case, they do not.

Dr. James C. Moe
San Francisco

Just Whom Does PAWS Serve?

I have been keeping up with the reporting by *B.A.R.* on PAWS and attended the PAWS Board meeting and the recent Town Hall meeting. As both the head of a California corporation and as someone who has been involved with nonprofits, I have just a few observations to make: (1) It was very smart of the board to make this Town Hall meeting only 60 minutes long. The poor leadership that has caused the current situation would have taken many hours to discuss. Instead, 60 minutes for all issues were allotted. It took 20 minutes just to address the operational concerns of a group of PWAs who relied on PAWS for pet food. The majority of issues concerning Maryanne Cleary's poor leadership were simply not addressed. (2) One of PAWS clients stated that he had to give up his cats because PAWS no longer delivered pet food to him. Two weeks earlier, I had heard this same man screaming at the board meeting for help. The president of the board's reaction to that was to call the police to remove him from the property. (3) One question I had for the town meeting was never addressed because there was not enough time. I had wondered how many employees and volunteers had quit since Maryanne took over. From what I can figure, out of 4 employees, three have quit and one remains. I asked the president this question after the meeting and he said, "Three quit for other reasons." I have no idea what the toll was on volunteers.

The turmoil at PAWS is avoidable. As readers of these articles and letters, the gay community is certain of what is wrong — management. The board and Maryanne Cleary never addressed the very serious

issues addressed in the *B.A.R.* articles other than when Maryanne Cleary said they told lies about her and Dr. Lewis dismissed the reporting as biased.

That is the dumbest way to work with the community press because they are actually working against our press. Management, especially that of nonprofits, must be able to openly deal with the press. If they cannot, get new management. What Maryanne Cleary and the board did talk about, were PAWS accomplishments and how Maryanne Cleary had the support of the board. In other words, they stonewalled on almost all of the issues. Usually when people stonewall, they are hiding something. I can't figure out why this board president is so blindly loyal to this obviously unfortunate manager. It just doesn't sound kosher to me.

Either there is something he is hiding or he has lost his judgement, because any fool knows Maryanne Cleary has done a very poor job. Above all else, I wonder: "Who are they serving? Are they serving the community or themselves?"

Waggi Schwrtzina
San Francisco

Is There A Lawyer Around?

I am in the midst of reading my first issue of the *B.A.R.* and am favorably impressed with the civilized and intelligent reporting and letters. When I read the letter by Thomas Brutting on teachers notifying parents that their children could be exempted from certain studies to which the fundamentalists/conservative cults object, an idea crossed my mind.

Are parents also notified when and if creation "theory" is to be studied and other concepts and bigotries repugnant to liberals? If so, just what does the state Administrative Code specifically state?

Surely, in your readership, there are some lawyers who could tell us just what these Administrative Code rules are. It would be very enlightening, I'm sure.

Roy Berger
Carmichael, CA

Headline Hostility

I urge you to consider the ethics of your style of "journalism" that resulted in your printing a headline and article that indicates it may be hazardous to one's health to go to a particular place of business because of a violent crime that was committed against a person who was on his way to that business — especially in view of the fact that, according to your own report, the perpetrator of that crime was arrested, jailed and held (Apr. 21 issue, page 2).

If there is justifiable reason to print such a headline and article, then there is vastly more compelling justification to warn people against going to dozens, even hundreds, of businesses on Castro, Market, Polk and Folsom streets, and countless streets adjacent to these, since many more crimes, many with much more distressing consequences, occur in these areas continually — and most of the people who commit them remain unidentified and free to continue their assaults.

If, as it appears, it is your intent to impair the reputation and commercial viability of the business singled out in this article, then tell us why! Give us all the facts and the rationale behind your conclusions.

Someone apparently had an axe to grind here. Sharpening one's blade on the wheel of irresponsible journalism is not the way to do it.

This is the kind of "reporting" that is frightening, because it takes the threads of fact and weaves a story that is not the truth. We have too many enemies using these tactics to sanction the practice in our own camp.

Michael Tower
Oakland, CA

Ed. Note: Our intent, as always, was to let readers know what is happening out there. The possibility of being assaulted, robbed, or shot is greater in some locations than others, and we think information about possible dangers is valuable to anyone visiting those areas.

We have warned, and will continue to warn, about attacks in all the other locales you mention. Perhaps those warnings have kept people — even one person — from winding up the victim of a crime. Assuming that is the case, we can live with ourselves, even in light of your surprisingly hostile letter. Lighten up.

Mr. Marcus's Erroneous Photo Caption

This letter is to advise of an error in Mr. Marcus's column in your May 5, 1994, issue.

The photo caption on page 44 of the Silver Fox Contest winners contains the error. The fourth person in the photo is first runner-up David Reed, not 2nd runner-up Dennis Reed.

I do enjoy your paper. Keep up the good work.

Doug Coates
San Francisco

Mr. Marcus responds: Blame the typesetter.
Typesetter responds: Blame the columnist.

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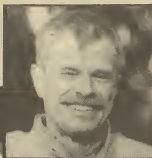
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Letters

"Bring Back Bathhouses"

Over the years, living in San Francisco, I've had to endure the debate on various topics of City interests, most of which the City has no business in debating. It is time that the social and political elite of our fair city hear the voice of a commoner.

People are still having sex whether or not it is public or private, safe or unsafe. Sex will continue regardless of morals or policy. This act is the only thing most people have control over in their own lives. So let's be honest with ourselves... unsafe sex will continue and if someone wants to do it, fine. The choice is their own responsibility. And as much as "they" would like to, society cannot be responsible for everyone's behavior.

There is quite a difference between a bathhouse and a sex club and the difference goes far beyond whether or not sex can be monitored. Sex clubs have no showers. People are fully dressed, some of course as we know, do not bathe regularly. Bathhouses, on the other hand, have showers. People do not wear clothes, so street grime stays out. Monitoring is hardly an issue. It's not the city's business. The city is not God; it is not Big Brother. It's not even my mother.

So in the future, please do not compare bathhouses and sex clubs unless you've spent time in either one. Do not treat me, or other faggots like "want to touch the fire and get burned children."

If zoning is a legitimate reason for issuing a permit for the bathhouses, fine. I'll live on the second or third floor. So would a lot of other queers. The city needs to issue business permits, not watch me have sex. Then maybe the city can get back to work and do what it does best... run MUNI, the libraries and the meter mads!

Glenn Bates
San Francisco

Responsible Omission

I read with interest the article entitled, "Is The Cafe Trying to Get Rid of Women? Most People Say No" which appeared in your May 5 issue. One glaring detail that was omitted and needs to be clarified is that The Cafe/Cafe San Marcos has not always been a "women's" bar.

In the early '80s, it was a "men's" bar. While I don't believe in an Us vs. Them mentality, I do feel that for your article to be responsible, you should have included this fact in your feature.

Charles Mader
San Francisco

The Cafe — Our True Story

I would like to address a few points that were brought up in Katherine Collins' article of May 5 regarding The Cafe and maybe put this to rest once and for all.

Point 1: Tommy Lee, the owner, is not responsible for the day to day operations of The Cafe, the promotions or hiring and firing of employees — I am. So if anyone wants to find fault, find it with me. There is no masterminding between Tommy Lee and myself to alter the mix of clientele in a bar that has over the last two years become extremely popular. Tommy is responsible for taking a run-down, bankrupt bar, putting a hell of a lot of money into it and making it into a clean, nice place for everyone. In the process, he has put 26 people to work, given them good medical benefits, paid vacations and a retirement program. What a jerk, huh? As for him not liking or trusting women — that's a lot of garbage. He owned one of the few men's bars in the Castro to employ a female bartender when he owned Uncle Bert's bar. He is by far, one of the kindest, most generous employers you will ever find.

Point 2: The Cafe's busiest night is Friday, not Saturday and resident disc jockey Jaqui Mac plays on Friday nights.

Point 3: Drink tickets are a promotional thing and a system of keeping track of them is maintained. Tommy Lee has given out about 25 of them in 2½ years — hardly enough to influence a change in the makeup of our clientele. I have given out many, many more, but I'm here seven days a week and the split of those I give out are equal between men and women.

Point 4: About the "male owner, male manager, energy thing" brought up by an anonymous employee — there are three men's bars around owned by women! Why aren't they women's bars with all that female energy?

Point 5: With respect to the employees terminated for cocaine use — the California Alcoholic Beverage Control will not close a bar for allowing bartenders to drink on the job, but they will for drug use! Moreover, the employees using cocaine were warned once. Incidentally, these firings took place when the manager of The Cafe was a female.

Final point. The Cafe is a mixed bar. It is a bar for women and men, not one or the other. If you are a man and don't like women, don't come here. If you are a woman and don't like men around, don't come here. If you like the mix, want to dance and drink in pleasant and safe surroundings you'll have a good time and be treated well by our staff.

The Cafe has experienced a significant increase in patronage over the last year and many of those patrons happen to be men. If, in anyone's mind, this is an injustice toward women, we regret that you interpret it as an injustice, but we cannot and we will not make

any attempt to discriminate against any one.

Let's hope all this separation will be dropped in our community. We get enough of it from straight people.

Morgan Gorrano, Manager
The Cafe, San Francisco

Claims He Loves Leather, But ...

So members of the leather community feel slighted at not being recognized by various awards committees for their contributions. Or is this just another one of Mr. Marcus's opinions?

Certainly the majority of the gay community recognizes their existence. How can we but not help it with their cultish behavior thrown in our faces everywhere we turn?

From what I've seen, the leather community is stacked with people who have the lowest self-esteem humanly possible. Top? Bottom? Submissive? Dominate? Self-destructive behavior? Gee, I was under the impression, along with the rest of America, that role playing is rather passe these days. A little bit of everything is what makes a person more complete. Many of us love leather, but we don't live it. Extremism in any form is dangerous.

There are plenty of groups and individuals that have made major contributions and have gone unnoticed. Sure, establishing their own awards ceremony may resolve their grievances and add them to the ever-growing list of political, self-serving groups who only recognize their own.

If anyone had bothered to do a survey they may not be surprised to find that during the early stages of the AIDS epidemic, participants and patrons of the SM/Leather world comprised a greater portion of deaths in our community. I wonder why. It's hard enough staying alive just being vanilla. Faith in leather will not save souls. Would an award?

In closing, yes, this is definitely a "to each his own" city. Sounds like the leather community needs their own (awards, that is).

Carl Brighton
San Francisco

Mr. Marcus responds: It is always welcome news to be kept aware that bigots still exist in our own community. While input is welcome (no matter how erroneous, vicious and how unqualified), making statements about AIDS statistics is ignorant and crass when stated without the source. Your opinion, like mine, is valid. The need for an awards ceremony for leather people is/was not my "opinion" — I was merely reporting that the idea is/was under discussion. Just knowing it irks you and other bigots causes my opinion to change from Why? to Why not? Thank you for sharing.

Foggy City Dancers

We would like to take this opportunity to thank Doug Seto and the Bay Area Reporter for its wonderful article on gay square dancing. Square dancing is truly a wonderful experience, and your article was insightful and managed to convey the spirit of square dancing.

Unfortunately, the Foggy City Dancers' name was omitted from this article. Having more than 150 members, we would like to let your readers know that Foggy City Dancers is the largest gay square dance club in San Francisco and the second largest club in the nation. We give beginning classes three times a year. We have a 24-hour hotline to give you the latest information on new classes, dances, etc. (905-4546). So why not do an allemande left with your telephone, and give us a call. We'd love to see you in our next square.

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Foggy City Dancers
San Francisco

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Jeffrey Bullard
San Francisco

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In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Religious Right Targets Clinton

Those members of the religious right (and, to a lesser degree, Republicans) who are quietly promoting the Paula Corbin Jones' "sexual harassment" case against President Bill Clinton would have us believe that there is an analogy between her case and the Anita Hill-Clarence Thomas imbroglio a while back. Not so, folks.

Commentary

First, Anita Hill did not file a lawsuit or ask for money. Jones, without blinking an eye, tells us that "this is not about money," but is asking for a "settlement" of \$700,000. Hill also did not bring a claim of sexual harassment in the hopes of getting a better job; in fact, Anita Hill emerged in the Thomas case only after being sought out by Capitol Hill staffers who had to convince her to testify.

In addition to Ms. Jones, who now has the conservative right wing and some prominent Republicans actually setting up a "defense fund" to pay her legal bills, it was announced in Lynchburg, Va., this week that anti-gay televangelist Jerry Falwell has begun marketing a \$43 videotape featuring an assortment of allegations against President Clinton, ranging from sexual misconduct to murder. The two-hour tape, being promoted on television and in anti-Clinton conservative publications, highlights the likes of former Arkansas state worker Larry Nichols, an avowed enemy of Clinton; Gennifer Flowers; and of course, Paula Corbin Jones. Falwell's people refused to divulge where proceeds from the tape are going, but sources hinted that Paula Corbin Jones would benefit from at least part of the sales.

Mr. Nichols is shown here speaking about mysterious deaths he attributes to Clinton, though he does not explain why. "People are dead in Arkansas," Nichols says at one point on the tape, adding that "there were countless and countless people that mysteriously died that as it turned out had some connection to Bill Clinton. I believe that is going on today."

Falwell, when asked by a reporter if he was actually accusing the president of murder, responded: "No, we are not. We're saying — we're repeating the evidence that is being put forth by others." The tape also includes allega-

tions by Nichols that First Lady Hillary Clinton committed sexual improprieties. Falwell, while admitting that he has no actual independent evidence to support these claims, nevertheless is not bashful about hawking the tape, explaining that its purpose is to feature "the views of the Arkansas people who are saying these things."

Politics and people

Speaker Willie Brown, Mayor Jordan, Senator Quentin Kopp, Supervisors Leal and Migden, and Public Defender Jeff Brown are among those sponsoring "A Tribute to Arlo Smith" next Thursday, May 26, at the Delancey Street Main Ballroom (600 The Embarcadero). Call 982-2127 for tickets and information. California Democratic Party Chair Bill Press will be the featured speaker at this tribute to one of the finest people in public life.

Although she once was thought to be a sure thing for superintendent of Public Instruction, Delaine Eastin, a pro-gay assemblywoman from the East Bay, now has a dogfight on her hands with opponent Maureen DiMarco, who last week picked up the endorsements of the influential *Sacramento Bee* and the *San Jose Mercury News*. Neither candidate is expected to win the necessary 51 percent in the June 7 primary; the two Democrats will likely fight it out in November for this "nonpartisan" post.

Make a note now to be sure to vote for Tony Miller for secretary of state in the Democratic primary. The openly gay Miller is by far the best qualified candidate in this race.

In Ovett, Mississippi, Camp Sister Spirit, a feminist retreat run by a lesbian couple, Brenda and Wanda Henson, suffered yet another setback when U.S. Rep. Mike Parker (R), the area congressman, spoke out against the camp at a fundraising barbecue over the weekend, trotting out the tired old "family values" theme.

With his new book on the market, it has become quite the Washington political game to watch: Dan Quayle and the equally anti-gay Pat Buchanan locked in a bitter battle to see who can rightfully claim the Republican right as their own as they look to the '96 presidential contest.

The Democratic race for Congress in the San Jose area's 16th District between

Zoe Lofgen and former San Jose Mayor Tom McEnery is getting nasty. McEnery has the edge in this heavily Democratic district.

No one will say so publicly, but more than one City Hall politico is telling me that few, if any, tears are being shed over Tax Collector Thad Brown's decision to call it quits.

And you can look for Kathleen Brown to easily win the Democratic gubernatorial nod June 7. Garamendi's campaign has run out of steam — and money. This one is over.

Those in the City who know Judge Stephen G. Breyer of Boston, President Clinton's Supreme Court nominee, tell me that the San Francisco native (born here in 1938, attended Lowell High and Stanford University) is a champion of women's rights, an advocate of constitutional protection for gays, a foe of the death penalty, and can be expected to most often side with the underdog.

The Grand Rapids, Michigan City Commission last week passed a gay rights ordinance that protects gays from housing and employment bias. Christian fundamentalists immediately called for a recall of the commission members.

My favorite television political spot of the gubernatorial campaign: Tom Hayden sitting in front of Folsom Prison, deriding the amount of money spent on prison construction. After delivering his rap, Hayden says, "And by the way, I have to say, I'm tough on crime. I guess you have to do that in these campaigns."

Virginia Republicans are now in mortal fear that the Christian right-dominated GOP convention in that state will nominate Oliver North for the U.S. Senate despite warnings by Ronald Reagan, General Colin Powell, General Norman Schwarzkopf and the state's other GOP senator, John Warner. This is good news for embattled Democratic incumbent Senator Charles Robb, who's smiling as the state GOP shoots itself in the foot in a state where it should be gaining a Senate seat.

Two gay friends of mine in D.C. have a new VIP next-door neighbor. George Stephanopoulos, senior advisor to President Clinton, recently plunked down \$1 million for a home in the heavily gay Dupont Circle Neighborhood. (Continued on next page)



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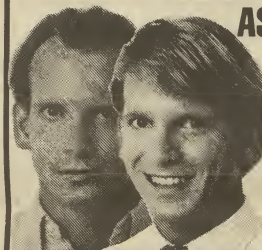
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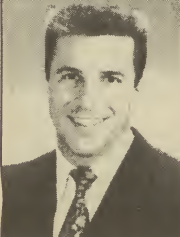
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Dykeotomy

Castro Conundrums

by Nancy Boutilier

The third story I ever wrote for this newspaper, in April of 1991, carried the headline "Women De-Barred?" It was a report on the then-pending sales of Cafe San Marcos and Francine's. At the time, Metro owner Ed Wang was in the process of finalizing a deal for Cafe San Marcos which eventually fell through. Donald McMartin's purchase of Francine's went ahead as planned, and the Edge now occupies the space that was the last women's bar in the Castro.

Three years ago, as McMartin looked forward to tending his own bar, he told me that his bar would be open to "everybody." But, as I watched the remodeling process, the opening of the Edge, and the evolution of the clientele, I could see the writing on the wall for women there: yet another place in the Castro that doesn't have to put up a sign excluding women to achieve that exclusion.

I'm not trying to pick on the Edge or its management. I just want to make sure that before The Cafe and its current owner, Tommy Lee Sherck, get held to any stan-



Lesbian Avengers demonstrate for increased female visibility and women's space in the Castro. (Photo: Jane Philomen Cleland)

on the sidelines as one of the men in the Castro who seems to be most open to supporting lesbians is the one being held to the highest standard.

In conversation with Ed Wang in 1991, at the time he had a bid on Cafe San Marcos, he told me over the phone, "Cafe San Marcos advertises itself as the only mixed bar in the Castro, but every time I've gone in, it has been predominantly ladies," and he suggested that he'd like to see it become "a more mixed bar," adding that "we should have more mixed bars in the Castro."

Given the current trends in the Castro, a man calling for

and he made no suggestion that he hoped to reshape the mix. He did not close down and butch the place up with pictures of men, or rename it The Toolbox or Desert Storm. He closed down briefly to clean and paint, and when the bar reopened as The Cafe, it seemed like we all were picking up where we'd left off.

A shift in the mix may be occurring at The Cafe, particularly on weekends. What is it about the feel of The Cafe that makes men want to join in? Is it the company of women, a different kind of cruising, the types of music, the beer selection, the pool tables?

Because they have the option of all sorts of bars where they can be in male company, I assume that men who do patronize The Cafe do so, not to run the women out, but to join them. Compared to the men who choose "the only mixed bar in the Castro," however, women have a far more limited choice. We can't say to ourselves "Is this a night for a women's bar in the Castro or a mixed bar?" There simply are no women's bars in the neighborhood.

Would I try to mandate women only? No way. Do I want a sign on the door? Nope, certainly not. Have I ever gone to The Cafe with men? Yes, of course. Would I ever ask a man to leave? Absolutely not.

I would like, however, for men to look, note the numbers, and decide on their own whether they are "taking over" what little space women try to call their own in the Castro. And, if they are, then they might want to consider the good it would do for our sense of community to choose not to be part of such a takeover.

I'm frightened that in the efforts to eliminate the barriers that divide us, some people are quickest to criticize the individuals who make the greatest effort to cross boundaries, while leaving alone the folks who make no effort at all. Again and again, the pattern repeats itself: those who serve, perhaps imperfectly, are targets of attack more often than those who remain perfectly entrenched in their own kind of separatism. ▼

Commentary

dard of inclusion, the other bar owners in the neighborhood get the same scrutiny.

I first met Tommy Lee about three years ago, on a softball field, before he purchased The Cafe. At the time, he owned Uncle Bert's Place and was managing one team and sponsoring two teams in the Gay Softball League. When one of the sponsors of a women's team went out of business in the middle of the season, it was Tommy Lee who offered to — and did — help out financially. Not only does he sponsor a number of women's athletic teams, but he also sits on the sidelines, cheering with a genuine appreciation of both the talents and the efforts of the women competing.

Tommy Lee earned a spot on my list as one who gives to the gay and lesbian community long before he purchased The Cafe. Women's sports teams hold fundraisers at The Cafe, as do all sorts of activists — everyone from Camp Sister Spirit to the organizers of the Dyke March. So now, it's disturbing to sit

Some people are quickest to criticize the individuals who make the greatest effort to cross boundaries.

"more mixed bars" there does so from a very different vantage point than a woman.

Flurry of debate

Now, this would all be old news if it weren't for the recent flurry of debate over the plight of The Cafe. It seems that the mixed bar is becoming more so ... or less so, depending upon your perspective. How many lesbians in a bar full of gay men make it a mixed bar? Or, if you prefer, how many gay men in a bar full of lesbians?

This is a gray area to be sure. And here I'm only addressing the gender mix. Is there any more an "appropriate" gender mix than there is an "appropriate" racial mix?

And how much responsibility should a bar owner take for shaping the kind of clientele that will come in and help turn a profit? What responsibility do we, as individuals, have to listen to the wishes of others trying to achieve a particular kind of environment in what is, essentially, public space?

When Tommy Lee took over, he contended he was going to leave the bar as it was,

Friday

(Continued from previous page)

hood. Longtime gay and lesbian residents of the area are happily welcoming the likable bachelor.

Incidentally, my thanks to the Log Cabin (Gay & Lesbian) Republican Club of Sacramento for inviting me to speak to them recently — a good group, even if I was the only Democrat in the room.

And for those of you who think Mayor Jordan has no support in the gay and lesbian community, you should have heard the overflow crowd at The Gangway's 23rd anniversary party Sunday when he walked into the popular Larkin Street bar. ▼

Sexism and Homophobia: NOW Conference Raises Issues



The convention provided 32 workshop sessions, including "The History of Lesbian Rights," in which septuagenarian San Franciscans Del Martin and Phyllis Lyon reminisced about the early fight for lesbian representation in NOW, by forming the first lesbian caucus in 1973.

by Doug Seto

Some participants at the annual NOW conference in San Francisco last weekend were more vocal than ever about sexism in the gay community, occasionally revealing homophobia that exists in the feminist community, as well.

The apex of the mutual distrust was probably reached during a conference entitled "Politics of Lesbian Rights (Part I): Attack From the Right." During that conference, which was supposed to examine how lesbians continue to be persecuted by the right wing in the United States, NOW member Judy Corbisier openly said of gay men they are "hard to work with" and "obnoxious."

After briefly returning to the discussion of fundamentalist Christians, Corbisier went back to sharing her experiences working with gay males.

"Gay men said I didn't fit the image [to co-lead a grassroots campaign for lesbian/gay rights]," she complained. "It had to do with the way I dressed and my [large] size."

When the B.A.R. asked Corbisier what she thinks gay males expect lesbian leaders to look like, she said, "Skinny, long-haired, sort of like Ru Paul."

"The *Vogue* woman," an audience member added.

Similarly, after always outspoken *Ms.* magazine editor Robin Morgan delivered a strong speech, and a long line of fans waited for her to sign her latest book, *The Word of a Woman: Feminist Dispatches*, she told the B.A.R. that there are "a great many" fallacies today about feminism among the gay male community.

"I don't think that men, straight or gay, unfortunately, have done their homework on

what it is women really want," she said. "Lesbian women have suffered tremendous discrimination by some straight homophobic women [but] still, lesbian women's sexuality, ironically, has much more in common with heterosexual women than [with] gay men. It's much more affectionate and much more longterm."

"I wish — maybe some of our gay brothers have done their homework, but by in large I'm afraid, not enough."

She suggested if gay men are interested in helping feminism move along, there are "very specific ways: like doing child care while women march. Like examining how come many women — mostly, but not exclusively, lesbian women — have had our lives and our bodies on the line in terms of marches [for] funding and research for HIV/AIDS, but we don't see gay men in comparable numbers marching when it's an issue of — for example — battery, or sexual harassment, or what are the so-called 'women's issues.' We want to see the same numbers coming back, okay?"

Brown, Pelosi as speakers

The most celebrated speaker at the conference was state gubernatorial candidate Kathleen Brown. NOW President Patricia Ireland, statewide NOW Coordinator Elizabeth Toledo, and many other feminists gathered to welcome her, a huge campaign bus blared its horn as excited, cheering women waved their round, purple NOW signs, and Anita Rufus — "the goddess of political correctness" of KPSI radio in Palm Springs — predicted Brown will be the "next Governor of California; Wilson does not have a party that's united

with him."

With that prediction in mind, the B.A.R. asked Brown about her latest involvement with the domestic partner issue introduced by Assemblymember Richard Katz, an issue of great concern to the gay and lesbian community.

"I am supportive of the Richard Katz position," she responded.

Other featured speakers included Congressmember Nancy Pelosi, who told the B.A.R. her commitment to the lesbian/gay community "is ongoing."

"It's to end gender discrimination, to fight for more funding for AIDS research, care and prevention and to empower the gay and lesbian — and the entire transgender, transsexual, bisexual — community," she said.

"She's [Pelosi] been there from the beginning for queer rights, working towards ultimate fairness," said Deborah Oakley-Melvin, editor of *Dykespeak*. "She is a strong straight woman who puts more stress on gay/lesbian issues than [members of our own] community."

One topic of some discussion was the alleged Clinton/Paula Jones love affair, especially after right wing leaders offered to "help" feminists stop sexism by having Clinton impeached.

"Impeach him? For what?" asked radio announcer Rufus. "The time frame's run out to claim sexual harassment." She dismissed any comparisons to other well-known harassment cases, saying of Jones and the right wing magazine that first broke the allegations, "The American Spectator" publically blackmailed her to come forward — and are trying to buy into their own image of us."

The convention also featured a stage show, live music, a dance, workshops, and exhibits selling everything from "Jesus is a liberal" buttons to books filled with pictures of large nude women. However, sales were slow. "These feminists don't buy a thing," groaned a hat salesperson.

"We're feminists, we work for places that don't pay too much," responded Planned Parenthood worker Jennifer Coburn, chapter president of San Diego NOW.

The convention ended after passing resolutions to be forwarded for consideration by NOW headquarters in Washington, D.C. ▼



Kathleen Brown

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California News

Cal AIDS Riders Come Home

by Karen Ocamb

Thousands of people jammed onto the closed-off street between Santa Monica Boulevard and Melrose in West Hollywood Saturday, May 7. The throng laughed to Lea Delaria and cheered the songs of Katy Sagal and Nell Carter, as they waited for their loved ones to come home from the 500-mile, 7-day long Tanqueray California AIDS Ride.

But a hush fell upon the crowd as the announcer asked them to move aside and make way for the lead bike. The bike was riderless, held up by two people with AIDS, two AIDS workers, and the parents of Jeffrey Goodman, in whose honor the HIV Special Clinic at the Los Angeles Gay & Lesbian Community Services Center is named. "Who do you see riding that bike?" the announcer asked.

Tears streamed down singer Melissa Etheridge's cheeks as she then asked for a moment of silence. "Let us resolve that those who've died should not have died in vain. And let us commit ourselves to do everything in our power to help those" who are infected, she said, as the 500 worn-out but triumphant riders dressed in the colors of the Rainbow Flag rode slowly toward the stage.

"You made it," yelled Lori

Jean, the Center's executive director, signaling the time for celebration. Whoops and cheers, signs and balloons filled the air. "And you look just fabulous!" The weary riders who'd just endured a long downpour laughed and cried with relief and appreciation at the irony. They felt fabulous.

The media and throng were then suddenly surprised and thrilled as Jean announced that L.A. Mayor Richard Riordan and his girlfriend Nancy Daly had not only ridden the last 70 miles, but were personally giving The Center a \$10,000 check to add to the \$1.3 million the riders raised for The Center's Jeffrey Goodman Clinic.

Riordan thanked the riders for letting him be "part of a great event" and said that "AIDS touches everyone," noting that he too has lost family (a nephew) and friends to AIDS.

But it was California AIDS Ride founder Dan Pallotta who really roused the riders. Greeted by a chorus of "No Jokes! No Jokes!" after his endless stream of bad jokes during the grueling ride, he laughed and then moved the crowd to tears.

"I am absolutely humbled by you," he said. "I have a treasure chest of memories from this event. ... This was a project about human caring" — not only compassion for

people with HIV, but also for one another on the ride.

The Ride raised more than money, Pallotta said. It created "an opening, an awakening, a new direction [about] what is possible and what is impossible" in the hearts of the riders, the supporters, and those who watched and cheered along the way. The mind, he said, limits "us to what is convenient" but what the riders have learned is that "the painful is not impossible."

He likened the long fight against AIDS to the persistence of the riders, particularly those with AIDS who could have quit "and we would have understood" — and then to the kind of commitment it took black South Africans to gain their independence.

But, Pallotta said, "we can't take glory and respite" with so many loved ones dead and dying of AIDS. "We are alive. Our mission isn't complete. We have to look at the things that scare us and mark the path to the place we want to be. This is the end of nothing. We will do it again next year. We will peddle and climb those hills and face the wind as long as our friends and loved ones are dying of AIDS. The question is: What do we do now?" ▽

Gay-Positive Candidate To Challenge Homophobe Pombo

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — San Joaquin Valley gays and lesbians have a congressional candidate in the 11th District who is a strong challenger to radical right wing freshman Richard Pombo. Randy Perry, with 11 years of legislative experience as a lobbyist for the Peace Officers Research Association of California (PORAC), is a confident, decisive candidate for the important congressional seat.

Perry combines his law enforcement with progressive views on labor, AIDS, and gay/lesbian issues. He has attended numerous AIDS conferences, drafted the first proposal for AIDS and the Emergency Worker, and initiated the first workshops and videos on AIDS, Law Enforcement, and the Emergency Worker.

Although he is open to suggestion and is eager to listen and learn, in most matters Perry is decisive. "The 11th District needs a leader, someone to knock fences down—not sit on them," he says. He says his opponent straddles the fence on major issues, but the Christian Coalition is delighted with Pombo's stances; contributors to the Pat Robertson-led group are told 100 percent of his voting on 11 key issues matched the Coalition's positions.

Those included his votes to keep a ban against HIV-positive immigrants; against lifting the ban against gay and lesbian servicemembers; for a ban against same-sex marriages in the District of Columbia; and for a 40 percent cut in the budgets of the National Endowment for the

Humanities and the National Endowment for the Arts. Pombo has also voted against virtually every Clinton-backed economic bill that has come before him, including the economic stimulus package and Clinton's five-year budget plan.

Perry is clear on the reasons for his disenchantment with Pombo. "Voting no, as my opponent often does, is not the answer. When it comes to violence, the long term battle against crime, when it comes to education and to youthful offenders, to the protection of small business too many in California hear my opponent voting 'no.' It's simply not the answer. Voting yes for California and for putting the country back on the right track is the right answer. And there are many people who agree with us and who don't agree with Richard Pombo."

"I feel I have a good chance to beat him," Perry said, "even though I do have a primary battle to deal with first." Michael Sprague, a Democrat who has never held office, is running against Perry in the primary.

At PORAC, Perry represents nearly 40,000 rank-and-file street cops and enjoys their support for his candidacy. He adamantly supports a ban on assault weapons, saying, "Assault weapons were created to hunt people, not animals, and as such they have no place in our society." He supports education policies that will enhance the quality of schools, and a healthcare system that will assist senior citizens. "While my opponent has voted to cut Medicare for our seniors, I believe seniors should be enti-



Randy Perry

(Photo: © Sirlin Photography)

tled to the benefits they have earned and to a healthcare system that we can all turn to," he said.

Perry was born in the Delta town of Antioch and was graduated from CSU Chico with a degree in Political Science; he also holds a paralegal certificate. He and his wife Fran, a former actress; daughter McKenna, two and a half; and son Maxwell, three months, live in Stockton.

Perry points out that Pombo's only legislative experience before his election to Congress consisted of nine months on the Tracy city council. "I know they'll try to talk about me being an 'insider,'" Perry says, "but I'll put my experience and effectiveness up against that. I've carried bills for children, safety, cops, and seniors, as well as labor issues. I've experienced the good and the bad, I've learned what works and what doesn't in my 11 years of experience. And I know Pombo just doesn't have it inside him to be effective."

To contact Perry's campaign office call (916) 452-1994, or write P.O. Box 548, Stockton, CA 95201. ▽

GLAAD Media Watch

Athletic Supporters

by Al Kielwasser

Both CNN and CBS have expressed an interest in covering Gay Games IV, which will take place June 18-25 in New York City. Such coverage would be a first for the international sporting event, which debuted in 1982. Since network sports reporting has traditionally exhibited an acute heterosexual bias, coverage of the Gay Games would be a media milestone.

Encourage these television networks to strike a blow against athletic homophobia by covering the Gay Games as part of their sports programming. With 15,000 athletes from 40 countries, the Games will involve more participants than the 1992 Olympics in Barcelona!

Contact Jim Walton, Sports Director, CNN, 1 CNN Center, Atlanta, GA 30348, tel. 404-737-3323; CBS Sports, 524 West 57th St., New York, NY 10019.

TV and teens

Lesbian and gay youth are certainly one of the most overlooked television audiences. Local PBS affiliate KQED-TV will offer some relief during June, with a line-up of three youth-oriented programs:

Be True To Yourself (June 25, 11:30 PM), **Gay Youth** (June 29, 10:00 PM) and **Growing Up Gay** (June 29, 11:00 PM). Collectively, these programs are intended to address "the pain of growing up on the margins of an intolerant society, and the joy of achieving self-acceptance and confidence."

Certainly, KQED deserves praise for providing programming that few stations would even touch with a ten foot antenna. Still, it would have been nice if such programs were scheduled in time slots that are more accessible to young viewers.

Direct your comments to Mary Bitterman, President, KQED, 2601 Mariposa St., S.F., CA 94110-1400.

Generally unacceptable advertisers

The makers of Kraft and Nestle "food" products have refused to buy air time during TV programs that feature lesbian and gay themes. Kraft General Foods ordered their ad agency not to place any ads during the "lesbian kiss" episode of *Roseanne* (ABC, March 1). The Nestle company refused to sponsor the "gay wedding" episode of *Northern Exposure* (CBS, May 2). According to Nestle spokesperson Joyce Wolfe, the company avoids "program content which we consider to be highly controversial" or not "generally acceptable."

Send feedback to Richard P. Mayer, Chairperson, Kraft General Foods, Inc., 3 Lakes Dr., Northfield, IL 60093, tel. 708-998-200, fax 708-998-2922;

Joyce Wolfe, Director, Office of Consumer Affairs, Nestle USA, 800 North Brand Blvd., Glendale, CA 91203-1244, tel. 818-549-6818.

Bad hair day for the AFA

The homophobes of the American Family Association (AFA) continue to target advertisers for "pro-homosexual" television programs. On the AFA hit list this month is the Helene Curtis company, makers of *Finesse*, *Salon Selectives*, and *Suave* hair care products. Helene Curtis is identified by the AFA as one of the top sponsors of the series *Melrose Place*. The AFA describes *Melrose Place* as "among the leading champions of the homosexual activist agenda."

To counter the AFA protest, send compliments to Gerald Gidwitz, Chairperson, Helene Curtis Ind., Inc., 325 N. Wells St., Chicago, IL 60610, tel. 312-661-0222, fax 312-836-0125.

Camping it up

The May/June issue of *Sierra Magazine* features "A Club Without Closets." Written by Mark Mardon, this article traces the history and current activities of the Sierra Club's queer section — Gay and Lesbian Sierrans. The Sierra Club is a national environmental membership organization, whose members do everything from conservation work to hiking and camping. Reportedly, the club's magazine has already begun receiving letters from disgruntled readers who would rather the GLS didn't exist (or could just be ignored).

Send comments to Jonathan F. King, Editor-in-Chief, 730 Polk St., S.F., CA 94102, TEL. 415-776-2211, FAX 415-776-0350.

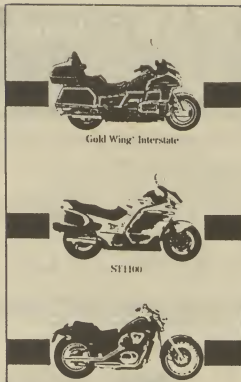
Media briefs

•Alyson Publications is planning an anthology on "tomboys and lesbian identity." Short fiction, essays and personal accounts can be sent to *Tomboys*, Alyson Publications, 40 Plympton St., Boston, MA 02118. Deadline: June 1.

•A recent survey by the California branch of NOW analyzed who makes the decisions in seven of the state's top media markets. Among the findings: no women serve as general managers at the major daily newspapers and network news radio stations. For more info, contact Amy Miyagi, CA NOW Action Center, 926 J St., Suite 523, Sacramento, CA 95814.

•Media Alliance is seeking nominations for the organization's annual achievement awards, which recognize excellence and social commitment in journalism and the media. For details, contact Media Alliance, 814 Mission St., Suite 205, S.F., CA 94103, tel. 415-546-6334. Deadline: June 30. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9140; North Bay, 415-647-3055. ▼




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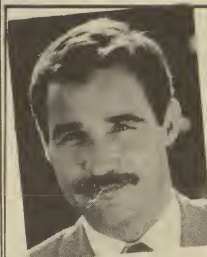
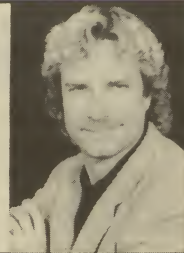


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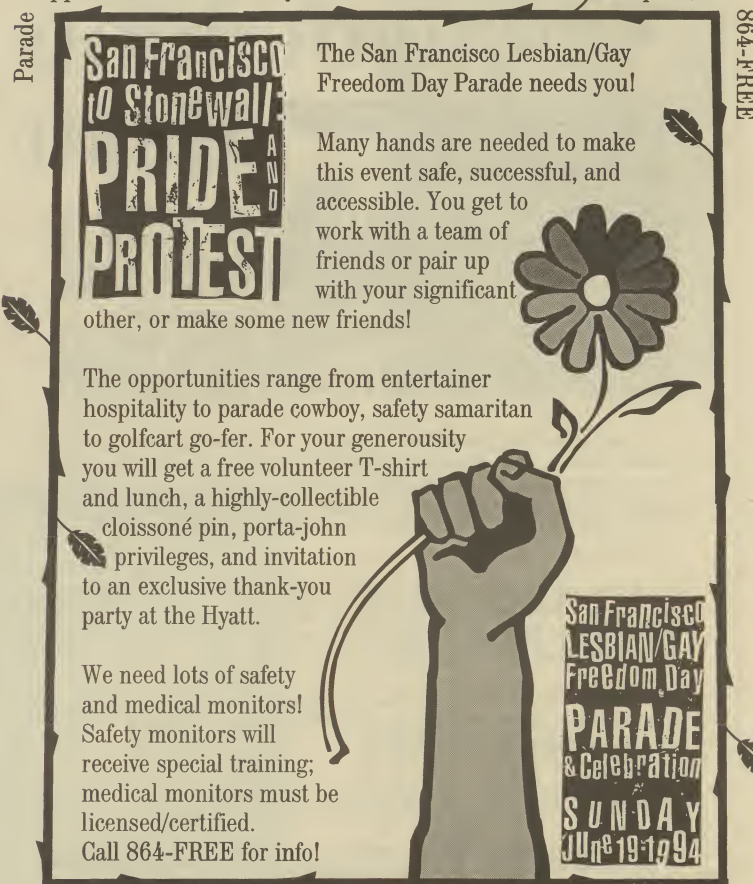
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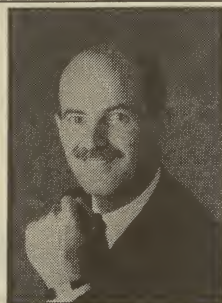
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Since 1989, community volunteers have provided the core of services at the GAPA Community HIV Project. Over 120 volunteers annually provide emotional/practical support, group facilitation, community outreach, and peer counseling through GCHP's multi-lingual and multi-cultural services.

On June 2nd, GCHP will mark five years of activism and service within the Asian and Pacific Islander communities at a reception, **"Moving Mountains"**. For more information, please call (415) 575-3939.

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National News

Lesbian Teachers Network With the Lesbian Teachers' Ne

by Dan Woog

The Michigan Womyn's Music Festival is probably a fundy's worst nightmare: each summer 9,000 women gather to make and listen to music, socialize, plan political action, re-energize their souls — and network, network, network.

Because a significant number of attendees are teachers, they have in recent years used the occasion to hook up in a loose confederation dubbed the Lesbian Teachers' Network. The low-key organization, whose main focuses are a newsletter and series of festival workshops, now boasts 600 members across North America and beyond. The mailing list is filled with teachers, counselors, and other education-type women; there is very little organization or hierarchy, beyond a couple of directors and 15 or so "regional contacts," but what it lacks in structure it makes up for in energy.

In half a dozen years, the LTN has established itself as a vital, affirming group for hundreds of women. For some, it is their only professional link with other lesbian teachers; for a few living and working in small towns or villages, it is their only social outlet, period.

"What women are looking for, basically, is support," said organizer Judy Moxley, a high school teacher in the Midwest. "We're not a politically active organization; we're just here for lesbian teachers. A lot of our members are very closeted; they teach in small, rural areas where they don't feel safe. They want a connection, and through us they're able to get a lot of information they wouldn't have access to otherwise." The newsletter includes notices and reviews of publications the mainstream media — even other education journals — never mention; letters through which women share their personal experiences in and out of the classroom; and curricular ideas. The LTN is, one member said, "just like a big lesbian bulletin board."

One of the most active members is Mary-Ellen Nuzzo. A therapeutic educator with the Connecticut Department of Children and Youth Services who teaches 14-18-

year-old psychiatric inpatients at a large institution, she volunteers as one of the network's regional contacts. Much of her gratification comes from "empowering lesbian teachers. Coming to terms with yourself leads outward, to dealing with the contradictions of your school system. Once a woman does that, she can use curriculum to reduce homophobia, or even be in the forefront of her district, helping make policy. It's not an easy process, but once you start building alliances, a lot can happen." However, she warned, alliance-building can also be slow: "Some people are able to find just one confidante a year in their school."

The degree to which a teacher is out often depends on how long she has been teaching — in an inverse way. "We see student teachers already grappling with the issue, wondering whether to ask in interviews about the district's policy on lesbian teachers and domestic benefits," Ms. Nuzzo said. "Then at the other end are women nearing retirement, who vow to themselves they'll come out to at least one person before they leave. And that's a very big step for them."

Personally, she said, "Connecticut has made it easy for me. My union has fought hard to make inclusion a reality, and the state has a hate crimes bill. Of course, I know people in every state don't enjoy what I have, and I hear the horror stories all the time." One recent tragedy: a veteran high school math teacher who came out was the immediate target of a full-fledged effort to force her out of her job — with a loss of benefits — by people who felt it was inappropriate for a math teacher to also be a lesbian.

"Letters were put in her files, and she really had to defend herself as to why she should be allowed to continue teaching. There's no way she should have had to expend all that energy and emotion on something so basic," Nuzzo said.

Women hear about the LTN in a variety of ways: through an ad in the *Lesbian Connection* national publication; via festival workshops, and by word of mouth. Each

Stanford

(Continued from page 1)

Police report that four of the students were chased by police as they attempted to evade capture in a pickup truck, and that three others tried to flee the scene on foot but were caught.

Only one student has apologized for the incident — which he said was not anti-gay, but "a foolish act."

According to Neimeyer, police citations in the incident have been voided by the Santa Clara County District Attorney's office, and it remains the decision of Assistant District Attorney Margo Smith whether the athletes will be charged with felonies.

Stanford Athletic Director Ted Leland was unavailable for comment, but has condemned the vandalism and

said the students would be asked to seek sensitivity training around the "diversity of lifestyles."

The sculpture — depicting two standing gay men and two lesbians on a park bench — was marred with black spray paint in the attack, and a bench was wedged between the two figures of gay men.

Stanford administration officials were unavailable for comment at press time or to confirm whether the students were members of fraternities, and there is no confirmation whether the university plans to suspend or expel them, regardless of whether criminal charges are brought.

The number for the campus Gay Lesbian and Bisexual Community Center was out of order according to campus

Network



Mary-Ellen Nuzzo

woman, said Nuzzo, is "in a different stage of 'outage.' One woman called us who wasn't out to a soul — not in her community and not in her workplace, which was many miles away. Her connection with the LTN, and at an occasional festival, constitutes her entire connection with the lesbian community. And I don't think that's unusual in the Bible Belt either, or some parts of the Midwest."

The women's festivals are an important part of what the LTN offers its members. The organization runs three types of workshops: mini-sessions, lasting two or two-and-a-half hours, where teachers network and share anecdotes; half-day sessions, devoted to specific topics, and day-long sessions. The latter are intensive; they deal with such topics as curriculum planning and dealing with school board homophobia that have broad ramifications and cannot be covered in less than a full day.

Average workshop attendance is 25-30 women, although up to 50 have come to certain daylong sessions. The reactions, Ms. Nuzzo noted, range from "Oh my God, I can't believe this exists!" to "It's about time you started talking about this subject." Although the LTN currently sponsors workshops only at the Michigan Womyn's Festi-

val, discussions are underway to offer them at other women's gatherings around the country. "There are dozens of local festivals," she remarked. "The more we get to, the more women we can connect with."

Why is there a need for an organization devoted solely to lesbian teachers? Ms. Nuzzo paused, then said, "That's a good question. I don't really know. If anything, I think [gay] men teachers probably have it harder than women — the 'recruitment' charges probably hit them harder. The basic issues are pretty much the same for [gay] men and women: we want to feel safe, not get harassed, we want inclusion with the rest of the faculty, and we want to varying degrees to be role models for our students. I guess what it comes down to is that we started as an outgrowth of a women's festival, and we've just stayed that way."

Her reasons for remaining involved have changed over the years, she noted. "At the beginning I think it was more personal," she said. "I got a lot of reinforcement from the network for what I knew was right. I wasn't very out then — just to a few faculty members — and the LTN gave me the courage, the additional ego strength, to use the system as a friend, not a foe. So eventually I was able to come out to all my coworkers and administrators."

"As I worked through these issues," she continued, "I was able to move on and take on other responsibilities, for other people. That was very empowering. Now I do a lot of work face-to-face, and a lot of letter writing and phone calls. I enjoy being able to help other lesbian teachers. For some women, contact with us may be only in brown, unmarked envelopes — but it's contact, and that's what's important."

"We're not a radical, in-your-face group," Ms. Nuzzo emphasized. "We love kids, but we also are people who have to earn paychecks, and we don't encourage people to be reckless. If a member is in a district where there's precedent to be fired for moral issues, we tell them to be very careful about who they take on as a confidante. But then there's the feedback — the women who say, 'I'm so glad you're there,' or 'It's so great just to have the phone number of someone to talk to' — and that just sort of makes it all worthwhile." ▼

officials, and D. Troy Gilbert, the group's campus advisor, was also unavailable for comment.

The Segal sculpture is valued at \$150,000. ▼



Gay liberation sculpture by George Segal at Stanford.
(Photo: Chuck Painter)

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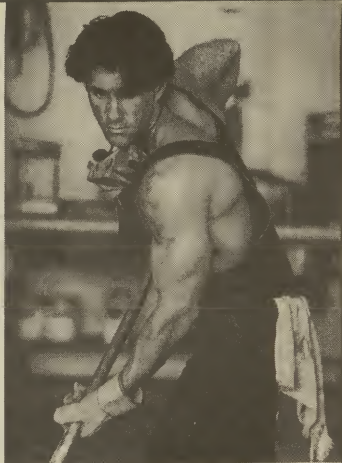
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HIV News

HIV Protease Inhibitors Make Their Bay Area Debut

by Dan Medynski

A new class of inhibitors of HIV replication, protease inhibitors, are finally finding their way into the clinic after several years of laboratory development. Both AIDS activists and biotech companies are expressing guarded optimism that this new class of drugs could represent a major leap forward in fighting HIV infection and disease progression.

One large Phase III clinical trial, of Roche's protease inhibitor Ro 31-8959, has already been launched in the Bay Area, another is scheduled to begin later in 1994, and other protease inhibitors are being tested at Southern California clinics and across the U.S.

How they work

Unlike front line drugs used to fight HIV infection — reverse transcriptase (RT) inhibitors AZT and ddC — HIV protease inhibitors act later in the viral replication cycle, blocking assembly of viral protein components into a functional infectious unit. HIV protease cuts the gargantuan HIV "polyproteins," gp55 and gp160, into smaller proteins necessary for viral function by cleaving the precursor polyproteins at several specific sites. A slew of smaller proteins, including p24, other viral core proteins, and reverse transcriptase are produced. Protease inhibitors block cleavage of the precursor polyproteins into these essential viral components; gp55 and gp160, uncleaved, are inert and insignificant, so new infectious virus particles are not produced.

Protease inhibitors may be a new class of drugs as blockers of HIV replication and assembly, but their therapeutic value has not been lost in other areas of drug development. The hugely successful anti-hypertension drugs, captopril and zofenopril, are protease inhibitors. In fact, the financial rewards associated with those drugs, as well as the uncanny structural and functional similarity between HIV-1 protease and renin, a protease involved in regulating blood pressure, probably prodded industry chiefs into developing the HIV protease inhibitors. The transfer of knowledge and development of renin inhibitors has undoubtedly accelerated the design of HIV-1 protease inhibitors.

Synergistic action

One of the most significant observations made about protease inhibitors — specifically Ro 31-8959 — in laboratory experiments is that their beneficial action is synergistic with reverse transcriptase inhibitors like AZT and ddC (V. Johnson and others, *Journal of Infectious Diseases* 166: 1143-1146 [1992]). What that means is that the concentration of RT inhibitors, known for their toxic side effects, may be lowered below the toxic dose, without reducing the therapeutic value of the drug.

Another important component of protease inhibitors'

therapeutic action is that they have effective anti-HIV activity in chronically infected cells; AZT is not effective against HIV integrated into the DNA of human cells (M.S. Smith and others, *Journal of Virology* 61: 3769-3773 [1987]), only virus particles that actively infect new cells. Thus, by using a reverse transcriptase inhibitor and a protease inhibitor in combination, a wider spectrum of HIV targets is reached.

Drug resistance

One of the most distressing problems in using reverse transcriptase inhibitors is the rapid onset of drug resistance. Drug resistance is thought to reduce the therapeutic efficacy of a drug, and may hasten the onset of disease progression if the individual does not switch to another RT inhibitor. What is important about protease inhibitors is that they act at a target different from that of RT inhibitors, so even in the event of resistance to the later drug, the beneficial effect of the protease inhibitor will still occur.

Are protease inhibitors vulnerable to drug resistance? In some cases the answer is yes, but not always. A study of drug resistance against several protease inhibitors in laboratory tests proved that not all of them are susceptible to this phenomenon. A77003, a protease inhibitor, in laboratory tests proved that not all of them are susceptible to this phenomenon. A77003, developed by Abbott Labs, was shown to have strong antiviral effects in animal studies, but was susceptible to rapid development of drug resistance in laboratory tests (D. Ho and others, *Journal of Virology* 68: 2016-2020 [1994]). In contrast, this did not occur with Ro31-8959, or a Merck drug not yet in clinical trials, L-689,502. What is especially

encouraging is that even with mutation of amino acids in the "drug binding pocket" of HIV-1 protease, the efficacy of Ro 31-8959 was not separated from the efficiency of the enzyme in cleaving the polyprotein precursors. In other words, even if an amino acid mutation of the enzyme reduced the blocking activity of the drug, it also adversely affected the ability of the enzyme to cleave the precursors (V. Sardana and others, *Biochemistry* 33: 2004-2010 [1993]).

Consequently, immature, noninfectious viral particles — rather than fully developed, infectious virions — were formed. It's still too early to tell whether these observations can be extended to the clinical setting.

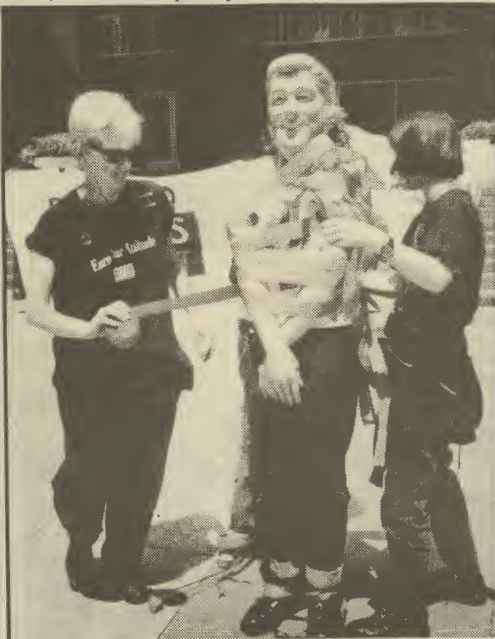
Clinical trials

According to the phone reps at the Project Inform Hotline, a Phase III clinical trial of Ro 31-8959 in combination with ddC is underway at the Davies Medical Center HIV Institute. The trial is open to individuals with CD4+ counts between 50-200 who have experienced adverse side effects or drug resistance to AZT. The trial is part of a multi-site trial which will involve 900 individuals.

Also slated to begin soon at Davies Medical Center is a Ro 31-8959 plus AZT clinical trial for individuals who have not undergone treatment with either drug. This multisite Phase III trial is expected to involve 1,800 individuals.

Ongoing clinical trials for two other protease inhibitors, A-84538, sponsored by Abbott Laboratories, and L-735,524, sponsored by Merck, are also occurring in the U.S., but specific sites in the Bay Area have not been slated.

For more info on trial sites outside the Bay Area, call the National AIDS Clinical Trial Hotline at 800-874-2572. ▼



Lots of red tape

Members of ACT UP/SF wrap President Clinton in red tape to remind him of the problems those with AIDS face. The picket at the S.F. Federal Building was held to rally support for the AIDS Cure Act.

(Photo: Rick Gerharter)

Premiere of *Cowgirls* Nets \$60K for ArtAIDS

by David Batterson

PORTLAND — Director Gus Van Sant Jr. and author Tom Robbins were present at the Portland premiere of *Even Cowgirls Get The Blues*, which was a \$60-a-ticket fundraising event for Art AIDS. The amount raised, \$15,000, was matched by a triple-matched-donation from AmFAR, bringing the total amount to \$60,000.

Gathered at the catered reception at the Oregon Historical Society were about 480 people including gays/lesbians, local politicians, film buffs, students, as well as a coterie of Oregon movers and shakers. Afterwards, the crowd moved across the street to the Northwest Film Center at the Portland Art Museum for the premiere screening.

The Oregon Historical Society reception rooms were decorated in western ranch style, to match the theme of the movie, including western clothes hanging from the ceiling, wagon wheels, large hitchhiking thumbs, whooping cranes and miniature hay bales.

Of his film, Van Sant said that "you never see women being themselves in films these days. They are either saintly crusaders for feminism or they are being objectified by men. This is a film about women living their lives, the good and the bad, as women do."

Robbins said he had wanted Van Sant to direct the film version for years. "I was absolutely delighted because I had seen *Drugstore Cowboy* and realized that this man is a real artist," Robbins said. "It's really a compliment to the book and a compliment to Gus's talent that he can make artistic changes that work."

The "Cowgirls" cast — not present at the event — includes John Hurt, Uma Thurman, Rain Phoenix [sister of the late River Phoenix] and Angie Dickinson, with lots of cameos and bit parts — by William Burroughs, Ken Kesey, Roseanne Arnold, Buck Henry, popular local TV pitchman Tom Peterson, and others.

The movie has not generally received good reviews, and was delayed from a planned November 1993 premiere to undergo extensive re-editing. Ira Deutchman, president of Fine Line Features, said "when Gus asked for that time, we felt we had to give it to him, even though we knew the film would be superficially branded by it."

ArtAIDS was formed in 1987 by a coalition of Portland gallery owners as a community project of the Research and Education Group.



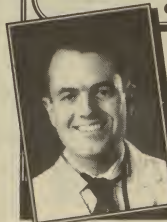
Director Gus Van Sant Jr. and author Tom Robbins at *Cowgirls* premiere. (Photo: Mark Eifert)

It has been the beneficiary of fundraising events including the Meier & Frank Lloyd Center store opening and the Nordstrom 5K Run. The group's Living with HIV Fund has achieved Dollar Check Off status on the Oregon State Income Tax returns, and has awarded grants

to AIDS organizations throughout the state.

Van Sant and his lover D.J. flew to Portland from Toronto, where he is directing his next feature, *To Die For*, scripted by Buck Henry. Van Sant expects to wrap up the Toronto shoot in June, D.J. said. ▼

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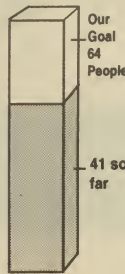
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Conservatives Say Clinton Administration Should Have Argued the Steffan Case Better

by Dennis Conkin

The anti-gay Family Research Council last week denounced the Clinton administration for failing to use what it calls "a winning argument" in an appeal of the gays in the military case involving Naval midshipman Joseph Steffan.

Steffan, a third-year law student at the University of Connecticut, resigned under pressure from the Annapolis Naval Academy in 1987, six weeks before he was set to graduate in the top ten percent of his class.

A three-judge circuit court of appeals panel ruled last November that the Navy's ban on outright homosexuals was biased, served no legitimate purpose, and violated equal protections clauses of the U.S. Constitution.

The Clinton administration appealed the decision last December, saying that the court erred and exceeded its authority when it ordered the Pentagon to commission Steffan because the judges found not a "scintilla of misconduct" even though Steffan acknowledged he was gay.

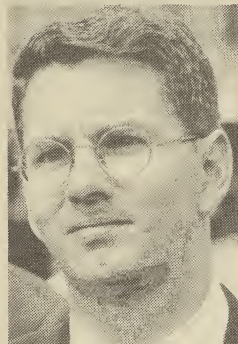
The matter is being reheard by the U.S. Court of Appeals for the District of Columbia.

According to oral arguments before the court, the government argued that Steffan could have remained a midshipman if he had been able to prove that he never intended to engage in homosexual acts, but said the government presumes that someone who publicly states they are homosexual will likely act on the sexual feelings.

Steffan's attorney Marc Wolinsky rejected the government's argument, saying that Steffan was tossed out of the Navy because of his status, and not because of his conduct.

Homophobes respond

Following arguments before the court, the Family Research Council, headed by Gary Bauer, a right wing homophobe and former Reagan



Joseph Steffan

(Photo: Darlene Photo/Graphics)

White House aide, blasted the Clinton administration for "once again underarguing a homosexual military case."

Retired Army Lieutenant Colonel Robert Macginnis, a FRC policy analyst, blasted Justice Department Attorney Marc Levy, saying that Levy failed to explain to the court that in Steffan's original 1991 case he refused to answer whether he had engaged in homosexual behavior, or why he had been tested three times for HIV after he left the service in 1987.

Macginnis said that Levy's oral arguments proved "he didn't know that thousands of homosexual cases were examined by the Pentagon and these cases clearly show that homosexuals damage morale and unit cohesion."

Macginnis also said that the anti-gay FRC hoped the judges who heard the panel "would be able to clarify the principle that the military understands — homosexuals create problems for good order and discipline in the armed services." ▼

Lesbians' Child Abuse Convictions Reversed

United Press International

SAN FRANCISCO — On Tuesday, May 17, a federal appeals court overturned the child abuse convictions of a lesbian couple imprisoned over the death of the young daughter of one of the women in Las Vegas in 1984.

The U.S. 9th Circuit Court of Appeals ruled unanimously that prosecutors did not have enough evidence to prove that Georganna Lagen and Paula Martineau improperly delayed calling for medical help after Lagen's 27-month-old daughter, Michelle, went into cardiac arrest.

The women had been serving 20-year prison sentences for child abuse in the death of Michelle, who they claimed did not appear injured until she experienced difficulties breathing and began foaming at the mouth on the evening of July 19, 1984.

Michelle had no pulse by the time paramedics arrived and was brain dead when reached the hospital. She died a few days later.

Lagen, who was an officer at Nellis Air Force Base, and Martineau were also convicted of involuntary manslaughter and sentenced to six additional years in prison, but the Nevada Supreme Court reversed the additional convictions on the basis of insufficient evidence in 1989.

The appeals court said evidence that the women delayed calling paramedics was likewise insufficient to support the abuse convictions.

The court said the couple's assertion that they did everything they could once they realized Michelle was injured had not been disproved either by other witnesses or by medical evidence, which was inconclusive about the cause of the girl's death. ▼

Chris Cutter, News Reporter, Dies at 52

by Dennis Conkin

Veteran San Francisco reporter Chris Cutter died at Ralph K. Davies Hospital on Monday, May 9, after a six-month long battle with cancer of the colon.

The 52-year-old San Francisco native was a graduate of Town Hall School For boys, Lowell High School, and the University of California at Los Angeles.

Cutter, who won numerous awards throughout his distinguished career shared in Sigma Delta Chi Awards, given earlier this year by the prestigious national Society For Professional Journalists, for spot-news coverage of the 101 California Street mass shooting last July, broadcast on KCBS.

Cutter was also distinguished for his reporting on the 1989 Loma Prieta earthquake, and is credited by KCBS producers as a major reason the station later won the Peabody Award and the Dupont Columbia Award for radio journalism.

Cutter also received reporting awards from the Associated Press, The Radio-TV News Directors Association, and the Peninsula Press Club throughout his career.

He returned to KCBS in 1989 after leaving the station in 1986 for stints at KNEW and KSN radio.

Cutter was a news producer and editor at KGO-TV for ten years before he embarked on a career as a radio news

editor, and later news reporter.

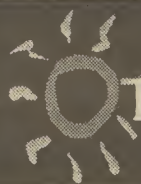
A former Peace Corps and Vista volunteer, Cutter was widely respected by his peers as an ace street reporter who had a clear grasp on what was newsworthy about a story, could quickly assess a complex news event and report the fact in a sensitive but straightforward manner. He will be remembered by his colleagues for his humor and his compassion.

A funeral service was held on May 13 at Halsted N. Gray-Carew and English funeral home, with the Reverend Martin Skewes-Cox officiating. Committal services at Holy Cross Cemetery in Colma were private.

Cutter is survived by his parents, Dan and Edith Cutter of San Francisco.

Memorial donations may be sent to the American Cancer Society, 235 Montgomery Street. ▼

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Viagene's viral vector, [HIV-IT(V)], is a disabled piece of a mouse virus designed to carry a specific HIV gene into healthy cells of study participants. This mouse virus particle will not leave the cell or infect other cells. The new HIV vector is designed to direct the host cells to produce HIV protein complexes that the cell would normally not produce. These new protein complexes resemble a portion of HIV on the surface of the host cell and serve as a signal to trigger an immune response through CD8 cytotoxic T-cells (CTL) activation. These CD8 killer cells can recognize and then kill not only the host cells expressing the new proteins but also other cells already infected with HIV. Thus, the object of the therapy is to reduce the total level of HIV-infected cells in the body.

This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

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Obituaries

Peter David Kelleran
Dec. 17, 1961–May 10, 1994
The peaceful departure of Peter was survived by his loving mother and father, Jill and Tom Kelleran; his sister, Lynn Kepl; and his devoted aunt, Janet Cooper. Peter, born on December 17, 1961, lost his battle with AIDS on Wednesday morning, May 10, 1994. Peter was raised in Seattle, Washington. After graduating from the University of Washington, he moved to San Francisco in 1984. He tended bar

at Hamburger Mary's and the Paradise Lounge, where he was a source of support and laughter to all of his many friends.

A private service was held on San Francisco Bay, followed by an open reception at the Paradise Lounge on Saturday, May 14.

Memorial gifts can be sent to: Maitri AIDS Hospice, 61 Hartford St., San Francisco, CA 94114; The Visiting Nurses and Hospice of San Francisco, 1390 Market St. Suite 510, San Francisco, CA 94102; or Project Open Hand, 2720 17th St., San Francisco, CA 94110.

Mark Arnold

Nov. 4, 1952–April 28, 1994

Mark sailed away to a more peaceful place, to join Tom and others who had gone before. He leaves behind his father, Sidney; his sister, Wendy; his brother, Richard; his roommate, Rick; and his loving friend, Tovar.

There will be no formal farewell ceremony. In remembrance, contributions may be made to the AIDS Emergency Fund or the Godfather Service Fund.

"Home is the sailor, home from the sea."

Carlos Alberto Flores

Feb. 15, 1949–May 12, 1994

Carlos left us for a better place on May 12 after living with AIDS for several years.

Carlos was a very special and loving person whose life touched many people. Carlos always was there when we needed him. He had a great many friends and dozens of relatives scattered around the world, mainly in the U.S. and Guatemala.

The magnolias were in full bloom when Carlos moved to SF from Guatemala in February 1967.

Special thanks to the Kaiser staff at Home Health Care Hospice, Infusion Center and AIDS ward (7th Floor), all of whom made Carlos' last few years more bearable. Also I'd like to thank our families and friends for their love and support during the past few years and during our spectacular 15 years together.

Carlos leaves behind his loving partner, David; mother, Angelica; large family; and great friends. We all miss Carlos deeply. This world just won't be the same without him. Goodbye and sweet dreams, my Pooky.

A celebration of life is set for May 23 at noon at the Most Holy Remeemer Church.

In lieu of flowers, donations in Carlos' name may be sent to Shanti or Kairos House.

June Starling

Feb. 4, 1919–May 11, 1994

On Wednesday, May 11, the community lost a longtime and most dear comrade. June was the proud possessor of a host of loving people in San Francisco. Born in New Haven, Conn., in 1919, she began a life of contribution.

As "Woman of the Year" from Gay Community Awards to treasurer emeritus of the Tavern Guild, the Starling Touch (The Starling Benefit) was felt by all. June was an effective presence as a member of the board of directors of the Community Thrift Store, as well as the Tavern Guild Foundation. She was a founding member of the Godfather Service Fund. June was an active participant in the Tenderloin Ties Holiday Dinner Program. One of her specialties was the tying of ribbons on baskets for the "Easter-Rama," Easter baskets for AIDS patients, a project she enjoyed.

June leaves a sister, Laura Baksay, Chicago, Ill.; brother Robert Kling, Orem, Utah; son, Donald Staple, South Berry, Colo.; daughters, Debbie Reynolds, Buda, Texas, and Lynn Cardoza, Seattle, Wash. Also surviving are many loved nieces and nephews as well as joyous grandchildren.

Of course there will be a "Celebration of Life" to be held this weekend. For information, please call the Kopkit at 775-3260 or 334-1925. All friends are welcome.

David Alan Castagna

Jan. 9, 1944–May 8, 1994

A native of Spokane, Washington, and a longtime resident of San Francisco, David passed quietly in his sleep after a vigorous and lengthy fight with AIDS.

He is survived by a daughter, Dawn Marie, and sister, Margaret E. (Sargie). He was greatly loved by his adoring companion, Richard McMullen; and their baby, Smokie the cat.

A longtime, faithful member of Metropolitan Community Church of San Francisco, he was a regular participant in weekly deliveries of hot meals from Project Open Hand to people with AIDS. His AIDS Food Bank card, which today number in the thousands, bore number 29.

Memorial services will be held at MCCSF, 150 Eureka Street, San Francisco, on Saturday, May 28, at 1 p.m. Donations may be made to MCCSF in David's name.

I love and miss you very much, David. Daily hugs and kisses — Richard.

Patrick Thomas Keefe

May 23, 1940–May 9, 1994

Patrick Thomas Keefe, former Captain United States Air Force, passed away suddenly May 9, 1994.

He is the son of the late Thomas and Velma Keefe of Toledo, Ohio. Patrick is survived by his beloved companion, Robert Stenserson. Private funeral services have been held.

Inurnment at Fairfield, Calif. Donations to San Francisco Night Ministry preferred (981-1464). For further information, please phone 252-7484 evenings.

Mitch L. Markham

Jan. 25, 1959–March 29, 1994

Mitch died on March 29, at the home of his parents in Lexington, North Carolina.

Mitch was a florist designer, animal grooming shop owner and the director of the Grooming School at the San Francisco Society for the Prevention of Cruelty to Animals (SF/SPCA).

Mitch's accomplishments included several national and regional honors for his floral design work. His artistry extended into the field of animal grooming, and he enjoyed many wins in the show ring as well. He had an inimitable style and talent for creating beauty out of simple things. He enjoyed life to its fullest and enriched all those who knew him.

Mitch is survived by his parents, Libbey and Lea; grandmother, Ora Varner; former partners, Darrell Yarborough and Paul Causey; and family and friends in North Carolina, San Francisco and Bangkok. A memorial service will be held on Sunday, May 22, just prior to the Candlelight Memorial March. For details, please call Paul Causey at 863-0642. Family requests donations to Hospice of Davidson County, P.O. Box 1941, Lexington, NC 27292.

Edward (Ted) Smith

May 2, 1994

You lived your life so fully — your ready smile and ability to create in each and every moment — song, gourmet cuisine, an image, a quick sally, sense of joy and boisterous laugh. We created some great times together. Remember that dawn on the way to Skagg's Hot Springs Vernal Equinox overlooking Ft. Point? Surfers and cormorants played in the swells under the Golden Gate. We created a round — "Dip, dive and ride around" for the cormorants and surfers — both sleek and black and they spun 'round and 'round in the waves. This song could never compete with "Take me back to Mendocino ..." but it was a wonderful way to start the day! Patterns of words and melodies created some soul-satisfying bonding. Songs have to be sung.

For a living legacy, some of us are seeking to have a redwood planted in Golden Gate Park in your honor. Nothing is more fitting as a testament to you, than a living being in whose roots truffles and mycelia grow and whose body creates oxygen and shade, an environment for a community of creatures, and actively moderates the climate.

So goodbye for now, dear friend, I will treasure our memories and sing with a fuller heart having known you. Love, Theo Ferguson.

Friends of Teddy! Meet in Golden Gate Park in Old Speedway Meadow across from the Portals of the Past at noon on Sunday, May 22, for a potluck wake. Come with a song in your heart!

Robert Lee Baldwin

Oct. 30, 1946 - May 6, 1994

Robert Baldwin passed to another world on Friday, May 6, 1994, at 9:25 a.m. We hold hands between two worlds. Robert was born in Sacramento, Calif., on October 30, 1946, to the late Marie Frances Baldwin and Edward "Baldie" Baldwin Sr. Robert leaves in this world his sisters, Karen Lee Benoit and Roberta Georgene Grunwald; brothers Byron Lee Baldwin, James Carter Baldwin and Edward Alexander Baldwin Jr. Robert also leaves his nephews Gregory Grunwald, Geoffrey Grunwald and Shawn James Baldwin. All were born and reside in Sacramento.

Robert was known as "Kee-Kee," a name given to him when he was a baby by his grandmother on his father's side. Grandparents on his father's side are the late Emma Alish Baldwin and Alexander Stephen Baldwin Sr. Grandparents on his mother's side are the late Marie Margaret Carter and Charles Harry Carter. In addition, the late Robert Verdina was his uncle. Robert grew up in Sacramento and went through the local schools, but he wanted to be in the Navy like his dad. He joined the Navy in 1965 and was on active duty aboard a Navy destroyer in the Pacific. After his stay in the Navy, Robert moved to New Orleans, La., but his love of the Pacific Coast won over him and he moved to San Francisco about seven years ago. Robert's love of people and his kind heart proved to be his assets as he helped those who needed the help the most — the homeless and the poor. Robert's sense of humor was outrageous and he could make you laugh until it hurt. Longtime companions are Marshall Aiken of New Orleans and Richard Peoples of San Francisco. In addition, are longtime companions Susie and Rambo, his Siamese felines.

He is my loving brother; and until I, too, pass over, we hold hands between two worlds.

Memorial services at St. Mary's Cemetery in Sacramento at 12 noon on Saturday, May 21, 1994.

Obituaries

Carl Matchett Jr.

Aug. 31, 1951–May 12, 1994

One of the most caring, masculine



men to have lived in S.F. has passed away. After a year-long battle with AIDS, Carl was able to spend his last days with his family and his dearest, oldest, travel companion, Billy Moore.

Carl's pleasant manner and warm smile gathered him quite a following of friends and fans at the Edge where he bartended. His biggest fan was his friend, Charlie, who will miss his sexy, deep, sweet trucker voice and will never forget the love and respect that he showed me for life and friendships. Many of his friends will miss him, including Miki, David, Noel and the Edge bar staff.

Carl's greatest passion was travel. He is survived by his family: father, Frank Matchett Sr.; mother, Velda Sue Matchett; brother, David Thomas; and two sisters.

Carl's last wishes are for his ashes to be scattered off the Pacific and the Atlantic coast, both of which he called home.

Carl, rest well; travel far; and know that love will never be forgotten — Charlie. ▼

James Wilbert Smith

Dec. 20, 1944–May 8, 1994

With his devoted friend and lover,



Steve Hill, at his side, Jimmy died of AIDS complications May 8. But for the time he was with us, Jimmy personified vitality, compassion and, above all, a persistent determination to live life to its fullest.

He gorged on life's banquet and died totally satiated.

Yes, Jimmy was a powerhouse of physical energy that constantly resonated from his diminutive but muscular body. However, his real strength and power lay in his gentle kindness and genuine concern for his innumerable friends.

Jimmy was honorably discharged from the Army in 1972. He worked for Levi's, Espirit, Photo and Sound, San Francisco Gym and, most importantly, was the organist for University Lutheran Chapel. While there, we shared his great love of music with an equally loving congregation.

This Sunday, May 22, at 11 a.m., a memorial service will be held in his name at the University Lutheran

Chapel, 2245 College Ave., Berkeley, Calif. All who loved him are welcome to attend. Jimmy requested, in lieu of flowers, that donations in his name be made to Shanti Project. ▼

Everette W. "Bill, Smitty" Smith

Jan. 13, 1935–April 17, 1994

After living with leukemia for over three years, Bill acquired acute pneumonia and then lapsed into a coma from which he did not recover.

Originally from Grass Valley, Calif., Bill lived in Sacramento as a youth and in S.F. from then on. He retired from the state insurance board and was a devotee of the Court of St. James. He was certain of his every opinion, enjoyed uncomplicated love stories, and had a passion for all classic automobiles.

He is survived by four siblings, Melba, Norma, Verla and Dr. Hobart S.; his friends; neighbors; and numerous Polk Street acquaintances. Graveside services were held in Grass Valley on April 16. He is and will be greatly missed. ▼

Frederick Scott Steinke

Sept. 18, 1947–April 26, 1994

Fred's gentle transition into his next life began Tuesday with a visit from his closest friends. His friend Zane and his constant companion Esté were at his side through his final passing.

Fred will most be remembered for his love of people, cooking and his home. He always had a smile on his lips and a twinkle in his eye. These are the things we can't replace.

Fred was born in Omaha, Nebraska, and spent most of his adult life in San Francisco. He is survived by his sister, Lynn Poppens of Lenox, South Dakota; his aunts, Alice Lombard and Edith Steinke of Council Bluffs, Iowa; his spiritual brother, Zane Wade of San Francisco; and his spiritual mother, Venita Wade of La Mesa, Texas.

A special thanks goes to Jimmy Dale for his time, strength and support during Fred's final weeks. Also a sincere appreciation for the love and support of his friends and fellow co-workers at Pacific Bell.

A memorial service will be held at the First Unitarian Church, 1187 Franklin, on May 25, at 7 p.m. For confirmation call Zane Wade at (415) 206-9965. ▼

Dale "Kurt" Sorenson

1943–1994

On the morning of May 13, 1994, Dale



departed from this earthly plane to join the members of his family and the thousands of his gay brothers who have gone before, especially, the love of his life, Jim Stulz.

Dale was born in North Dakota where he lived until 1964 when he moved to Berkeley to continue his college education. He moved to San Francisco in 1965 and never left.

He worked for Levi Strauss & Co. for 22 years in the finance/accounting departments.

He had a keen interest in show business and during the 1970s was acting in all-male theatre in San Francisco using the name "Dale Evens." His last performance was as the character of Sally Cato in the Robert Michael revival of *Mame* in 1980.

Dale is survived by his brother in Minnesota and a younger brother and sister from his mother's second marriage. He has several nieces and nephews, as well as grandnephews and one grandniece. In addition, he leaves a number of friends and acquaintances in San Francisco.

In the past several years, he was proud to have been a member of the congregation of Most Holy Redeemer Parish. He assisted in establishing and training an adult group of acolytes and added his own style and dignity whenever he was an active participant in the Mass.

There will be a memorial Mass for Dale at 12:30 p.m. on Saturday, May 28, 1994, at Most Holy Redeemer, 100 Diamond Street. His ashes, together with Jim's, will be scattered privately.

If you need further information or have questions, please call George Higginson at (415) 382-9049.

And, to Dale, we say, hail and farewell! ▼

Joe D. Maestas

April 23, 1994

Surrounded by his family in Bakersfield, California, Joe Maestas passed away on April 23, 1994, from complications due to AIDS. True to his gentle personality that so endeared Joe to all who knew him, he seldom complained during his illness, spreading joy instead with his sense of humor.

Twice the "Mayor of Stockton Strip," Joe led the Mayor's Council in their fundraising activities during the mid-1980s for a variety of charities and non-profit organizations, such as the Billy de Frank Community Center and Gay Games II. As a high school art teacher, he always went the extra mile for his students who were so dear to him, supervising extracurricular activities, such as the Art Club and yearbook, and lending a sympathetic ear for any concerns his students might have.

Joe had a sense of style and good taste that will be very much missed, but his ready wit and especially his loving and caring nature will live on in the hearts of all his friends and family.

A memorial celebration was held in San Jose on Sunday, May 15, to remember Joe and to assist him in the journey on which he is now setting forth. ▼

Michael A. Napoleon

July 4, 1945–May 6, 1994

Michael A. Napoleon died peacefully of AIDS complications on May 6 at his home in Vallejo. His lover of nine years, Steven Bilocheau, and his best friend of 25 years, Michael Behney, were with him at his passing. Michael was a longtime employee at the Male Image Barber Shop and was most proud of his fabulous flatpots!

Michael was a native of Chicago and made his way to the City in 1973. His many wild adventures here included a stint as bellman at the Mark Twain Hotel and waiting at a gay restaurant on Potrero Hill before he attended

barber school and started practicing his tonsorial arts at Louie's. He will be missed by his many friends and clients. A wonderful open house was held to celebrate his memory last Sunday in Vallejo at his home. ▼

Steven Stafford

Sunday we took you to Donny's garden, a place you loved so well, and hung your picture on the tree with your colors that the rainbow guys brought. All of us who loved you were there: Mary, Robert, Donny, Henry, Amber, Gilda, Bruce, Carol and your nurse, Moondog.

We ate and drank and talked of the times we shared with you there and how we would miss you — except you were there. ▼

Phillip James Revty

April 5, 1959–May 11, 1994

Phillip died peacefully in his home after a hard-fought battle with AIDS. At his side was his longtime companion, Ron Shore; his mother, Elizabeth Revty; his Aunt Peg Cousin in Tracy; and close friends, Timothy and Andrea. All those who were with Phillip in his last few months of life were amazed and in awe of his unending strength, grace and inner peace.

Born in Reno, Nevada, Phillip went on to satisfy his lifelong desire to travel and see the world by becoming a flight attendant for Trans World Airlines. Phillip eventually settled in San Francisco and met his partner in life. They bought a wonderful home high on a hill where they lived with their two cats, Pavlova and Alexander.

Phillip was a man of many passions. Besides travel, he loved baseball, opera and most of all ... *Star Trek*.

A memorial celebration will be held on Sunday, June 5, 5 p.m., at the Swedenborgian Church, 2107 Lyon Street at Washington.

I'm ready now; beam me up, Scottie. ▼

James A. Phillips Sherman

April 6, 1946 - May 4, 1994

What will life be without James, Valentine's Day cards, clockwork-like birthday greetings, hearts, the color purple ... without the deep, baritone rebuke that prodded us in the right direction and helped us complete what we could never quite get around to doing alone? What will happen to the people only he would never give up on?



As soon as he found out he had intestinal cancer, James set about to prepare himself and others in his own characteristic, orderly way. He told Jerry, his soulmate of six years, best friends Bill and Morene, and brother Phil and traveled to his birthplace in Kansas City, Missouri, to tell his mother Libby. Calls to his dearest friends were started, but many could not be completed before he died, just over two months after diagnosis. He died as his father had, before the age of 50. According to his wishes, he was cared for at home by his loved ones.

He came to the city after years of searching for a place to call home. After his graduation from Lawrence University in Wisconsin in 1968, he moved to Boston and worked for seven years at the Theatre Co. of Boston, his first love. He then moved to New York and Detroit, and in each place developed a loyal cadre of friends. But it wasn't until he arrived in San Francisco in 1981 that he truly found a city he could love. He was so proud to show visitors all that he loved about San Francisco. After one brief job as a legal aide, he worked the rest of his time at Bank of America, the company whose card he never hesitated to hand to the select at some of the city's entertainment emporiums.

He loved the symphony, the theatre and the gym, and he had a quiet pride in his 10 years of living sober, and in his many years as an AIDS Walk S.F. Strider, for which he annually hijacked his friends, and the bank, for thousands of dollars. In his last years, despite an ongoing battle with chronic fatigue, he discovered joy in finally coming to believe that he was worthy of the love of someone he loved and trusted.

It was difficult for James to admit others could love him unconditionally, but we all did. It was difficult for him to let others touch him, but he always reached out to touch us.

What will life be without "Sherman," without Harper's Index, fleurs, the *New York Times* crossword puzzle, without our honey bunny? We'll have to learn. He took off ahead of us before our journeys together were over, and he only had time to show us the roads he would take. But then as James would always say, "The true test of character is the grace with which we accept plan B."

Loving thanks to Naomi of Hospice by the Bay; Dr. Abrams of UCSF; Paula and Maria, Bank of America; Evyn, Tedde, Leslie, Paige, Judy, Turé, Julie, Robin, Adele and his many friends who made his life a challenge and a joy. A memorial service will be held on Saturday, June 11, at 7:30 p.m. at Unity Church, 2690 Ocean Ave. in San Francisco, 19th and Ocean Avenues.

Contributions are being collected to remember James in the Gay and Lesbian Center of the San Francisco Library. Information, Bill at 771-0856 or Jerry at 861-2529. ▼

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Misdirected Research?

by Michael C. Botkin

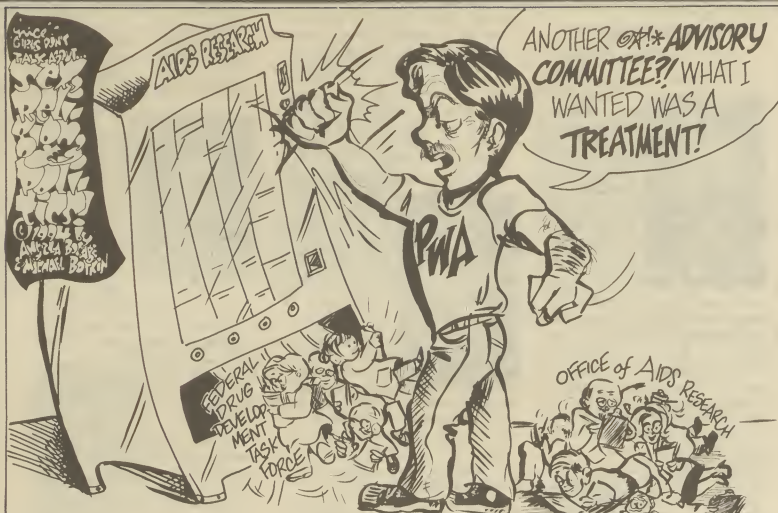
The world of AIDS research seems overdue for a major shakeup. A year's worth of bad results and seriously derailed research (i.e., the failure of many candidate vaccines to protect against "wild" strains of HIV) has left the traditional approaches to drug development and approval vulnerable to criticism. Even the *New York Times* recently asked if AIDS research has been on the wrong track, heralding a major scientific journal article making the same point. Significant shifts in the organization and funding of federal AIDS research have just been made, and it seems certain that big changes of some sort are in the pipeline.

It's hard to judge just what these will be because the major players are still being sorted out. The NIH research act, initiated by the Treatment Action Group (TAG) of New York, was passed last year. It centralizes the control of the National Institute of Health's

AIDS research money, taking it away from the subordinate institute directors and giving it instead to the director of the Office of AIDS Research to allocate. The idea is to "rationalize" and organize the currently chaotic body of government-funded studies, but it remains to be seen exactly which projects will be "rationalized" out of existence.

The Clinton administration appointed a slew of new people in the federal AIDS bureaucracy, and the net result has been to put "basic scientists" at the top of the heap. Some fear that this will promote a focus on the basic biochemistry of HIV and its pathogenesis at the expense of clinical research and drug development. Scientifically it's an appealing notion, but it could easily conceal a corresponding willingness to "write off" those currently infected and focus on saving the next generation. For the current generation of PWAs, this is a chilling prospect.

Aside from the changes in the existing system, several new structures have been cre-



ated by the Clinton administration, and their impact also remains to be seen. There is the new "AIDS czarina," Ms. Gebbie, but her office is a purely advisory one which can make suggestions to the White House but controls no money. Then there's the new Federal Drug Development Task Force, a collection of big-name scientists and activists. It's unclear what its role will be (one member, when asked, admitted that he "had no idea and doesn't know of anyone who does"), but it, too, controls no money. Assurances that it will "have access to the highest levels of power" don't convince me of anything; I'd rather have direct control of the bucks than occasional opportunities to give Bill Clinton advice.

Finally, the looming bulk of pending but undetermined health care reform casts a shadow of doubt over the whole arena. The major drug manufacturers are maneuvering, merging, and eating each other at an accelerating pace in anticipation of the coming changes. Insurers and health care providers are combining to prepare for the "managed care" system that seems to be emerging from the reform debate. The long-term payoffs of AIDS treatments are that much harder to calculate, and it seems likely that a lot of the money currently earmarked for HIV-related services will be "folded back" into the reformed system. The cumulative effects of all these changes could be enormous, for better or worse.

End of the road

One depressing sign of the stagnant state of AIDS treatment research is the recent announcement of an "Inter-company Consortium" of pharmaceutical corporations to test combinations of mediocre drugs in the forlorn hope that if they're mixed the right way, they'll do something. Corporate spin doctors are plugging this as a new era

of cooperation, and speculate that it could lead to a "home run" treatment (a "home run" drug is defined as one that removes all visible traces of HIV from the bloodstream for a year and boosts T-cells to above 500 — no currently available treatment comes anywhere close to doing this). However, it looks more like a massive "salvage" trial where everyone gets to throw a basically failed treatment into the pot to see if it does any good as part of a combo.

Subjects in the consortium's trial will get three drugs. The first will always be AZT. The next is a choice between the second-generation nucleoside analogs, ddI and ddC. The third and last component of the combo is either 3TC, a marginal "nuke," nevirapine (whose early success, reported at the International AIDS Conference, turned out to be due to a graduate student's lab error) or saquinavir, a close cousin of nevirapine. The hope is that one of these three-way combos will overload HIV's capacity to mutate into drug-resistant forms. The hype is that this cooperation between rival corporations represents a breakthrough in AIDS research.

The hope is rather far-fetched; the optimum outcome of this complex trial is to come up with a moderate improvement on AZT's performance. This would hardly count as a breakthrough. And the companies are willing to trust each other mostly because the agents being investigated probably aren't worth much anyway. Anyone who wants to steal the formula for nevirapine is pretty much welcome to it. Far from signifying an advance or realignment, it marks the end of the road for an entire treatment and research strategy.

Off the hook

Everyone assumed that the Clinton administration would

do more about AIDS than its predecessors. But in this, as in so many other things, the new crowd has preferred to "continue the Reagan-Bush approach." Most specific promises, like the one to lift the immigration ban on HIVers, remain unfulfilled (although special waivers are being issued to participants in the Gay Games). The hoped for improvement in general "leadership" has yet to materialize. Creating a welter of advisory committees seems to obscure authority as much as it enhances it. The proliferation of such groups is supposed to signify an increased concern about AIDS, but it's hard to see any payoff yet.

The absence of firm leadership, or even any solid hints on future federal research trends, leaves the field open and rather empty. A refocusing on "basic research" would take the top honchos off the hook, since it makes no short-term promises about new treatments. The plethora of new task forces and advisory boards offers all sorts of opportunities for "input" but with no guarantees that this well-intentioned advice will lead to any significant outcomes. Left to their own devices, the major corporations seem content to fine-tune their mediocre but high-profit treatments.

Counting on Clinton for leadership seems no more likely to pay off for HIVers than it has for, say, Haitians or Bosnians. But, like Haitians or Bosnians, we have few other options aside from what we can come up with on our own. The impact of all the current changes may not amount to anything more than new ways for the Fed to avoid taking responsibility for the failure to research or treat AIDS. They can't cure it or come up with an approach that might eventually lead to a cure, but at least they'll have much better excuses for the lack of results. ▼



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Big One?

(Continued from page 1)

to Fenney, and none of them are very pleasant to consider: "All services will be out for three days; 911 will be overloaded; be prepared to be self-sufficient for 72 hours," she said.

The American Red Cross advises people to keep a store

of emergency supplies, such as one gallon of water per person for each day, canned goods, flashlights, and a radio — and to make sure, obviously, that those supplies are in place before the quake. The best place to stay after a quake is in your home, close to your supplies.

For information on how to

join the Duboce Triangle Association and NERT, contact Maura Fenney at (415) 431-5317.

All others not living in the Duboce Triangle area may contact the nearest American Red Cross for a wide range of free brochures on how to prepare their offices and homes for earthquakes. ▼

Health & Community

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Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. Sliding fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Ayurveda Health Education Resources Nonprofit center offers restorative & adjunctive approaches to health care by reducing imbalances caused by stress, disease and environment. 255-1928.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Environmental Health Network Support, info, referrals & advocacy for people with multiple chemical sensitivities. Meetings held 1st Thurs of each month. 541-5075.

Gay Men's STD/VD Clinic Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Haight Ashbury Free Clinic Acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St, SF. Hours: Mon-Thurs, 9 am-noon. 863-1677.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thu. at 50 Brady St, SF. 8 pm. 241-9480.

HIV Testing Blow Buddies and the AIDS Health Project present free, anonymous HIV testing, counseling and education. No name or ID is required. 933 Harrison St., upstairs in a private space. Friday, May 20. 10 pm-12:30 am.

HIV/AIDS Services at Operation Concern. Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances, Stop Smoking Clinic. Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. 861-4964.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Stop AIDS Meeting for men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info/registration: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 x 199. Operation Concern 1853 Market (at Guerrero), SF.

When It's Not Just the Blues: Recognizing Depression and What to Do About It. Free workshop for people with HIV disease, caretakers and anyone else impacted by HIV. Facilitated by Neil Kaminsky. Wed., May 25, 7:30 pm to 8:45 pm. Operation Concern, 1853 Market St. (at Guerrero), SF.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

(Send Health and Community Listings to:
Calendar Editor,
Bay Area Reporter,
395 Ninth Street,
San Francisco, CA 94103.)

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185751

The following person is doing business as JOHNSON PUBLISHERS, 50 Parkridge Drive, Suite #11, San Francisco, CA 94131-1429: RANDY SCOTT JOHNSON, 50 Parkridge Drive, San Francisco, CA 94131-1429.

Registrant commenced business under the above fictitious business name on the date May 2, 1994. This business is conducted by an individual. Signed RANDY SCOTT JOHNSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 2, 1994.

May 12, 19, 26, June 2, 1994. L-185751

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185481

The following person is doing business as TEMPORARILY YOURS, 25 Camp St. #3, San Francisco, CA 94110: STACEY BOUDREAUX, 25 Camp St. #3, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date April 20, 1994. This business is conducted by an individual. Signed STACEY BOUDREAUX.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 21, 1994.

May 5, 12, 19, 26, 1994. L-185481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186019

The following person is doing business as BAY AREA CANVAS & PATIO, 251 So. Van Ness Ave., San Francisco, CA 94113: KEVIN E. ZIERMAN, 2675 Bonnie Dr., Santa Clara, CA 95050; CHRIS L. FERRATI, 2675 Bonnie Dr., Santa Clara, CA 95051.

Registrant commenced business under the above fictitious business name on the date July 1989. This business is conducted by an general partnership. Signed KEVIN ZIERMAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1994.

May 19, 26, June 2, 9, 1994. L-186019

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185465

The following person is doing business as AMERICAN BANKING CONSULTANTS, 467 Burnett Ave., #13, San Francisco, CA 94131: KENNETH J. NOUEL, 467 Burnett Ave., #13, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KENNETH J. NOUEL.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 20, 1994.

May 19, 26, June 2, 9, 1994. L-185465

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208771

The following person is doing business as BRITISH BULLDOG HARDWOOD FLOORING, 255 Ridgeway Ave., Oakland, CA 94611: MICHAEL ATTENBOROUGH, 255 Ridgeway Ave., Oakland, CA 94611.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MICHAEL ATTENBOROUGH.

This statement was filed with the County Clerk of the County of Alameda, CA on May 13, 1994.

May 19, 26, June 2, 9, 1994. L-208771

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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

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Warhol Rereleases, Van Sant Premiere

Of Bikeys and Cowgirls

by Daniel Mangin

Six years after the rerelease of *Chelsea Girls*, *Blow Job* and other films, Andy Warhol's estate has uncorked a second series of long-out-of-circulation prints. Who knows how many gems remain stashed away, but if the new pictures are any indication, worthy discoveries are likely to pop up into the next century.

Bike Boy (1967-68) carries Kenneth Anger's obsessions in *Scorpio Rising* to feature-length fruition. The film starts with hunky Joe Spencer showering for a good ten minutes, while Andy's ever-probing camera scours the motorcyclist's face and body. Self-consciousness, narcissism, vulnerability, and boyish energy all flicker before Warhol's voyeuristic camera.

The sequence that follows appears to have been shot in the old Town Squire men's store on Polk Street. It has to do with fashion, queerness and lust. At one point, Warhol takes to even giddier heights the scene from *Mr. Deeds Goes to Town* in which gay tailors fuss over Gary Cooper.

Visual and verbal double entendres abound. The presumably straight Mr. Spencer, who calls himself a "bikey," declares himself "not prejudiced" and joins in the fun, teasing and arousing the sales clerks (and Andy as well, one supposes). Without being didactic in the least — in fact quite humorously — Warhol contemplates the allure that masculinity, specifically the biker image, holds for women, gay men and bikers themselves.

After a scene of homottinged macho posturing by Spencer and another biker who, incongruously, sells flowers, the premise of the rest of the film is simple. Four women — Ingrid Superstar, Ann Wehrer, Brigid Polk and Viva — attempt to lure Spencer into bed. Each sequence is by turns inane, fascinating and boring.

Bike Boy's continuity is amusingly skewed. Over time, Spencer caught onto the hip NY crowd, but since Warhol shot the film out of order the biker is alternately savvy and naive, though always inarticulate.

Wehrer, present at a recent
(Continued on page 36)



Joe Spencer in Andy Warhol's *Bike Boy*.

On the Inseam



Calvin Klein and friends (from left to right), Andy Warhol, Brooke Shields and Steve Rubell at the reopening of Studio 54 in 1981.

Obsession

by Steven Gaines and Sharon Churcher, Birch Lane Press, \$22.50

by Robert Julian

It's too bad Calvin Klein isn't dead — too bad for authors Steven Gaines and Sharon Churcher, whose new Klein biography, *Obsession*, reads like a *National Enquirer* feature. Gaines and Churcher deliver the goods foreshadowed in

their subtitle "The Lives and Times of Calvin Klein," but an abundance of pseudonyms and the lack of cooperation from those closest to Klein result in a credibility problem that a posthumous memoir might avoid. If all those AIDS rumors (floated here and denied, once again) had produced a corpse, looser

tongues and a limited potential for libel might have led to a more compelling *Obsession*.

In his previous biography, *Halston: the Untold Story*, author Steven Gaines proved himself capable of describing the warp and woof of the rag trade while spinning a good biographical yarn. His *Halston* was a fascinating and tragic character, posthumously presented with compassion and depth of understanding. With *Obsession*, Gaines gets hoisted by his own petard, but the problems that make this work an ultimately unsatisfying read are complex and diverse.

The Dish

Calvin Klein's basic personality profile is so predictable and stereotypically gay that almost any rendering would be superfluous for a queer audience. Klein grows up neurotic in the Bronx, the golden child of a middle-class Jewish family. He is ostracized by his peers because of an unmanly obsession with fashion and design but, skinny and pock-marked, an insecure young Calvin goes on to attend New York's Fashion Institute of Technology and works his way up the ladder of success. Sexually confused, Klein marries early for career reasons, fathers one daughter, then dumps the wife. Klein has phenomenal career success with little design talent but exquisite taste; he enters the gay fast lane where he burns out on sex, drugs, and alcohol; he finally dries out in 1988 and he marries once again because all his queer friends are dead or dying and he has become disillu-

sioned with his former life.

Along the way, authors Gaines and Churcher drop handkerchiefs that midwestern matrons will pick up while queer readers yawn. Did you know that Klein's mother gave him frequent enemas for general medicinal purposes? Did you know he ended up in the hospital in 1975 with hepatitis, after a

Though the authors drag out some of Klein's former male lovers, not one of them reveals just how big it is or what Klein likes to do with it.

preparation for the publication of *Obsession*, all the factoids can't conceal the fact that their subject is a dullard. Succeeding in business while seemingly pretending to be heterosexual is not an original or compelling scenario. It's difficult to portray a man who will only publicly confess to the pursuit of the banal without sinking to the level of your subject — and people who live a lie are ultimately boring. When the authors remark that Klein "is not somebody who touches people," they refer to his disdain for public displays of affection; but taken metaphorically, this description has even greater relevance. And even though the authors aim to shock by dragging out some of Klein's former male lovers and hired hustlers (giving them protective pseudonyms) not one of them reveals just how big it is or what Klein likes to do with it.

Attempts were made to block the publication of *Obsession*, a campaign allegedly spearheaded by arch-queen tycoons David Geffen and Barry Diller. *Obsession* was bounced from publisher to publisher before Carol Publishing Group finally agreed to send it to press, but this may reflect the quality of the manuscript more than any campaign mounted against it. What we have here is a mean-spirited, smarmy attempt at character assassination, filled in with quotes from Klein and his inner circle that were culled from a variety of previously published books, newspapers, and magazine articles. In addition, neither the au-

summer-long sex romp on Fire Island? Were you aware that Klein was such a perfectionist that he rebuilt a 20-foot long staircase in his home in order to make it one inch wider, solely for aesthetic reasons? Did you realize that Klein, the marketing genius, had sex in public at Studio 54 and elsewhere? Did you care?

Dullsville

Although the authors allege four years of research and over 1,000 interviews in

(Continued on page 31)

Theatre

Joe Goode Performance Group

Goode Redux

by Wendell Ricketts

In viewing a performance by the Joe Goode Performance Group, an audience can always count on one thing: There's more to it than meets the eye. Characteristic in Goode's work is an exceedingly fertile imaginative life in which profound existential questions are intertwined with refer-

ences to the shallowest elements of pop culture. And all of it is steeped in what we may safely call, in this age when cynicism has almost entirely replaced irony as the stuff of comedy, a classical sense of camp. Humor, that is — a droll, insightful, subversive humor — is one of the things that Goode does best. Nowhere is that more true than in Goode's two works

now in performance at Theatre Artaud through May 29th: the world premiere of *Take/Place, Part 1* and a revised version of Goode's 1993 *Convenience Boy*, now titled *The Convenience Series*.

Take/Place, for example, opens with a section in which dancers carry bare white branches — tied to their backs, held in their mouths — and move, sometimes whimpering, in what almost seems to be a struggle against their own bodies.

When Goode enters, however, he is dressed in comic Little Lord Fauntleroy drag: leggings and a white blouse with an enormous bow. Sporting the Cheshire Cat grin that he has made a trademark, Goode begins to narrate his "dark fairy tale — with some pain."

"If this body here is the only place we get," Goode's character declares, then he is determined to change his personal truth. "I shall reside in the bosom of this happy room," he insists, happy parents, never any conflict, eternally "happy, happy, happy." (Goode's monologue is amusing, but the hook is that we all know someone who has made the same grim project out of being happy.)

And so begins *Take/Place's* exploration of where and how it is that we belong, or don't belong, in the places where we find ourselves.

Elsewhere, Miguel Gutierrez appears as a kind of Latino Oscar Wilde, complete with foppish pink linen suit, a magenta beret, and a cigarette holder that he wields a la Dietrich. His monologue is a riff on the "insidious longing" embodied in the word "there." ("It's just so wonderful there," he intones by way of example. "When will we get there?") As Gutierrez speaks, memories begin to intrude of "la finca" (the farm) where he grew up; he remembers "vacas, camiones, y espanol todo el tiempo."

As a whole, the monologue is a commentary, albeit a somewhat oblique one, on anyone who leaves home in order to take up a new life, but it has particular resonance for a lesbian and gay audience: We flock to cities like San Francisco so that we can "be who we are" — as the rhetoric goes — only to discover, after years, that we have left important parts of ourselves behind. The process of re-integration — of accounting for all our parts — is what *Take/Place* is about.

But if Gutierrez's performance in a speaking role is unnecessarily hammy, he is already showing himself — in this, his first season with Joe Goode — to be a talented and charismatic mover. Wayne Hazzard, too, is a delight to watch, not solely for the visual trick that he plays whenever he dances, that big, thick body moving with a grace and precision that you wouldn't have thought was possible.

Sketched not drawn

There are, however, problems with both *Take/Place* and *The Convenience Series*, not the least of which is a certain blurriness in the emotional landscape. We can identify the points Goode is trying to make, but only in their broadest outlines. The specifics keep slipping out of focus as



Joe Goode Performance Group.

image is heaped upon image, vignette upon vignette. Taken together, moreover, *Take/Place* and *The Convenience Series* explore so much the same territory (the inability to locate a home, the disappointment that life rarely delivers on its promises) that they might be two acts of a single piece.

Elizabeth Burritt, for example, is outstanding in *Take/Place* as a mermaid whose witty, scathing monologue revolves around the fact that her life's "sole purpose seems to be for others" (be-

much of a foundation.

In the end, however, Goode's indictment of consumerist life is neither fresh nor particularly incisive. (Yeats put it more succinctly nearly 200 years ago when he wrote, "Getting and spending, we lay waste our powers.") The problem is, you can't attack capitalism simply for being exactly what it professes to be: a system in which what you have is more important than whether you deserve it. It's like criticizing sugar for being sweet.

Goode may be uncomfortable putting too fine a point on the moral issues these two works raise, or he may still be mining his material. Fair enough. On the one hand, it's fascinating to watch him work. But on the other, one occasionally longs for an artistic response that is more fully digested. ▼

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We can
identify the
points Goode
is trying to
make, but
only in their
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hind her a chorus intones, "She's not getting what she wants on the sandy bottom"). In *Convenience Series*, however, Goode sends Burritt to travel virtually the same emotional ground — this time her character is a sort of mad housewife (imagine a cross between Glenn Close in *Fatal Attraction* and Wonder Woman) who decorates herself with Reynolds Wrap and describes her "dirty little fantasies" (of being terrifying and powerful, of "getting up in their faces and howling," of being "inconvenient").

What this suggests is that Goode is still mulling over ideas that germinated with *Convenience Boy* — the notion that we are dangerously caught up in the quest for disposable products, disposable relationships, disposable identities, and that such a pursuit leaves human beings without



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THE SIN OF ADAM AND EVE Today: 12:55, 5:40PM

FRIDAY & SATURDAY MAY 20-21
REALITY BITES Today: 1:10, 7:10PM
THE GRADUATE Today: 3:30, 9:00PM
MR. JONES Today: 11:00AM, 5:00PM

SUNDAY & MONDAY MAY 22-23
BLUE CHIPS Today: 1:30, 7:50PM
ON DEADLY GROUND Today: 3:30, 9:50PM
RISING SUN Today: 11:00AM, 5:20PM

TUESDAY-WEDNESDAY MAY 24-25
ROMEO IS BLEEDING Today: 12:40, 7:05PM
GOODFELLAS Today: 2:45, 9:10PM
PRIME CUT Today: 11:00AM, 5:25PM

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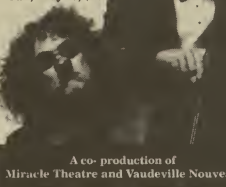
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Opera

Opera Orgy at the Castro

by Paul Thomason

The San Francisco Film Society is presenting a decidedly Russian-oriented Opera on Film festival at the Castro Theatre, May 20-24, with six offerings, half of which are from the USSR: Mussorgsky's *Boris Godunov*, Shostakovich's *Katerina Izmailova* and Borodin's *Prince Igor*. Schoenberg's *Moses and Aaron* and Michael Powell/Emeric Pressburger's versions of Offenbach's *Tales of Hoffmann* and *Oh...Rosalinda!!* (an "updating" of Johann Strauss' *Die Fledermaus*) complete the program.

Perhaps the festival's most notable offering is *Katerina Izmailova* (May 23), based on Shostakovich's *Lady Macbeth of Mtsensk*. If you love opera do not miss this opportunity to see — and hear — Galina Vishnevskaya in action. Her riveting vocal performance is the sort of cleanly sung but emotionally committed portrayal we seldom get on the operatic stage today. Apparently Shostakovich handwrote his original version of her part in the score he gave Vishnevskaya before filming began, a part other sopranos had declared too difficult. She sings it gloriously.

Unfortunately, there are some decidedly odd directorial touches that constantly undercut the impact of the film. Vishnevskaya is the only singer on the soundtrack to also appear in the film, and the other actors' lip-synching is not always on cue. For some reason the director allows the actor playing the tenor role to overact ludicrously, turning red and dripping sweat as he "sings" outrageously, while Vishnevskaya barely moves her lips.

More seriously, no other sounds besides the music are heard: doors slam, horses gallop across the screen, dozens of peasants fight and riot — all in silence. Still, Vishnevskaya's performance puts this film in the must-see category.

Schoenberg's *Moses and Aaron* (May 24) is rarely performed in this country, but don't judge the opera by this 1975 West German/French film. The static, almost motionless style of the film is more suited to an oratorio than an opera. For long stretches at a time, we get the unmoving camera on a single, still character, or on the chorus standing motionless in rows, or endless shots panning the horizon. Only in the second act (the worship of the Golden Calf) do we get any movement at all — and then it



The Tales of Hoffmann.

is an extraordinarily chaste, even dull, ballet. *Moses and Aaron* can pack quite an emotional wallop in the theater, but you'd never know it from this film.

Commanding Ring

The best thing about *Moses and Aaron* is the astonishing singing of Louis Devos as Aaron. His sweet lyric tenor also has a commanding ring to it. Unfortunately, the Castro Theatre's sound system distorted much of the music at higher pitches and volumes, so none of the orchestral color came through. (Gunter Reich's performance as Moses can also be heard on the Columbia Records recording conducted by Pierre Boulez.)

Oh...Rosalinda!! (May 22) has much less to do with Johann Strauss' effervescent, bubbly Viennese operetta than it does 1950s sensibilities. The updated story (which seems very dated today) concerns members of the four Allied forces (British, French, Russian, English) occupying Vienna after World War II and some shenanigans from the Viennese. For some reason Anneliese Rothenberger as Adele (a role for which she was internationally famous on stage) is not mentioned in the publicity, which is surprising since she is the only member of the cast who

both sings and acts her role. She's also the only one who does not look embarrassed most of the time, possibly because she's playing Strauss' operetta.

The deliberately artificial and overdone sets are colorful and the actors give it their manic all, but I kept expecting the casts of *Mister Ed* or *Bewitched* to wander on screen and do a party turn. If you are a Rothenberger fan, or a big fan of the 1950s, this is for you. But don't expect to see much Strauss.

The Bolshoi's *Boris* (May 20) and Kirov's *Prince Igor* (May 24) were not screened, and I am not familiar with any of the soloists listed in the press release. The 1951 *Tales of Hoffmann* (May 21, performed in English) features the great Sir Thomas Beecham conducting, and the soundtrack has been available on a variety of record labels through the years. Hoffmann is performed by Robert Rounseville, perhaps better known in this country as the original Candide in Bernstein's 1956 musical. ▼

Editor's note: A \$25 series pass is available at the Castro Theatre. Individual tickets are \$6. For further information call the Film Society (931-FILM) or the Castro Theatre (621-6120).

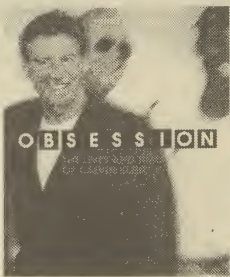
Obsession

(Continued from page 29)

thors nor their editors were able to correctly spell the names of Jacqueline Onassis or Angelo Donghia — not a good sign.

The most interesting writing in the book comes in the last chapter where the authors portray the current lifestyle of the Kleins of East Hampton. Their portrait of a

recent Klein dinner party recalls the film *Elephant Walk*, where a lonely Elizabeth Taylor presides at a dinner attended by her new husband and his elephant-hunting male cohorts. But in this case Kelly, the platonic object of her husband's affections, presides over an all-male homosexual gathering where she is, if you'll excuse the expression, odd-man out. As the saying goes, "Those who marry for money, earn it." ▼



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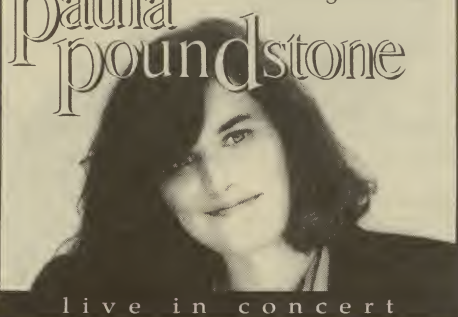


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Film

The 18th SF Lesbian/Gay Film Festival Takes Off

A Good Time in the Dark



A shot from *Glitterbug*, Derek Jarman's lyrical last film

by Chris Culwell

The most difficult months of the year to be a journalist working in the gay press are May and June, when two of the most important film festivals in America unfold back to back. Getting a handle on the queer content in the San Francisco International Film Festival alone is a challenge, but with the Lesbian and Gay Film Festival, which starts in our fair city on June 9, determining coverage is a truly herculean task, if for no other reason than the sheer number of films being exhibited by gay and lesbian filmmakers.

The numbers are impressive: this year's festival, the 18th, features 345 titles — up from 254 last year, 40 world premieres, 163 festival programs and 280 guests, in the form of directors, actors, writer and film commentators. Those who are hungry for queer imagery will find that the range and quality of this festival provides impressive nourishment. Once again Frameline's Lesbian and Gay Film Festival emerges as one of the most significant — and certainly visible — contributions to queer culture on the planet.

Not a retreat

The 1994 festival promises to be anything but a been-there-done-that experience. There's something for everybody, les, gay, bi and transgender alike. Among other things, the festival will feature a surprising number of feature films from abroad, including two gay dramas from Russia, *The Creation of Adam*, by Yuri Pavlov and Hussein Erkenov's *One Hundred Days Before the Command*; an erotic masterpiece from Japan called *Muscle*, by Hisayasu Sato; *Manuela's Loves*, by French filmmaker Genevieve Lefebvre; and myriad films from Canada and England, including *Closing Numbers*, an HIV drama by Stephen Whittaker starring Jane Asher, and *Glitterbug*, Derek Jarman's final film (made after *Blue*), a wordless, music-driven film featuring the work of art magus Brian Eno.

The opening night film (June 9) is Rose Troche's

sexy comedy *Go Fish*, about the trials and tribulations of dyke life. According to the folks at Frameline, the film "does for lesbian cinema what *She's Gotta Have It* did for African-American film." The closing night feature, also a comedy, is a film from New Zealand called *Desperate Remedies*, which apparently has something to do with lipstick lesbians at the turn of the century.

Festival-goers will encounter many new names in this year's line-up of films, but there are plenty of familiar ones too, as several filmmakers who've exhibited work in prior festivals are returning. Monika (*Virgin Machine*) Treut and Susie Bright have collaborated on a much talked about film called

of the most pressing medical problems facing women today, and *The Bach Virus*, a Dutch film concerning three self-identified male pedophiles who talk about their lives and desires.

Special presentations in the festival commingle sophisticated commentary with playful kitsch. Film buffs shouldn't miss: Frameline co-curator Jenni Olson's *Camp for Boys & Girls* — trailers, commercials, TV clips, educational films that, in Olson's words, "make you scared to be American, but intensely happy to be queer"; *Beyond the Pale: The Celluloid Closet of Yiddish Film*, a look at onscreen Jewish lesbians and gays; *Out of the Closet and Into the Universe: Queers and Star Trek*, a program that purports to examine the relationship between homos and *Star Trek*; and a presentation of great interest to the literary set, *Image of a Sad Man*, in which distinguished British critic and author Richard Dyer presents a "mini-history of gay movie melancholia."

The recipient this year of the Frameline award for significant achievement is film producer Christine Vachon, who produced *Swoon*, *Poison* and other queer-specific films.

Getting tickets

The principal venues for this year's festival are the Castro Theater, Roxie Cinema, The Pacific Film Archive in Berkeley, The Town 3 Theater in San Jose and, new to the festival, the Center for the Arts Theater at Yerba Buena Gardens. Tickets go on sale May 20 and are available through BASS ticket centers including The Warehouse and Tower Records. To make things easy for purchasers, BASS has waived convenience charges, which means patrons are saving money.

Final words: For up-to-date festival information, call 703-8650; the number, however, is only for information, not ticket purchases. And finally, get your tickets early. This is a big festival it's true but, ultimately, there's only a limited number of seats to go around and you certainly don't want to miss out on the biggest queer event of the year. ▼

Special
presentations
commingle
sophisticated
commentary
with playful
kitsch.

Erotique, and Isaac Julien returns with his latest film, *A Darker Side of Black*. Other festival veterans include Michelle Parkerson, Bruce LaBruce, Julie Zando, Tom Kalin, Todd Haynes, Su Friedrich, and more.

Shorts and docs

As always, there are plenty of short films in this year's festival addressing everything from dental dams to obsessive relationships. Highlights include Gregg Araki's *Show Me*, Daniel McEvans' *Wake Up Jerk Off*, and a collection of films assembled by local videomaker Quentin Lee. The girls get their share of the action with three programs of diverse and steamy shorts that are sure to entice the curious.

Documentaries in the festival cover broad territory, from personality biopics like *A Day in the Life of Edmund White*, to works with medical and psychological themes like *Cancer in Two Voices*, Lucy Phenix's film about one

Music

'Beach Blanket' and Steve Silver Celebrate 20 Years

Silver Anniversary

by Chad Jones

When a theatrical production celebrates a significant anniversary — 10 years, 20 years — chances are signs of age will be evident: Witness *The Mousetrap* in London's West End, or *Cats* on Broadway. The same cannot be said, however, of *Beach Blanket Babylon*, San Francisco's homegrown bit of zany musical theater and the nation's longest running musical revue. Celebrating its 20th anniversary next week with a pull-out-the-stops gala benefit at the Opera House, *Beach Blanket* has evolved from a zippy little cabaret wonder at the Savoy Tivoli to a commercial workhorse situated in the heart of North Beach at the Club Fugazi.

The formula for success hasn't changed much since the show first hit the boards in June, 1974: take a handful of showstopping numbers delivered by big, brassy singers, mix in a whirlwind of pop culture spoofs and, most important, never let the audience's attention drop for a minute.

Man at the helm

The show's reigning monarch/producer and creator, 50-year-old Steve Silver, never intended to become a big-time show business producer. The native San Franciscan originally wanted to be a brooding painter, until *Beach Blanket* happened, Silver says, by accident in the summer of 1973 when he and his friends Roberta and Nancy Bleiweiss formed an improvisational cabaret group that entertained revelers outside the City's favored bistros and bars. The little group took their act indoors to an upstairs room at the Tivoli, and a monster hit was born.

"This whole thing started as a form of visual expression," Silver says. "I'm a very visual person, and I just started dreaming up ideas. Luck has a lot to do with it."

Silver says a friend asked him years ago if he still painted. Silver had to say no. The friend asked him in what medium he's been working. "Live, living people," Silver responded. The tableaux Silver creates for the show keep things fresh. But, Silver adds, "I can't say that I've been able to sustain the same level of interest in the show through its entire 20-year-history. There are things that excite me, but I'm smart enough to know that I can hire people who can do the job better than I can. I'm kind of like the granddaddy now, allowing other people to do the things I may have done in the past."

Silver, along with Kenny Mazlow, *Beach Blanket's* assistant director, choreographer, cast member, and key player (he came to the show in 1988), are currently up to their eyeballs in the creation of the massive 20th anniversary show that will turn the austere Opera House into a much bigger version of Club Fugazi on May 24. Beloved former members of the cast, such as Penny Hamilton and Shelley Werk, will reprise their roles as Snow White and Liza Minnelli respectively. The current cast will be

supplemented by more than 40 *Beach* alumni, the orchestra will expanded from five to 24 and 16 dancers have been hired to help fill the enormous Opera House stage.

Annette and Frankie

Primarily a retrospective of *Beach's* greatest hits, the



anniversary show will also include some original numbers written for the occasion along with a special presentation to Annette Funicello and

Frankie Avalon, who know a thing or two about the *Beach Blanket* spirit. The presentation will take on added significance in view of the fact that Funicello has multiple sclerosis and is confined to a wheelchair. Her public appearances are few, but Mazlow says she is a good friend of Silver's and is excited about being reunited with Avalon.

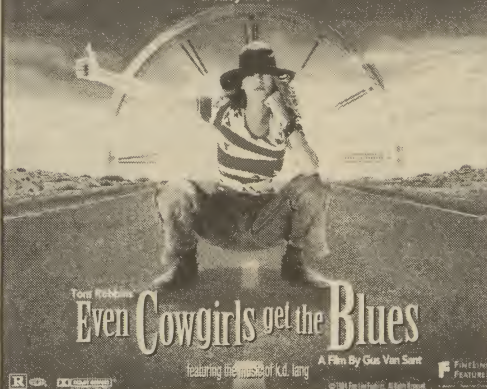
Another poignant moment in what is sure to be a massively irreverent, comically cacophonous evening will come at the start of the show. The original Mr. Peanut, Bill Kendall, was one of the first *Beach Blanket* cast members to die of AIDS. Silver has discovered a taped version of Kendall singing "Stardust," which will be used to open the show. Proceeds from the anniversary show — Silver has guaranteed at least \$100,000 to each charity — will benefit the New Main Library and the AIDS Memorial Grove in Golden Gate Park.

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(Continued on page 34)

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Music

Eight Bands to Play Benefit for Slain Singer Mia Zapata

Remembering Mia

by Adrian Roberts

One of the most exciting bands to emerge from the so-called "Seattle scene," The Gits were very near the cusp of success. Their 1992 debut, *Frenching The Bully*, was an assured, confident work, garnering not only critical accolades, but also the attention of major record labels. Much of the focus was trained on the band's charismatic 27-year-old singer, Mia Zapata, whose sharp, poetic lyrics and intense vocal delivery made her stand out.

In June of last year, the band began work on their second album. Although released last March, it was done so without the enigmatic presence of Mia. At 3:15 in the morning on July 7, 1993, Mia Zapata was found raped and strangled in Seattle's Central Area neighborhood. Her brutal murder sent shock waves throughout the close-knit Seattle music community. Mia had been a huge inspiration and influence for many people in the scene. "I could safely say that if it weren't for the Gits, we probably wouldn't even be a band," said Liz Davis, bassist for 7 Year Bitch. "They were a big inspiration to us personally, and also musically. I had so much respect for Mia. When she died, it was just devastating."

7 Year Bitch is just one of eight bands that will play this Sunday, May 22, at a concert/fundraiser to raise money and awareness for the private investigation fund set up to find Mia Zapata's killer. Line-up includes some of San Francisco's best female bands, the Mudwimin, Stone Fox, and Ovarian Trolley, to name a few. Other bands include A Snowball's Chance In Hell, Victims Family, and Spear and Magic Helmet, which is basically the three guys from The Gits without Mia.



7-Year Bitch will play at fundraiser for Mia Zapata.

Liz Davis explained why this benefit concert is so important. "I want people to know about Mia," said Liz. "I want people to know what she did and listen to her lyrics and know what kind of person she was. And to know that the person who killed Mia is a nemesis — like the worst person in the world — to do something like that."

Lisa Beatty, the event organizer, wrote an open letter to all ticket purchasers. "To this date," she writes, "the murderer remains unknown and is roaming the streets free to rape and kill again. Feeling indescribable frustration, sorrow, and rage, we decided to hire a private investigator in order to insure the case would receive the attention it deserved and needed." Hence, admission to this worthy rock extravaganza is a minimum \$10 donation, and will be held outdoors by the

Bay at 3rd and Marin Streets this Sunday. The all-day show starts at 1 pm. Be there.



Another upcoming, not-to-miss show will be at DNA next Thursday, May 19th, when Her Majesty The Baby returns to the stage. Although the band played the Paradise last week under a different name, this is their first "official" gig with the new line-up, which now includes not only an additional guitarist, but also a new rhythm section as well. On hiatus for over a year, these girls have been sorely missed. Not to put a label on them or anything, but if you're a fan of beautiful, powerful, 4AD-style bliss rock, then Her Majesty The Baby could be your cup of tea. Check them out now, before they get huge. ▼

Beach

(Continued from page 33)

through the levity of musical comedy are two major goals for Steve Silver. Long after the finale of the anniversary show, when all the alumni are onstage singing "Shout," when the six big hats move aside to make room for the gargantuan 35-foot San Francisco hat that can only fit on the Opera House stage, Silver says he has no idea what he will be doing. He says he doesn't set goals or look too far into the future. Silver does, however, consult an astrologer. "You know, it's interesting," he says, "last year in my astrological chart reading, I found out that my chart (he's an Aquarius) is the exact same chart as the birth of San Francisco, which means I'm destined to do something important in this city. That's kind of heavy, isn't it? I'm on my way, I think. I'm helping out." ▼

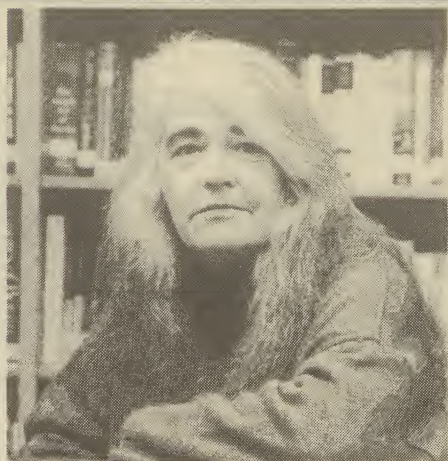
Tickets in the \$100-\$1,000 range are still available for the Beach Blanket Babylon 20th anniversary show at the War Memorial Opera House on May 24. Proceeds benefit the New Main Library and



the AIDS Memorial Grove. Ticket price includes both the performance and the post-

performance beach party to be held at the Opera House. For information, call 421-4222.

Books



Torture Tract

The Politics of Cruelty: An Essay on the Literature of Political Imprisonment by Kate Millett; Norton, \$23.00

"Torture means any act by which severe pain or suffering, whether physical or mental, is intentionally inflicted by or at the instigation of a public official on a person for such purposes as obtaining from him or a third person information or confession, punishing him for an act he has committed or is suspected of having committed, or intimidating him or other persons." The preceding is from the United Nations Declaration on the Protection of All Persons from Torture.

In earlier, less enlightened times, torture was considered a necessary and valid adjunct to the law. For reasons known best to the ancients, confessions obtained under torture were somehow more believable than confessions given freely. Over time, official, legal torture was gradually eliminated. But hidden torture, state-sponsored terror, is on the rise throughout the world as governments, acting in secret, torture persons for crimes against the state. In her latest book, *The Politics of Cruelty*, Kate Millett examines the uses of torture in various countries,



and offers an important analysis into the ways that torture threatens all of us.

Millett starts with the writings of the tortured, such as Aleksandr Solzhenitsyn (writing about Stalin) and Primo Levi (who survived Auschwitz), and uses their powerful accounts to fashion a political overview of the ways and means of torture. The result is a disturbing and often grisly picture of torture as state policy. Millett considers the victims as well as the victimizers, and her interpretation of the signs and signifiers of the torture chamber, and especially of the language of torture, is extraordinary.

Millett considers the torturers as well, those willing individuals who submit their conscience to the will of the state, and become "witting or unwitting parties to a crime which they stolidly regard as employment." *The Politics of Cruelty* is a terrifying examination of the ways in which any government, with the tacit approval of the governed, makes war on its own citizens. But Millett wants more than merely to inform; her plan is to make us understand torture so that we have no choice but to resist its use.

This is not an easy book to read. As always, Millett is unmatched in the sheer beauty of her prose style, but in this book, the elegance of the writing serves as horrifying counterpoint to the tales she recounts. You must read this book, and then you must act. For any of us to do less makes each of us complicit in crimes against humanity. ▼

Deborah Peifer

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Car Pool
by Karin Kallmaker; Naiad, \$9.95

In her latest novel, *Car Pool*, Karin Kallmaker takes a wry look at the urban anxiety of commuting, alone or in a pool. The nightmare of the car pool takes on a new dimension of horror when Anthea discovers that her lover is having an affair with a fellow pooler. And that's not all: if Anthea dumps her dishonest lover from the pool, she loses her special car-pool parking pass, no small thing at a giant Palo Alto chemical company. Anthea's search for rides and romance is entertaining, and often touching. Kallmaker's observations on expectations, the closet, work and relationship ethics are thought-provoking and bear the unmistakable mark of truth. *Car Pool* is a delight. ▼

Deborah Peifer

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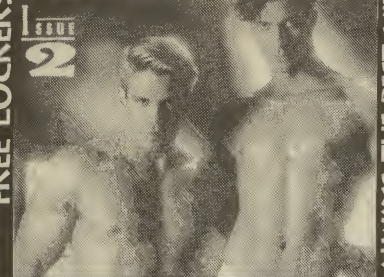
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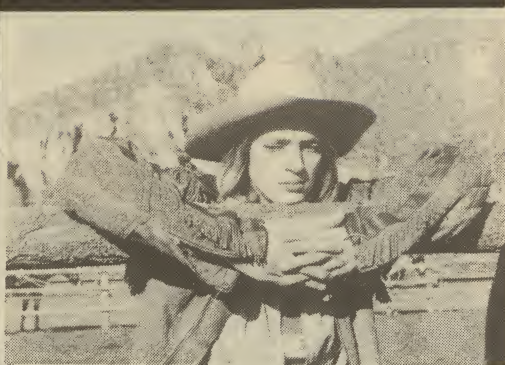
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Film



Uma Thurman in *Even Cowgirls Get The Blues*.

Warhol

(Continued from page 29)

preview screening, dispelled any notions about other people actually shooting the filmmaker's early works. "He was behind the camera for my part and Viva's and I'm sure for Brigid's as well," she said. The shower scene, which has some wonderful in-camera "strobe-cut" edits, is vintage Warhol.

Photos Plus

The suggestive potential of still photography is enhanced by film's time-based properties in *Haircut* (No. 1). The brilliantly low-key *Haircut* (1963), one of Warhol's gayest films, is essentially six photographs centering on a cute young man (John Daley) who's getting his locks sheared by Factory regular Billy Name.

The best reels include a third party (Freddy Herko), naked save for a cowboy hat, in the frame with Daley and Name. Casting a longing, never-ending gaze on Daley, Herko lights a pipe and sucks on it. It's the type of moment photographers freeze so well; here Andy milks it (symbolically and otherwise) for all it's worth.

Edie and 'Bufferin'

Edie Sedgwick stars in *Poor Little Rich Girl* (1965), which has an odd history. The first 33 minutes of the 66-minute film are out of focus. Since Edie is just waking, this could be intentional, but various curators and critics maintain that technical difficulties were the cause. Warhol is said to have reshot the film and later decided to incorporate the fuzzy footage.

Curiously, the earlier moments are the most interesting, as the abstract Edie, clad in black lace panties and bra, wakes, orders coffee and exercises in bed. Once clarity is achieved (and after her pot, coffee, OJ kick in), Edie banter with an off-camera friend.

Their conversation makes the goings-on in *Bike Boy* seem like philosophy, but the camera loves her photogenic mug and supple body as much as it did Spencer's.

Poet/filmmaker/photographer Gerard Malanga reads cryptic diaries to Warhol in *Bufferin* (1966). "Bufferin" is a code-name for all the people whose names Malanga doesn't feel free to expose. The rambling piece (33 minutes) includes light sparring between artist and subject. It's the least compelling of this latest Warhol crop.

Nico Gets Arrested

Andy displays a canny sense of rhythm in *The Velvet Underground and Nico* (1966), a jam session that ends in the cult band's arrest for violating noise ordinances. Warhol, his camera on a fixed axis, jams along, wildly pan-

ning, tilting, racking in and out of focus, and zooming in and out to the beat of the music.

His visual instincts are not half bad, and neither (except a bad riff 15 minutes in) is the *Underground*'s music. The camera keeps rolling when the cops stroll in, providing a slightly candid glimpse of Warhol, looking almost boyish, and other Factory denizens.

Way ahead of MTV and just fiddling around as though completing a film-school exercise, Warhol uses camera movement to accentuate and accompany music. He's a bit too literal in spots, but because he's jamming with the *Underground*, this film, like *Poor Little Rich Girl*, rises above its modest artistic pretext.

Except for *Bufferin*, all the above works prove conclusively what Warhol collaborator Paul Morrissey contended was the secret of their success: "Our films are good because the people in them are good."

★★★

As if to disprove the above theory, Gus Van Sant populated *Even Cowgirls Get the Blues* with a cast of more than a dozen illustrious media icons and came up with one very bad movie. Cameos by Ken Kesey as the father of big-thumbed Sissy Hankshaw (Uma Thurman), Roseanne Arnold as Madam Zoe (who sees "many men ... and many women" in Sissy's future), Keanu Reeves as an asthmatic American Indian, and Lorraine Bracco as a whip-cracking feminist, all go for naught in this muddled effort.

In the wake of a major newspaper's ludicrous indictment of him for glamorizing heroin among Hollywood's young set — most of whom have probably never seen a Van Sant film — one hates to jump on the get-Gus bandwagon, but those turgid 93 minutes keep lurching back into memory.

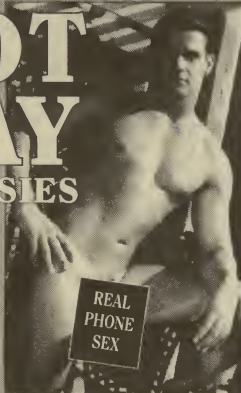
Catch *Cowgirls* on video if you must, especially for the splendid, if too-cursorily developed lesbian romance that evolves between bisexual Uma Thurman and Rain Phoenix. As for the anachronistic, ultra-faggy Countess, she'd be a guilty pleasure if John Hurt's performance weren't so stilted. Judging by the rest of the film, the writing and the direction are more likely to blame than the actor. ▼

Editor's Note: The Warhol films play at the Pacific Film Archive (510-642-1124) and SF Cinematheque (415-558-8129) in late May and early June. *Cowgirls* opens at the Lumiere (885-3200) May 20.

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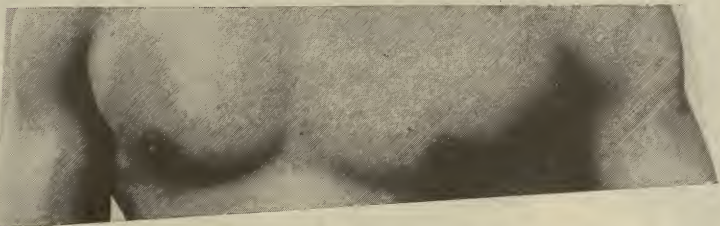
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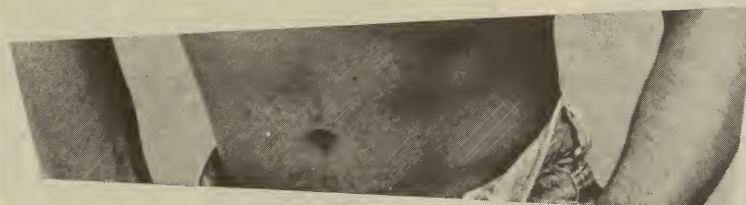
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Music

Sondheim Without Stuffing

Sondheim
by Martin Gottfried;
Abrams, \$49.00

by John F. Karr

It isn't every week that you'll read in the *B.A.R.*, a publication noted for its hustler ads, leather column and obituaries, a question as ponderous as "Where does art come from?" But that question is at the heart of my disappointment with Martin Gottfried's learned essay/analysis of Stephen Sondheim's shows, *Sondheim*, published as a lavish coffee-table pictorial by Abrams.

Because Gottfried has not asked that question, his admittedly engrossing text functions in an academic vacuum. Because he effectively denies Sondheim a personal life, his book becomes dry, somehow even irrelevant. And why is he so skittish about Sondheim? I have no doubt it's the gay thing.

At a time when the lives of a number of gay artists are being accorded a properly understanding assessment by gay writers (standouts include Edmund White on Genet and Brad Gooch on Frank O'Hara), Gottfried's hiding in the thickets of lyric analysis causes both sore disappointment and critical failure. In denying the composer a personal life, Gottfried cannot deliver the unity of an artist and his work. He also misses this lovely fact: the bittersweet, ambivalent, previously uncommitted and recently affirming work of Stephen Sondheim is uniquely the product of a gay man. How Sondheim's life affects his art and how his art affects our lives — wouldn't this be a more urgent, profitable and simply more entertaining area of examination than the study of prosody (the correct stressing of syllables) trundled

through so many pages by Mr. Gottfried?

Devalued Bio

The book's high point is a brief but densely information-packed biography. I believe it's the first Sondheim bio, and I hope it's the last which resigns the composer's sexuality to the closet. As intriguing as it is, this bio's value is undercut by Gottfried's immaculate homogenization. Of the emotionally abusive mother who scarred Sondheim deeply, we are given only this quote from Sondheim: "I had a difficult time with her."

In fact, Sondheim's mother was so scary that as a young boy, Sondheim went to live with the neighboring family of Oscar Hammerstein, who became his mentor. This life with two fathers is fertile for examination — how does one come out to Oscar Hammerstein?

There's nary a scrap of information about Sondheim's sexuality in Gottfried's bio. Perhaps to make up for it, there are elsewhere in the book almost accidentally scattered tidbits of stunning information. Dropped into the discussion of *Anyone Can Whistle*, for instance, we find that star Lee Remick became "as close as possible to a Sondheim who would always regret being unable to settle down with anyone, male or female."

Gottfried steadfastly refuses to take a look at those regrets or how they may surface in Sondheim's work. When we read about "the urge toward connection" and the "ambivalence in relationships" displayed in Sondheim's lyrics, we sense that the composer's personal life lurks painfully and brilliantly behind his work. Ultimately, despite much rewarding material, *Sondheim* is Martin Gottfried's dullest book. It suffers greatly for telling only a partial truth. ▼

Sondheim on CD

There's no shortage of quality Sondheim on CD. Here's a brief look at recent issues.

Sondheim: A Celebration At Carnegie Hall
RCA Victor

You may find the video format of this 2-CD recording more palatable than the sound-only CDs. Although the video's excitement-of-the-moment may lend credibility to some creative yet wayward performances, there are a handful that are just way overboard. Despite the raft of famous names, the audio tracks alone are not very rewarding. Save your money.

A Stephen Sondheim Evening

RCA Victor

This selection may not be essential, but it is delectable. A onetime only concert, recorded live, the 19 songs here include some little-heard numbers in unmatchable performances by the likes of Judy Kaye, Chris Groenendaal and Angela Lansbury. Tasty.

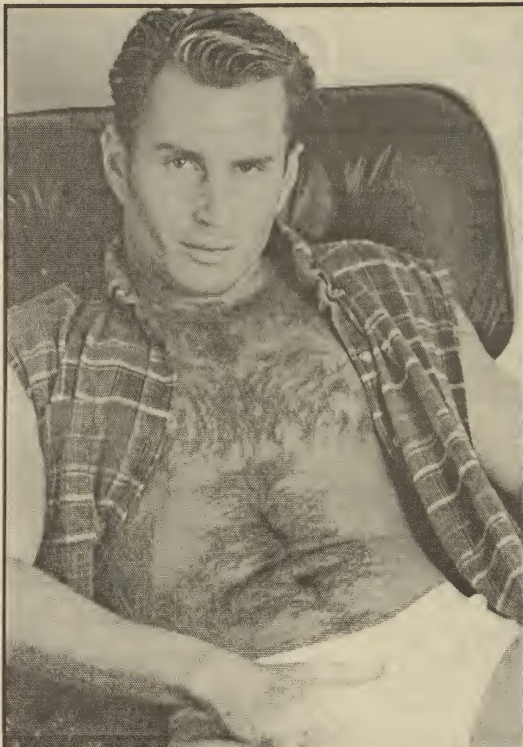
Unsung Sondheim
Varese Sarabande

This one is a treasure. A phenomenal cast debuts previously unrecorded songs written for shows that were unproduced during Sondheim's apprentice days and others that were cut from later shows. It's like getting an all-new Sondheim show! Indispensable.

Putting It Together
RCA Victor

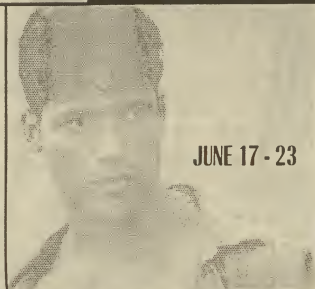
It may look like *Side by Side* by Sondheim, Part Two. You've heard all the songs before, and half the performers aren't that special. But this revue-disguised-as-a-play, in which several couples swap marital woes at a cocktail party, has appreciable rewards. The arrangements, sequencing and direction make chestnuts strikingly new. And no one should miss Julie Andrews. It's not just the clear voice and diction; her ability to shade meaning without shredding musicality is unparalleled. Incredible.

—John F. Karr



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WEDNESDAY COMMUNITY LEAGUE

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THURSDAY AFTERNOON COMMUNITY LEAGUE

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BAY AREA REPORTER SPORTS AND FITNESS

BADR Marathon Scheduled

by Rick Thoman

The Bay Area Distance Runners will host its third annual BADR 1/2-marathon this Sunday, May 22 at Olive Oyl's, Pier 50. The race-walking division will take off on the 13-mile scenic waterfront course at 7 a.m., followed by the runners at 7:30. All levels of ability are invited to participate. Those interested in volunteering to help with the race are welcome.

The flat, fast course, which begins and ends at Olive Oyl's, has proven popular with past participants of the BADR. BADR co-chair and race director Dave Studach says the run attracts all levels of runners and walkers, including many who will use it as a warm-up for the Gay Games marathon in June. "This run is both for the serious racer looking to improve his or her time and for those who just want to test themselves at this distance," Studach noted. "Our goal is to be supportive of everyone's effort, regardless of how fast or slow they may be, and to make sure everyone has a fun time."

Part of that fun will take place at a "breakfast celebration" and awards ceremony which follow the race. Awards will be presented to the top five male and female overall finishers; the top three male and female finishers in the 40-50 age group; the over 50 age category; the top male and female race walkers; and a special "Nice Butt" award,



Bay Area Distance Runners.

the infamous motto of the Bay Area Distance Runners.

The BADR Club has been busy preparing for the upcoming Gay Games throughout the Spring. Many team members have tested their strength at the 26-plus mile distance by participating in several of the early season marathons, including Big Sur, Napa Valley, Paris (France), and the prestigious Boston marathon. Studach said results from those races have been "encouraging" and he forecasts a good showing by San Francisco runners in New York.

"We should have strength and speed going into the Gay Games in June," Studach reported. "We like to approach each marathon with a goal of participation and completion. Once you've discovered you

can do a marathon, then you begin training to improve your performance. We'll have a wide variety of participants at the Games, from first-timers to the really serious runners. But everyone in our club, regardless of ability, receives the same amount of support and encouragement.

San Francisco will take more than 52 competitors to the Gay Games marathon, one of the largest groups for that event. "And we will be competitive," Studach declared. The marathon will take place on the final day of the Games, June 25th, with a course that begins and ends in Central Park.

For more information about the Bay Area Distance Runners or the BADR 1/2 marathon, contact Studach at 626-1380. ▼

Women Set Relay Record

With six gold medal races and three personal best performances, the San Francisco Track & Field Club set some high standards at its debut meet in Los Angeles in late April.

The Club has proven it can handle the challenge as it turned in a record-breaking performance at the Ken Carne Track Classic on May 7th. The team scored 14 gold medal victories, including eight personal best marks. The Club also set a new record in the women's 4x100 meter relay.

"It would be hard to pick the outstanding performance of the meet," stated SFT&FC spokesman Rick Thoman. "Everyone did an outstanding job from beginning to end. This meet has given us a boost of confidence that we'll use to our advantage as we approach the Gay Games. We know we're ready to compete against the best."

The women's 4x100 meter relay team, comprised of Michele Lewis, Nancy Frost, Norma Lopez and Valerie Scott shattered the old Club record of 56.3 seconds set at the Vancouver Gay Games in 1990. The new time of 55.3 was delivered in spite of some shaky hands-offs, and all agreed they are capable of lowering that mark at the next big meet in Los Gatos

on June 11th.

"This relay has really come together for us," said the ebullient Lopez. "Once we get our hands-offs down, we should be able to push that record time even lower."

Not to be overshadowed, the men turned in two gold medal performances in the 4x100 meter relay. The 18-29 age group was won by the team of Eddie Hall, Herb

ready by June," said Parish, who also ran well in the 100 and 200 meters at Sacramento. "We'll be much faster in New York."

Personal best performances seemed to come in almost every event in which the SFT&FC participated. PRs were made by Joseph DeFalco with a strong showing in the 1500 meters; by Fowler, who continues to better his time in the 400 meters each time he competes; by Scott in the 200 meters; by Gwynn Villegas with a superb effort in the 400 meter intermediate hurdles; by Schlimgen in both the 100 and 200 meters; by Carlos Ferreira, still shaving seconds off his time in the 100 meters; and by Winston Mathis, Golden Gate Wrestler turned javelin thrower.

The 400 meters continues to be a strong event for the SFT&FC, led by Fowler's personal best time. Once again the women swept the event, with Scott just edging teammate Frost 67.06 seconds to 67.07. Lopez followed for the bronze at 71.9 seconds, an improvement from her time at the earlier LA meet. Lenderink and Saunders also captured medals in the 400 in the younger age groups, while Thoman and Mike Moorefield went gold and silver in the 40-44 division.

"We were glad to have our

Personal best performances came in almost every event in which the SFT&FC participated.

Williams, Ken Parish and Shaun Saunders, who sped to an excellent clocking time of 46.1 seconds. Close on their heels was the winning 30-39 age group, which includes Ken Wun, Gary Schlimgen, Rob Lenderink and Lafe Fowler, who won with a time of 46.4.

"We're still working on our hands-offs, but we'll be

Sports

Extending Your Healthy Years

by Dianne Aaronson

In a previous article on aging, I wrote of the "inevitable" consequences of growing older, citing loss in bone mass, decreases in oxygen capacity, strength and flexibility as key indicators of the effects of age on the body. I also explained how exercise has been proven to greatly reduce the onset of these eventualities.

The American Council on Exercise has recently published a newsletter (Spring, 1994) devoted to the role exercise can play in enhancing our quality of life as we grow older. According to a federal survey quoted in this newsletter, Americans live an average of 73.7 years, but spend the last 11.7 years of that period in dysfunction, suffering disease and impairment! Ironically, a recent study conducted by the American Association of Retired Persons (AARP) revealed that 85 percent of older adults would like to remain at home as long as possible when they become elderly. In other words, most older adults wish to remain functionally independent as long as they possibly can. Obviously, if a person can expect to live to the age of 73, the aforementioned goal would require an individual to remain healthy beyond the statistically expected age of 62. The question is, how does one do it?

Scary stats

Fortunately, this question is now an urgent national concern, one currently being addressed by many federal agencies. Why? Because 18 percent of the population will be at least 65 years or older by the year 2000, with the 85 and older group increasing by 30 percent. Having a growing elderly population fraught with physical ailments would naturally have a considerable impact on national resources. Is it any surprise, then, that the Department of Health and Human Services' "Healthy People 2000" program has made fighting this problem one of its three main objectives?

Looking at this question has turned up some interesting answers. It has been

found, for instance, that one of the key reasons for frailty among the elderly is due to lack of regular and appropriate exercise, even though endless studies and clinical observations have shown that physical activity can improve strength, endurance, and coordination in older people. In addition, there is strong evidence to suggest that exercise can lengthen the functional years at the end of a person's life, allowing one to remain independent longer. In other words, a better quality of life for a longer time.

At the Cooper Institute for Aerobics Research in Dallas, Harold W. Kohl has studied the connection between fitness and functional disabilities, like the inability to do household chores or perform personal care. He found a correlation between low fitness and the prevalence of disabilities. Kohl is currently studying whether or not people who are physically fit early in life will maintain high physical functions when older.

A major danger to the independence of elderly people is the possibility of a fall, especially if it results in a broken bone (such as a hip) for it requires a period of inactivity that will allow the bone to heal, a period in which, depending on how bad the break, other functions begin to decline. A person who has strengthened muscle and bone mass through exercise, however, is less likely to be devastated by a fall if it should happen. Remember, even someone who's 90 years old can increase strength and muscle mass through exercise. In fact, senior citizens can benefit more from exercise than younger adults. According to William Evans of the Center on Aging at Tufts University, a young person can increase physical function by 10 percent but an older person can increase it by 50.

The message here is twofold. If you don't already participate in an exercise program, start now. And talk to your parents or older friends. If 85 percent of the elderly want to know how to remain independent longer, this is one way to do it. The rewards are only an exercise class away. ▼

Relay

(Continued from page 38)

younger athletes out competing and it was the first showing for our field event people this year," Thoman reported.

John Cunningham and Winston Mathis took silver and gold, respectively, in their age groups in the javelin. And Lopez took the gold in the women's javelin. After a tremendous effort in the 110-mile high hurdles, Reggie Snowden took the triple jump with a leap of 42'11" and Kenny Patterson won the long jump at 18'5".

"The field events always seem to take a back seat to the runners on our team," noted Thoman. "But with the hard work Cunningham and Mathis have been putting in, as well as the others, the field events are going to score big for us at the Gay Games."

They are definitely gold medal potential athletes."

Other noteworthy performances at Sacramento were turned in by Williams, Lewis and Daniel Rainey in the 200 meters; Carmen Morrison in the 100 meters and Lenderink in the 800 meters.

The next big meet for the San Francisco Track & Field Club will be at Los Gatos High School on June 11th, a week before Gay Games Opening Ceremonies.

"That will be our final tune-up before the Games," Thoman indicated. "For those spectators who won't be able to see us in New York, it'll be a good opportunity to see a preview of how we hope to run at the Games."

For more information about the San Francisco Track & Field Club, contact Rick Thoman at 550-7966. ▼

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Midnight Sun, Sat. 4/23 - You: Brown wavy hair, flannel shirt, cap hanging from belt loop, with a friend. Me: short brown hair, 5'8", flannel shirt. You stood in front of me, then we said hi as you left at about 10:30. Would like to talk to you. EXT 2701.

SF Eagle 3/19, Craig - Loved your nipples, have to have them! Need them, want them now! Couldn't see you that night, but dream about you now. Please call me, we're missing out. Call today! EXT 2702.

Commuter Romance - I-280 South, 4/19. You: white import, beard. Me: teal Pontiac, base-ball cap, goatee. Wish you lived in SF. Matt. EXT 2703.

Cafe San Marcos, Sat. 4/23 - You: Blue Polo shirt & Calistoga. We exchanged glances all night. My friend said I was happily married. Are you? Please respond. EXT 2704.

David, Where Are You? - We met at the Castro Muni station 3/6. I live in the mission. Tom. EXT 2705.

Hey Big Feet...#2532 - Tried to get in touch with you but no luck. Me & my size 13 high-tops need your service... Call now! EXT 2706.

Orphan Andy's 1:00am - Friday 3 weeks ago. You: red/brown hair, blue eyes. Your left ear pierced. I was sitting at the counter in black leather & 50lbs w/ large moustache. Give me a call. EXT 2707.

Project Open Hand Sale - 10:30 am. You: 30s, corduroy shorts, polo shirt, glasses, sexy beard. Me: 30 br/bl, moustache. You had found some pants and were looking for denim shirt. We exchanged smiles as I left with my friend and you were loading a small car. Single? I'd love to hear from you. EXT 2750.

Blow Buddies 4/29 - Midnight - 1:30 am. You: my height, short hair, jeans, no shirt, goatee. Me: Blonde w/ stache, jeans, blue & black flannel shirt. Our eyes met, w/ grabbed each other, found a nice corner to play. You said "we fit great". I said I live at Russian River. Wish I'd given you my name & #. Want to get horizontal & see if it really fits. EXT 2751.

BofA @ 18th & Castro - You: very cute in grey sweats, moustache, & helmet. Me: navy blue thermal, khakis. We smiled, bright. You scooted up Castro on your scooter. I still remember your smile. Would love to see more. EXT 2752.

Rick, Lonestar Saloon - Sun. 4/24. We met in the Patio & hugged, you said you had to pass out condoms in the Castro. Lets chat & get to know each other, especially about your big guy fantasy. I found you to be super hot. Michael. EXT 2753.

Tim & Todd - We met at the Pit Sunday morning 5/1, went to a hotel & played till noon. I had a blast & want to finish what I didn't. Forgot to give/get phone #'s. Please call soon. EXT 2754.

Asian Sought by Jim from Brussels - I spoke to you at the Midnight Sun on May 1st, where you were with a girl. Call me or write me. An extravagant desire overwhelmed me. EXT 2788.

Harvest Market - Fri. 5/6, 6:30pm. You: Blonde, very cute, wearing all blue, buying eggs. Me: Dark hair & eyes, wearing cut-offs w/ back pack. You smiled, I wanted to talk. EXT 2810.

Mack 2/7 - We smooched at bottom of stairs. Me: too shy to ask for number. You: too special to lose. Please call. EXT 2811.

SEEKING RELATIONSHIPS

M-M

Athletic, Very Masculine - Spirited, passionate, potent WM w/ heart, soul, sensual physique, solid, muscular, 5'6", 140#. Seeks similar, mainly, very in-shape, affectionate, emotionally mature, sparky "companion". Any race, under 5'9", late 30s-40s, bottom a plus. EXT 2708.

HIV+ Top Wanted - 45, HIV+, GWM, 5'8", 154#, br/gr, moustache, uncut. Seek LTR w/ HIV+ GWM pman, 30s-40s, moustache, into oral service, nippleplay, affectionate, hot erotic massage & sex, cuddler. Companionship is important. EXT 2709.

Lets Cuddle - Me: very cute, 5'8", 140, br/gr, good shape, 29, into movies, dancing, hiking, coffee, cuddling. You: early-mid 20s, cute, good shape, N/S, fun. EXT 2710.

GAM Early 30s - 5'11", 150#, looking for GWM, blondes a plus. UB 25-35, for friendship, poss. more. Be cute, in-shape, HIV-. EXT 2711.

Looking for Handsome GWM w/ Moustache - Very handsome GWM, 27, 5'10", 165#, muscular, masculine, moustache, honest, caring, affectionate, romantic, intelligent; I'm an excellent catch. Looking for very handsome GWM masculine Top, 25-45, w/ moustache or beard. Blonde or brunette w/ thick moustache and good heart a plus. N/S, N/D. EXT 2745.

Seeking Relationship - GWM, 41y/o, 170#, would like to meet sincere GAM, 40+ for friendship & lasting monogamous relationship. Lets work together one day at a time. EXT 2712.

Tired of Sleeping Alone? - 22y/o, bl/bl, gym addict, I'm masc, clean-cut, handsome, smart, well educated, career oriented, liberal, quiet, & mature. ISO GM to share tennis, beach, skiing, hiking, biking, &/or travel. Please be out, masc, clean-cut, smart, liberal, a reg. gym goer, w/ healthy lifestyle & high self esteem, 21-36. EXT 2713.

Look into my Asian Eyes - Handsome, assertive, professional GAM, 30, 5'10", 152#, swimmers build, smooth body, sweet & friendly. Seeks tall, physically fit, masculine GWMs around my age for fun, passion, & love. Hairy is a plus. EXT 2714.

Cute Filipino - 22y/o, 5'8", tanned, muscular, looking for GLM, GWM 18-25 for a LTR. N/S, N/D, & down-to-earth. Serious only please. EXT 2715.

Bottom Cub Seeks Teddy Bear Top - Attr. GWM, 35, 5'10", 135#, br/bl, german/polish. Seeks attr. Man 40+ must be HIV+ like me. Facial hair & hairy chest preferred. I'm slim & like muscular bodies (ie BB, football player's build). I have stache & smooth body. Only sincere & honest need apply. No fems. EXT 2716.

Looking for that Spark - GWM 35, 5'10", 190#, balding w/ goatee, enjoy outdoors & rock music. Seeks outgoing fun HIV- longterm mate w/ boyish goodlooks w/ similar build or smaller to synergize w/ sometimes shy at first personality. The ability to take charge in bed on occasion would be nice also. EXT 2717.

Hairy Uncut w/ Beard Wanted - WM 40, 5'10", 190#, flatfoot & moustache, solid build, new to SF, into gym, romance, travel, dining out, safe sex. Seeking similar for dating/poss. LTR. Please be professional & HIV-. EXT 2718.

Please Read This Ad - I'm Italian, 6', 240#, short br/bl, bearded, moderately hairy, stocky bearish type. Deeply attracted to Latino men w/ facial hair. For friendship &/or poss. LTR, N/S, N/D. EXT 2719.

HIV+, Romantic, Healthy - GWM, late 30s, muscular, br/bl, moustache

w/ goatee, hairy chest. Seeks smooth, any race, responsible, gym toned under 39 to date. I'm masculine, balding, looking to build a love relationship based on trust & common priorities. EXT 2720.

Go Giants! - Part cowboy, part jock, part intellectual, full romantic, 35, 5'9", 150#, br/gr, moustache/beard, fit, fun-loving professional seeks to meet N/S,HIV-, compatible friend w/ sincerity, sense of humor, & sense of self. EXT 2721.

Boating Buddy - Goodlooking, professional, trim, 5'7", GWM, 40s, seeks younger (20s or 30s) mostly smooth, lean to well muscled, HIV-, N/S, GWM/GAM, for weekend boating & waterskiing in the Delta. EXT 2722.

Wheelchair guy - Soon to be lawyer, big hearted, high self-esteem, sincere guy to share enriching loving happiness & life. EXT 2756.

Seeks 25-45y/o masculine leather top for LTR. Like bicycles, porno, gym. Need someone to share life's simpler pleasures with; massages after the gym, making dinner, etc. EXT 2763.

GM 40 - Seek friend/lover. I'm 5'10", 175#, br/gr, live in SF. Enjoy movies, nature, home life. I'm a hopeless romantic at heart who loves to cuddle & kiss. Seek similar interests, 5'10" or less, 35-45y/o. One touch is worth ten thousand more words. EXT 2764.

Seeking Slavic Men - Especially Russians, 19-45y/o. I'm 27y/o GWM college student. I love Moscow & Minsk. Lets have coffee. EXT 2765.

Cleancut/Goodlooking - 34y/o, 6'1", 170#, bl/bl, HIV-. Seeking masculine top guys 25-39 for dating, adventure & sex. EXT 2766.

Remember to wear a rubber! Please!

Looking for that Special Someone - GWM, 5'8", 170#, 31y/o, blk/br, handsome, muscular, outgoing, HIV-, N/S, N/D, seeks same, masculine, muscular, career oriented, romantic, w/ sense of humor. EXT 2816.

Run for the Roses - GWM 40y/o, br/br, moustache, 5'9", 175#, built, handsome, great bedroom eyes. Seek confident, playful & fun romantic w/ good mind & body. I want magic, meaning, lust, & lasting moments. To begin the journey, respond. LTR w/ 25-40 y/o preferred. EXT 2817.

Older Seeks Younger for LTR - You are 18-45 & serious in wanting same w/ a more mature man. I'm an attractive GWM of 70, 5'8", 160#, honest sincere, romantic, sexually open, & seeking a serious ongoing friendship/relationship. EXT 2818.

GBM Seeks GWM - Very handsome GBM 27 seeks GWM 27-33. I'm very athletic, built, & stable.

Into running, biking, movies, long talks, capes, alternative rock. You: 20-40, any race, masculine, in-shape, open-minded, sane, playful & mature. EXT 2828.

Psychic? - Paranormal experiences? Do you touch into past lives & other realities? Esoteric spiritual pursuit? Me too. Lets talk. Louis, blessed be. EXT 2824.

SEEKING ADVENTURE

M-M

Do You Have A Huge Cock? - This very attractive, butch, hot sexy young stud with great build and a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hairy or facial hair N/S are a plus. EXT 2479.

R. U. Tall, Lean & Hairy? - I'm GWM very attractive, hot bottom, late 20s, 5'10", 160#, beard. Seeking attractive GWM topman who is nicely hung & taller than me, lean, w/ facial hair, 25-45, for hot wild sex, maybe more. EXT 2746.

GWM 33 - 5'9", 140#, looking for hot times w/ Asian, Latin, GWMs, 25-35, who are cute, hot, HIV-. Quick call backs. EXT 2723.

Redhead Babe Sought - Are you a hot redhead babe looking to have a real hot time? This hot Latino babe is looking for you. You should be healthy, in-shape, and a natural red. HIV+ encouraged, sense of adventure, humor, living a plus. EXT 2724.

Firm Hot Hungry White Butt - in Oakland, toned 5'3", 130#, hairy chest, muscular legs. Love to get fucked by hung tops who like smaller bottom guys. EXT 2725.

GWM Bottom New to City - Yo studs! This 28y/o guy is looking to meet up w/ Bi/GWM around 30. I'm goodlooking, 165#, 5'9", discreet & eager for a goodlooking straight-acting top. EXT 2726.

Discreet GWM 28 - Hey all hot studs. I'm looking for a good-looking, clean-cut, man around 30, businessmen can real turn-on. I wanna suck cock. Call me. EXT 2727.

Endowed Like Me? - 6'4", 190#, masculine, Black, hung over 10", seeks semi-muscular Xtra hung men any race for hot sex, romance and who knows what! Must be very attractive and under 45. EXT 2728.

Shy GWM Bottom - I'm 27, 5'7", 165#, light br/bl. Seeking discreet, more aggressive top man around 30 to have some fun with. So leave a message and get it going. EXT 2729.

Italian Ex-Football Jerk - Seeking hot expert oral service on regular basis. Call for description. EXT 2730.

Santa Rosa - Horny fuck boy 32, 6', 175#, auburn blonde, looking for one or more local guys for intense sex and slurs. Love getting fucked and sucking cock. EXT 2731.

Hot Latino - Versatile big uncut, 35, seeks Bi/GWM late 20s-40s, masculine and in good shape to service my big cock and eat my hot butt. Facial hair a plus. EXT 2732.

Guernville/Russian River Area - GWM seeking someone to get together with. Couples are ok too. I'm goodlooking, husky build, br/bl, and HIV+. Into Fr/gr action. I'm most certainly a bottom seeking tops. Tired of cruising bushes, call and lets get to know each other. Just friends & fun. No commitments. EXT 2733.

Uncut BM 59y/o, HIV-, 9"uc, wants submissive, deprecating cum/massur. Older, hung, pro-swordswallower a plus. Your looks unimportant. EXT 2734.

Getting the Hang of it - I'm GWM 45y/o, HIV+, looking for good times, naked & hard, with porno &

Bartalk Ad of the Week!
HIV Positive GWM - W/ a positive outlook to match.
28y/o, bl/gr, tired of games & large egos. Looking for friendship first & poss. LTR. If you are grounded, enjoy beaches & ballads & have a love for life, then lets talk. EXT 2813.
Respond to this or any other ad you like, its easy, just call us at 1-900-844-2227.

GBM Seeks GWM - 27, muscular build, 5'7", hzl eyes. Seeks sim to med. build for lazy good times (walks, movies, etc.). Must have sense of humor. 24-34 y/o. I'm shy but not a necessity. EXT 2755.

Handsome & Hairy - Balding 31y/o, 170#, HIV+, very healthy, w/ good attitude, great sense of humor, honest, sincere, looking for masculine goodlooking man 30-40 who likes romance, outdoors, travel, dark moustache, and who drives a truck a plus. No ego games please. EXT 2757.

Goodlooking 24y/o - br drk hair, healthcare student, seeks sincere guys under 30 for dating, fun, goodtimes. No drugs, games or sluts. EXT 2773.

My Friends can't Believe I'm not Married - I'm too picky they say. All I want is (in this order), he must be Black, most personality of anyone you know, under 37, over 6' (breasting a plus). I'm English, goodlooking, killer personality, & still waiting for Mr. Right. If you know him, get him to call, please, thanks. EXT 2758.

Friend/Lover Wanted - GWM 35, br/bl, 6'3", 240#, clean shaven, moderately hairy, looking for other males 26-36y/o, in good shape, goodlooking, who love a big guy. I want to share my life w/ someone who is funny, warm, & sexy & in return I give the same & more. EXT 2759.

Daddy Sought - By an educated, goodlooking & romantic filmmaker. I'm 33, br/gr, 6', 175#. HIV- GWM. You're intelligent, creative, older than I, HIV- GWM & preferably uncut &/or hairy bear who is sincere & relationship oriented. EXT 2760.

I Need A Man! - I'm tired of eating, showering, & sleeping alone. I want someone to scratch my back, buy me flowers, &/or chocolates, mine my cocktails, or roll my joints. Someone sexually versatile & spontaneous, gentle but assertive. I'm 44, professionally successful & ready to play. How about you? EXT 2761.

Submissive Bottom - 37y/o, goodlooking, 5'8", 160#, br/bl.

Great Husband Material! - Intelligent, fun, pleasant, very goodlooking, athletic GWM, tired of being alone. Not into bars, 26, br/bl, 5'10", 164#, of muscle. Enjoy quality time (movies, friends, nature). Professional Fin. Dist. & you should be similar, 25-40, HIV+, versatile, love to kiss & cuddle. Are you man enough? EXT 2767.

Sensual Italian Poet - Seeks 30+, hairy, lean, passionate, playmate. I'm 36, tight lean, saintly handsome, blonde curls, hazel eyes, luscious lips. Willing to give myself in body & spirit. I like easy going men with large noses, average cut endowments & a healthy zest for life. EXT 2768.

East Bay - 30s GWM into running, 49ers, travel, vacations & movies. Seeks confident, self-sufficient, HIV-GAM/GLM in 30s for poss. LTR. EXT 2769.

Paraplegic? - Seeking G/B Black, Latin, or Asian male para. 25-55y/o friends? Dating? GWM, para. 39y/o, bl/gr, red beard & moustache, hairy chest. EXT 2770.

Healthy HIV+ GWM 42 - Wants to meet an HIV+ GBM over 40. I'm very handsome & into my career. EXT 2771.

Healthy Goodlooking Italian Top - Seeks other attractive guys under 30 for dating, friendship or whatever. No games, drug addicts or call girls. EXT 2772.

HIV Positive GWM - W/ a positive outlook to match. 28y/o, bl/gr, tired of games & large egos. Looking for friendship first & poss. LTR. If you are grounded, enjoy beaches & ballads & have a love for life, then lets talk. EXT 2813.

Love Muscle - Hot in-shape GWM 5'9", 140#, br/gr. Seeks hot muscular man, any race. I'm fun, safe, HIV-, you too, please. EXT 2814.

GBM Seeking GWM - 30, 5'11", muscular, strong silent type. Hung, like being on top, but can be versatile. Very handsome & sensual. You, masculine w/ moustache, attractive w/ warm heart. EXT 2815.

Looking for a man w/ stability, romance for LTR. You: Built, stable, & handsome & would love to be loved by someone who can make you happy. No fems, smokers, travel users. Gym toned, energetic, trust, bl/bl or long hair a serious plus. And me you won't be disappointed. EXT 2819.

Looking for Partner - Must be bearded, thin, spiritual. I'm Black, 165#, 6'1", into music, mountains, occult, no drugs or alcohol. EXT 2820.

Smart White Stud - 24, 6'2", 180#, seeks other intelligent physically fit guys for fun, friendship, dating. EXT 2822.

Cigar Smoking Daddy - Who's naturally authoritative needed by honest & goodlooking boy. I'm 29 blonde, moustache, 5'11". You're a real man who misses his son. Thank you Sir! EXT 2823.

I Have A Bear Magazine Look - GWM 38, hairy, husky, balding, moustache. I'm 5'9", 195# & brown hair. I'm looking for a guy 20-30 y/o w/ attractive boyish looks for a poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 2825.

Make Our Dreams Come True - GWM 28, 5'8", 120#, bl/bl, professional, physically toned, creative, semi-reserved liberal. Into workouts, camping, biking, beaches, dinner, dancing, quiet evenings at home, etc. A true romantic. Seeking GWM 25-35, 5'8"-6'5", attractive, mature, intelligent, physically fit, N/S, N/D, long hair a plus, for poss. LTR. EXT 2826.

Are You An Unsatisfied Chubby Chaser? - Are you looking for a hot-blooded, bearded, passionate man in his 40s? Does the thought of a large hairy body turn you on? Do you like fun & games? Do you like getting naked & nasty? If you answered yes to these questions, wait no longer, satisfaction is only a phone call away. EXT 2827.

East Bay Blues? - African-American seeks guys for fun & friendship. I'm 32y/o, athletic, masculine, 5'7", 150#, offensive, nicely hung, honest,

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

Still only 98 cents per minute to respond!
1-900-844-2227
 Available only in the Bay Area on touch-tone phones.
 You must be at least 18 y/o to call.

cum for hours. Seeking buddies for ongoing mutual 69, j/o, sucking balls & cock. Face & chest hair a plus. Yeah, I'm horny, aren't you? Please feds, trolls, lizards need not apply. EXT 2735.

Hungry for Daddies Dick - GWM, 33, hung 9" cut, 180#, 6'; wants to meet businessman 30-45, with 8" dick or bigger who wants to give or get head at my apartment downtown. Uncut men given special attention. EXT 2736.

Back & Butt Massage - with sexy attractive uncut guy, 35, 6'; lean, well-endowed, HIV. Great hands to have fun time with goodlooking healthy guys. Lets exchange sensuous energy and satisfy our fantasies with safe dildo fun. SF and East Bay. EXT 2737.

Black Top Wanted - GWM clean shaven HIV+, 50y/o, 175#, 5'8"; bottom, desires safe sex with clean shaven, HIV- Black top, any age, dildos a plus. EXT 2774.

Little Brother Wanted in SF - Are you under 25, cute, submissive, & smooth? WM, mid-30s, 5'9", 155#, trim, adventuresome, wants to meet you. Seeking masculine guys for role playing, fantasy involving your smooth ass, balls, & cock. I want to strip you naked, make you obey. Hot safe fun. EXT 2775.

Positive on a Cellular Mental Level - BM 20s wants to meet Asian, Latin or Black men who are HIV+ friendly guys for friendship or sex. EXT 2776.

Seeking Love Friendship & Safe Sex - 45y/o GBM 5'11", 9" + cock, versatile, seeks GWM, GLM 35-45, under 200#, attractive & nice build, versatile. HIV+, but in good health ok. I'm HIV+ in good health. You be lightly hairy, N/S, N/D. For safe sex, good times, & sincere friendship. EXT 2777.

East Bay Hairy Masculine Top - Looking for daytime fuckbuddy, maybe some evenings. This handsome GWM 44, 6', 190#, in-shape, br/bl, hairy bear's looking for other hairy bears who like hot passionate man to man, hairy chest to hairy chest, butt sniffin man sex. Hairy a must. E. Bay only. Hairy ass a plus. EXT 2778.

Black Hole - Quantum Physics? Perhaps, however, this HIV+ butch, handsome, 36y/o GBM, 170 muscular 5'8", 5'10", does have a smooth, hungry bubble butt that needs plowing on a reg. basis by hot in-shape top. If you want a man to fuck, then call; my ass awaits you. Arabs & Italians a +. EXT 2779.

Lets Start w/ a Cocktail - Tall GWM 40s HIV+ top cocksucker looking for down-to-earth GWM 35-56 (balding or facial hair a plus) w/ cut fat average tool & who can deal w/ cocktails, smokes, & getting a blowjob. EXT 2780.

Sonoma County - Inexperienced but very horny 27y/o GWM looking for masculine men. Prefer to meet in-shape tops in area. Under 30y/o only. Military &/or tattoos a huge plus. EXT 2781.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2782.

Intense Oral Service - By deepthroat expert cocksucker for muscular clean cut men 28-42 in real good shape, who enjoy all over oral service by attractive clean cut versatile bottom eager to please. Discreet, available nites, some days. EXT 2783.

Mature GLM Seeks GBM - Gentleman who likes conversation, a couple of drinks & a nice tight hairy ass to fuck all night long. Serious only - satisfaction guaranteed. EXT 2784.

Daytime Fuckbuddy - Manly GWM 40y/o top, nice thick cock, seeks bubble butt bottom for no-ties, discreet hot, safe times. Must be

HIV- please. No long hair, no feds. EXT 2785.

Russian River Bottom - Are you hot & horny? Need someone to spread their legs for your pleasure? I'm 31, husky, br/bl, 6', into frigr action at your place; since I'm married, I'm HIV+ & really need to meet someone up here for a fuck buddy. Couples ok too. EXT 2786.

Palo Alto Cocksucker - 34, 210#, bl/bl, 5'11", smooth skinned very tight ass needing a drilling & filling regardless of first aching ass pain; cover my mouth & give it to me. Redwood City & S'vale areas only. Hairy to smooth skin guys welcome. Have lips, will travel. 12am to 12 noon hours only. EXT 2787.

You Suck My Cock & Balls - I squeeze your tits & ass. 37y/o, 5'9", 7"; black bear seeks tall, husky HIV- under 45. EXT 2789.

Asian Tops Wanted - Big GWM 32, 6'3", 275#, bottom looking for Asian tops. You guys are hard to find but I know you're out there. You'll not be disappointed. EXT 2790.

Looking for Black Top - Who wants to be lifted to the Caribbean for a 2 wk vacation by a kinky bottom, GWM, 48y/o, 5'10", 190#. EXT 2791.

Suit & Tie Types - Looking for daytime action. Unzip your suit trousers & drop your shorts. Kick back & let me suck your dick & lick your balls & crotch. EXT 2792.

Shy Tanheel w/ a Big - Smile & big borer looking for white versatile sex partners. A perfect match would probably be Italian or Greek, fit, horny, & not self-centered. I'm 25, 6'1", semi-hairy, green eyes, 190#. EXT 2806.

Paragiggle Playmate - I'm a GWM into leather & tall boots, no SM, I just love the feel of leather. I have 2 other para. lovers & I've been a RN. for the last 16 years. I'm over 6' tall & would like to mix business w/ pleasure. Or would you like to get into a fantasy. EXT 2812.

WM 36 - Tall, hung, looking to be topped by young, smooth, hung, 18-25y/o Latino, Black, or Asian. Will return favor if you wish! EXT 2829.

Worship Me Slowly - Then roll over & spread your hot tight ass. I'm 32, 6'3", very handsome, WM, dark blonde, muscular swimmers build, hung 7 1/2". You be masculine, in-shape. All races welcome. EXT 2830.

Seeking Hairy Guy - I want to meet an in-shape hairy guy w/ a fat dick & big balls, older a plus. I'm a cute 28y/o 5'9", 170#, br/gr, smooth, hung, uncut, & in good shape. HIV- I like kicking back w/ a few beers, videos, & long hot sessions. Looking for a steady fuckbuddy. EXT 2831.

Black Top Wanted - Fuck/suck buddy, East Bay, WM 6', 160#, good ass, 7" cut, HIV-, into all, videos? EXT 2832.

East Bay Phallic Worship - Mainly into j/o, dirty talk, some oral (I receive), while drinking, smoking, partying (share costs 50/50) my place, 10:30-11pm. No shaved cocks, no video watchers. Lets put on our own show. Seeking hung guys. EXT 2833.

One Good Man - Looking for an outgoing, athletic, in-shape mover & shaper. I'm 40, toned, new age, & looking for new ways. EXT 2834.

Tired of BS? - I'm attractive, versatile, & experienced. I'm hot for butch studs w/ short hair, mustaches, good body shape, who can't get enough hot action & are not very inhibited. You won't be disappointed. EXT 2835.

Exotic Looking Man - Looking for other men, very hairy a +. Love making hairy men feel great. Not into gym toned men. Like balding, shy, sensitive, hairy men. I'm

mostly top, 5'11", smooth, 225#, HIV+, big dick, very healthy, very energetic. Love to cuddle. So, if you like feeling good, call. EXT 2836.

2 or 3 Way: Have it His Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chisled muscular body, love to pump your face & butt. Get tied up & used enthusiastically? Share your lover or let him take charge of both of you? He will make you cum helplessly. You: cute/fat. EXT 2837.

Bodybuilder Wanted - Hispanic 5'10", w/ a good build, firm round butt, & tight hole. I'm looking for a very masculine bottom WM or BM bodybuilder or experienced top w/ a long dick 7-9" & very thick, 6" +. You also must be 35y/o or older. EXT 2839.

Commuter Special - Start work smiling after I blow your hot hand-on. Seek masculine, healthy, in-shape professional type, 25-40, w/ average cut endowment. I'm handsome, young, clean, discreet, near a SF 8art stop. EXT 2840.

Hairy Bear w/ Beard - Wanted by 45y/o muscular, masculine GWM, 5'10", 185#, w/ flatfoot & mustache. I'm N/S, N/D, professional & handsome. Let me worship your hairy body, LTR poss. for right Bear. EXT 2841.

Show your Buns - Muscular GWM, mustache, hairy chest, great bod, stable, seeks smooth, muscular bud w/ round bubble butt for safe only sex, mutual j/o. You must workout regularly. Under 35y/o only. Thongs, speedos, sexy garb a +. You won't be disappointed. EXT 2842.

FETISHES

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be very discreet. EXT 2690.

Bad Boys Get Spanked - Experienced spanking top will administer discipline to bad boys who need it. I've been described as "wicked but not unkind". Feel my hand, strap, paddle, cane across your bare bottom. Fantasies fulfilled. Limits respected. Sane & safe. You be any age, race, looks. EXT 2688.

Cop or Firefighter? - Very hot & very handsome GWM, 5'10", 165#, late 20s, muscular, butch, mustache, intelligent, honest; a great catch. Seeks Topman cop or firefighter for very hot wild fun & maybe more. Mustache, muscular, N/S, & a good heart are a plus. EXT 2748.

GAM 34, Palo Alto Area - Seeks hairy top to spank this smooth skin bottom then mount me, feeling your chest on my back and chest. I'm 5'11", 210#, hungry for cock. Will drive to you. EXT 2738.

Derelict Fantasies - I'm really turned on to scruffy street types but don't know how to approach for sex. If you are a street person type, gay or bi, butch, in-shape, & 25-40, I'd like to lick your dirty butt, suck your dick & offer you my hungry hole for a hot fuck. White or Latin only. EXT 2739.

Help Police Save My Life - For 30 years I have longed for a man in uniform to fulfill the dreams no one else has been able to. My life seems meaningless & empty. I'm very hot looking & not seeking the hunkiest cop, guard, fireman, etc... I'm HIV+ & experienced, versatile & discreet. EXT 2740.

Tall Black Boots & Muscle Dick - Need expert tongue. Extremely muscular jolt will spread legs wide for in-shape men. Must be into servicing muscles, cock & boots. Very serious only. EXT 2741.

Dildos - GBM, 40y/o, 240#, hung. Seeks fat, stocky men who enjoy long sessions of mutual dildo action. Don't be shy. EXT 2742.

Party Girdles, High Heels, Nylons - East Bay WM 50s seeks clean shaven Asian, Latin, Cauc. into wearing same for j/o fun. Tie, tease, tickle, spank optional if you like. Lets get together in our girdles. EXT 2743.

Outdoor Exhibitionist - Lets meet at the beach & the park, show me your cock, j/o, verbal a +. Tell me what you want. WM 5'8", 150#, 8' +. EXT 2793.

Whipmasters - Take turns giving & getting. Be mature, sophisticated, stoic, trim. Admire naked, hard dicks, challenges, contests, etc. Real punishment, no crybabies, please. In SF or Santa Rosa area. EXT 2794.

Hey Boys - Into Athletic white sex? Gym gear? Do you have a sneaker collection? Into athletic footwear, give me a call. EXT 2795.

Supermodel TV Seeks Superman - Beautiful Blonde TV seeks macho men who are hunky, very hairy, & dark. Hot & sweaty times abound. Pussy Galore. EXT 2796.

Blonde Boy Seeks XXL BB - Blonde seeks huge steroid monster to worship from head to toe. Make it bigger. EXT 2797.

Blonde seeks Asians - Beautiful Blonde, seeks husky Asian-American. Dark complexioned a +. Must be a top. EXT 2798.

Flatfoot, Crewcut, Shaved Head - The Shorter the better. Average looking WM 34, 6'2", 185#, seeks men into clipper haircuts & shiny

freshly shaved heads. Let me run my hands & other parts all over your mowed flatfoot or shear that long hair you've been thinking of doing away with. Tell me about your barbershop fantasy and maybe it will be fulfilled. EXT 2799.

40y/o Badboy in Levis - UR Policeman or Fireman in uniform. I need to be taken over your knee and spanked hard w/ my pants pulled down. Pull down my shorts and paddle my bare ass? I certainly hope so! Then drop your pants for mutual j/o. EXT 2800.

Work it Hard - FFB in shape, 59, 5'11", 170#, beard, tattoos, piercings, to the root cocksucker, heavy duty deep-wide asshole, HIV+, 8D sling, big toys, seeks intense topmast master. Take over, control, long sessions, make it blubber. EXT 2801.

Hot Head 4 UC - To the root Gummy for all sizes, races, ages, uncut dicks. Especially turned on by long foreskins on Xtra length dildos. EXT 2802.

Sleazy Dad Wants Sleazy Son - Silver haired fox, 52, trim body, 5'8", smooth w/ hairy chest, uncut, looking for son, trim smooth unwashed body, uncut, cheesy delight, funky bubble butt to smell & eat clean. Piss, stained & smelly jockstraps, jockey shorts, briefs. Call Daddy Ron. EXT 2821.

Butt Buddies, Dildo Fantasies - Seeking fags into greasy mutual butt/dildo play. Our shared fantasies - wearing butt plug while dildo fucking a guy, changing positions, exploring shapes, sizes, limits, fisting. We're verbal, spotless inside/out, assertive, playful, caring, N/S, N/D, HIV+, safe, relatively smooth, skinny to average build, cute, no SM or Leather. I'm 5'6", 40s, tats, cute nice guy. EXT 2838.

Stud Butt-Hole Licker - Muscular jock w/ rimseat looking for a stud who likes his butt/hole worshipped by a hot tongue. EXT 2845.

Oakland J/O & Dirty Talk Buddy Wanted - It's late night & we're both into getting fucked up (share costs 50/50), dig being naked w/ other men but not into fuck/suck/ touch sex. EXT 2846.

I Like Ass - Ass Massage, light spanking, Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM 44, 6'5", 280#, football players build. You: attractive GWM 18-35, slim, smooth, w/ nice buns. You need it bad. EXT 2847.

Inventive Sadistic Trainer - Seeks muscular or hardbodied servant, HIV-, for a passionate dive into SM, BD, pain/erotic abuse. Me: 42, 5'9", 165#, br/bl, strong, stocky. You: single, available, & stiffened by surrender, desire, servitude. EXT 2848.

COUPLES

Hot Versatile Bottom Wants to Play w/ Hot Couple - 5'9", 165#, 28y/o, muscular, masculine, sexy, ISO hot couple that is masculine, trustworthy, in-shape and wants to experiment with very hot guy. Hairy N/S are plus. EXT 2639.

Young Married White Couple - Seek Bi female under 30 for 3 way. Her first time with another woman or another partner. Husband is 27, wife is 21. Married for 4 years & monogamous ever since. He is Bi, kinky, into BD & lite spanking. She is Bi, curious and a little bit apprehensive but willing to try with the right person under the right conditions. Disease free and safe sex is a must! EXT 2744.

Hot Couple Sought for Slave - Couple moving away offers this 31y/o GWM to another hot couple who wish to use him on weekends, some weekdays poss. This slave is hot, discreet, HIV+ and will be on call for all scenes, incl. social gatherings. EXT 2803.

OTHER

PWA Needs Paws - Kind loving man would be happy to adopt orphan medium sized mutt. Circa 3y/o. Mixed breeds very ok. EXT 2804.

BM w/ Camcorder - Would like to make a tape of you doing your thing. Bears, bikers, 8Bs, hunky older guys etc welcome. Serious only. EXT 2805.

Writing Partner Sought - I have an agent, an idea, & want to develop it into a situation comedy for TV. Serious (but funny) devoted writing partner needed to develop & sell. EXT 2843.

Seeking Workout Trainer - Who likes to teach & motivate a beginner at working-out/bodybuilding. Prefer late night workouts. GWM 5'10", 165#, bl/bl, 26y/o. EXT 2849.

Seeking to Borrow Video - "Da Vinci" Body Service, Vol. 2. Also copy of book "Guide to Male Nude Scenes in the Movies". Will loan my videos out in return. EXT 2850.

Fuckbuddy Roommate Wanted - Muscular, clean, easygoing GWM seeks very muscular, very responsible, clean, any race, GM for spacious furnished 2 bdrm flat. You should be under 40 & smooth. Great area near Castro, GG Park. You must be health conscious, safe & work out regularly. I do Close to Muni. Reasonable rent. Garage possible. EXT 2851.

Free!!!

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Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and relieve messages from your mailbox ads.

SELECT A CATEGORY:

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Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.

NAME _____ DAY PHONE _____ EVENING PHONE _____

ADDRESS _____

Apt # _____ CITY _____ STATE _____ ZIP CODE _____

Write your headline here: _____

Write rest of Ad here: _____

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.

still only 98 cents per minute to respond to ads!

1-900-844-2227

this



Karm Sandhu in *Coppelia*, Center for the Arts, May 20-21. call 978-ARTS.

FRIDAY 20

Charles Brown
72-year-old r&b legend and his band play with the Oakland East Bay Symphony in a crossover dream concert. 8pm. \$20-40. Paramount Theatre, 2025 Broadway, Oakland. 510-465-6400.

The Cool Ones
Sick and Twisted Players, like, way loose version of the groovy, hip, now, happenin' day-glo movie. Starring Connie Champagne, Johnny Kat, Tony Vaguely, Phillip R. Ford and many more. Go-go! 8-12:30pm. Thru 5/28. Bernice St. Theatre, 21 Bernice at 12th. 863-5946.

Distant Fires
Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Extended run. Actors Theatre, 533 Sutter. 296-9179.

El Pozito
World premiere of drama by Joey Chavez in which a Latino family's land is threatened by commercial developers. Preview 8:30 tonite, opens Fri., thru 6/12. \$10-12. Mission Cultural Center, 2868 Mission St. 695-6970.

Festival '94
Pacific Dance Theater hosts second annual celebration of dance by a wide range of companies, including Theater Ballet of San Francisco. \$15. 8 pm and 7:30 pm on Saturday at Center for the Arts Theater, 700 Howard. 978-ARTS.

Hazelle!
Dramatic and comedic collection of character monologues performed by New York writer/actress Hazelle Goodman. \$17-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 5/22. Magic Northside Theatre, Bldg. D, Fort Mason Center. 441-8822.

Glaser/Farrow
Morphos Gallery presents a two-person exhibit: recent photos by Nina Glaser and bronze and mixed media sculptures by Al Farrow. The subject is the body. Morphos Gallery, 544 Hayes St.

Hollywood Pinafore
42nd Street Moon presents a concert version of another 'lost musical', a satire of Tinseltown and Gilbert and Sullivan. \$15, \$13 seniors. Th.&Fri. at 8pm, Sat. at 6 pm, Sun. at 2 pm, thru 5/29. New Conservatory Theatre, 25 Van Ness. 861-8972.

Rainbeau
Body & Soul. Don't miss the fabulous Rainbeau, a green-eyed beauty who's on a par with the great ones. Her dancing varies from modern to classical burlesque. Kimo's, 1351 Polk. 885-4535.

Last Exit to Brooklyn
Play based on the hurl-of-a-book by Hubert Selby, about trannies, nasty girls, and violent labor battles.

\$12-20. 8pm. Thru 5/21. Bindlestiff Studio, 185 6th at Howard. 974-1167.

Memory Play
Collaboration by poet Carla Harryman, artist John Woodall and director Philip Horvitz: a mix of memory, economics and erotics. 8 pm, also Sat. & Sun. At The LAB, 1807 Divisadero. 346-4063.

Mostly About Love
Free concert by Margery Tede, mezzo-soprano, Ron Mortimore, tenor, and Cara Bradbury Marcus, pianist. 12:15 pm at Star Classics Recital Hall, 425 Hayes St.

Mrs. Warren's Profession
A history-making play about prostitution and the underpinnings of working women. Runs thru May 21 at The New Conservatory Theatre, 25 Van Ness. \$8. 861-8972.

Patrick Murphy
Is Not Promiscuous
Gregory O'Neill's one-man show of scenes from the life of a sex worker. Thru Sat. Bindlestiff Theatre, 185 6th St. 974-1167.

Potrzenie Dance
Choreographers Chris Black and Lydia Bueschel present work-in-progress to the music of Verdi's *La Traviata*, and more. \$5-15. 8:30pm. 848 Divisadero. 621-0774.

Regular or Decaf
Eli Blair's funny play about a wisecracking waiter working in a Florida diner full of retirees. Tom Ammann stars. \$15. 8pm. Thru Sat. New Conservatory Theatre, 25 Van Ness. 861-8972.

SHOW!
David E. Johnston's musical extravaganza, a trip down the memory lane of a closeted homo celebrity. 10 pm. Josie's, 3583 16th St. 861-7933.

Two Trains Running
August Wilson's acclaimed Tony-nominated play about the black regulars of a Pittsburgh diner set for demolition. \$18-22. 8pm. Thru 5/22. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

Merry Wives of Windsor
Shakespeare & Company presents a stunning all-male production of the Shakespeare classic about deception, jealousy and greed. Thru 5/29. The Y Theatre, 220 Golden Gate Avenue. 8pm. \$10. 267-6165.

The Woman Warrior
Berkeley Repertory Theater presents a captivating theatrical production from novels by Maxine Hong Kingston. The stories follow the author's family and its three-generational odyssey from a village in China to Stockton, Calif. Directed by Sharon Ott. Thru 6/23, 2025 Addison St. in Berkeley. \$20-\$27.50. 1-510-845-4700.

SATURDAY 21

Kate Clinton
Red-hot lesbian comic, fresh from her triumph in NYC. \$20. 7 & 9:30 pm. Palace of Fine Arts Theatre, 3301 Lyon St. Tix at Old Wives' Tales, or charge at 510-762-BASS.

Dead Heads
Joe Besecker's black comedy loosely based on the porn star Tim Lowe murder case. \$10-12. 8pm. Sun. at 3pm. Thru 5/29. Somar Theatre, 934 Brannan at 8th. 626-6715.

Enrique
Half-bros. Enrique and Enrique, and ex-Vegas showgirl Fifi (who now calls herself Fish) rock out at the I-Beam, 1748 Haight St. 668-6008.

El Paseo Blue
Octavio Paz's new work, an exciting follow-up to his *Santos & Santos*. This work is an exciting chase drama and love triangle played out in El Paso, Texas. The play was written for Intersection for the Arts and features Rod Gnapp, Dalia MacDougall, Monica Sanchez and others. Thru 6/12. 8pm. \$10. Intersection for the Arts, 446 Valencia. 626-3311.

Gay Comedy Night
Marilyn Pittman, Suzy Berger and Martina Bevis. 10 pm. \$10. Josie's, 16th at Market. 861-7933.

I Left My Heart...
San Francisco Troubadours — dancers, singers, poets



Photos by Pamela Gentile, (see WED.)

and thespians — perform works about love, romance and gender, to benefit Stephen Pelin Dance Co. Music from 12th-Century; love songs to Sisters of Mercy. \$10-50 donation. 8 pm. New Performance Gallery, 3153 17th St. 863-9834.

Inside/Out
Gay and lesbian TV. Noon. Cable Channel 47.

Juggler's Day
7th Annual Intl. Juggler's Day brings pro tossers and wannabes together for free lessons, shows, magic & music at the Anchorage on Fisherman's Wharf. Throw some eggs in the air, 11:30 am to 6 pm.

Late Nite
With Joan Jett Blakk
Smart talk with the moose hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

Comic Opera
Berkeley Opera Company will stage the comic gem *Quattro Rusteghi* by Italian composer Ermanno Wolf-Ferrari. This is a fully-staged performance, sung in English and performed with full orchestra under the direction of Jonathan Khuner. At the North Church, corner of Walnut and Cedar in North Berkeley. Thru 5/22. 8pm and 7pm on Sunday. 1-510-841-1903.

Eduardo Michaelson
Mystic paintings by 80-yr-old Cuban artist, and creations of jailed or paroled SF artists at Meridian Gallery, 545 Sutter St. Thru 6/19. 398-7229.

Stephanie Miller
With The Handmaidens and puppeteer Bill La Franchi. \$5, 2 drink min. Kimo's Showroom, 1351 Polk. 10pm & 12pm. 865-4535.

Slavayanka
The San Francisco Men's Slavic Chorus performs the little known liturgy of St. John Chrysostom in the Russian Orthodox tradition, unaccompanied male voices. Benefits Friends of the SF Public Library. \$12, \$8 seniors. 8 pm. St. Mark's Lutheran Church, 1111 O'Farrell St. 979-8690.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Our Vision, Our Voices
Transsexual portraits and nudes by Loren Cameron, Thru 6/5. 848 Community Art Space, 848 Divisadero at Fulton.

SUNDAY 22

Bruce Boone
Robert Gluck
Two gay men of letters. \$4. 3pm. Canessa Park Gallery, 708 Montgomery St.

Egyptian Lite
Danny Duncan directs the world premiere of this comedic musical fable by Sandra Sharpe about the ancient Egyptian royal family. Features original gospel, blues and African music by Thaddeus Pinkston and Marie Moore. Bayfront Theatre, Bldg. B, Fort Mason Center. 8pm. \$10-\$12. 776-8999.

Grace Cathedral Choir of Men and Boys
Dr. John Fenstermaker conducts the choir in a program including Britten's *Hymn to Saint Peter*. \$15, \$12 seniors. 5 pm. Grace Cathedral, top of Nob Hill.

Montage
Photography by Kent Taylor. Thru 5/31. Cinta Hair Studio, 865 Market, lower level.

Music Sale
Spring Madness Sale of thousands of music books, LPs "from Donizetti to Doris Day to disco," sheet music and scores. 11am to 5pm. Hellman Hall Lounge, SF Conservatory of Music, 19th Ave. at Ortega St.

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

MONDAY 23

John LeFlore
Paintings and drawings at SF Coffee Company, 848 Cole, and at Bagelry II, 4416 18th St. 775-4771.

Ryan's Daughter
Bambi Lake sings, with accompaniment by Jonathan Bassil on guitar. \$2. 9pm. Mondays in May. Cafe Du Nord, 2170 Market. 861-5016.

Stories From the Time of Dreams
Bay Area Theatresports present an evening of improvised creation stories, using shadow puppets, masks and song. \$15, \$12 seniors. 8 pm. Cowell Theater, Pier 2, Fort Mason Center. 824-8220.

Andy Warhol Films
Haircut transforms a mundane event into an homoerotic performance. *Poor Little Rich Girl* is a portrait of Edie Sedgwick. \$6-\$3 students. San Francisco Art Institute, 800 Chestnut St. 558-8129.

Engaging the A two we improvisatio music, spo theatre beg include Anr

Frank Maya
Brown Fe Hennessy, M and Rachel Community Divisadero, Dance Stud St. Schedu 4821 or 587

Twelve Angr
A jury's stru an objective murder case directs local Above Brain 1126 Folsom pm. Thru 5/2

TUESDAY

Beach Blanke
20th Anniver All new s highlights f from Liza M moodles. includes pos Party. Bene Main Library Memorial Gro beach attir Opera House

Karen Finley
Performance recording art her work in her instal



Kate Clinton, (See SAT.)

week



gaging the Imagination
two week festival of
provision in danc and
music, spoken word and
theatre begins. Performers
lude Anna Halprin, the

History, set to open June 1.
\$6, \$4 students. 7:30 pm.
Lecture Hall at the SF Art
Institute, 800 Chestnut St.

The Male Nude
Vintage photographs by
Paul Cadmus, Arthur Tress,
Peter Stackpole, Biron and
others. Thru 6/25. Scott
Nichols Gallery, 49 Geary
St. 788-4641.

Smuin Ballets
Following a sold-out run in
March, Michael Smuin's
new dance company, Smuin
Ballets/SF, returns to
Theatre on the Square.
Dances With Songs, a
program of pieces danced
to recordings of the most
beloved singers of the past
50 years, is the highlight of
the evening's program.
8:30 pm. 450 Post St.
Thru 5/29, \$20-25. 433-
9500.

Klubstitute
\$3. DJ Drew Macaroni &
Cheese and Alvin a GoGo.
The Stud, 9th & Harrison.
863-6623.

Lavender Lounge
Queer TV show. 10pm.
Cable Channel 47.

**O Pioneers! One Hundred
Years Before Stonewall**
New exhibit about gay and
lesbian lives before the gay
rights movement. Thru
7/31. University of Calif.,
Berkeley, Doe Library.
(510) 642-8722.

The Po Mo Tarot
Brian Williams' pen and
watercolor drawings of a
new satirical post-modern
Tarot deck with decidedly
queer themes. Prints of the
deck show thru 6/11 at
Opts Art Gallery, 250 4th
St. 546-7846.

Women's Stand Up
Comedy by women of all
sexual orientations, plus a
few token males. 8:30pm.
Cat's Grill and Alley Club,
1190 Folsom at 8th. 972-
8047.

WEDNESDAY 25
Pamela Gentile
Photographs exhibit at



Enrique, (see SAT.)

Architects & Heroes salon,
580 Bush St., thru 5/30.
391-8833.

**Le jardin de Claude
Monet a Giverny**
Lecture, slide presentation
by Francoise Winieska,
renowned photographer, on
the story of Monet's
garden. 7 pm. \$10, \$5
members. Alliance
Francaise, 1345 Bush.
775-7755.

THURSDAY 26

Rainbeau
Body & Soul. Don't miss
the fabulous Rainbeau, a
green-eyed beauty who's
on a par with the great
ones. Her dancing varies
from modern to classical
burlesque. Great and
wonderful entertainment at
Kimo's, every Thursday.
1351 Polk St. 885-4535.

Out of the Inkwell
Theater Rhino presents
Kelly Kittell's celebration of
gay cartoons and gay
cartoonists. Adapted from
the works of Tim Barela,
Diane DiMassa, Rupert
Kinnard and Garry Trudeau.
Directed by Arturo
Catala, starring Robert
Coffman and Coleman
Domingo. Rhino, 2926
16th St. \$12-18. 861-
5079.

Robbie D.
Twisted reconstructions of
classic pop hits and original
tunes. Thursdays in May.
\$5. 8pm. Momi Toby's
Revolution Cafe, 528
Laguna. 626-1508.

Take/Place
Joe Goode Performance
Group once again explores
the relationship between
people and their homes,
and the search for one.
\$16. 8:30pm. Thru 5/29.
Theatre Artaud, 450
Florida. 776-1999.

Uncharted Waves
Vaudeville Nouveau in a
premiere of the Miracle
Theatre company in a "jazz
opera buffa" for actress
Joan Mankin and musician
Mark Kennedy. Thurs-Sun.
thru 6/12. \$8-12. 8:30pm.
The Marsh, 1062 Valencia
St. 641-0235.

Underbelly's Giselle
Contemporary rendition of
the classical ballet, with
Albrecht as a woman, plus
a new score and modern
choreography. \$8-10.
8:30pm. Dancers'
Group/Footwork, 3221
22nd St. at Mission. \$8-
10. 824-5044.

Way Out West
Musical comedy in
extended run. Thurs-Sun.
thru 6/18. \$15. 8 pm.
Artful Circle Theatre, 47
Waller St. 626-5455.

Makostyle
Gay/Lesbian TV. 10:30pm.
Cable Channel 47.

This Week's Dinner Specials

Chicken Fried Steak with fresh vegetable and
real mashed potatoes
& gravy 6.95

Grilled Swordfish Pepper
Steak with creamy
horseradish 9.75

Sun-Dried Tomato Ravioli
with creamy basil pesto .7.95

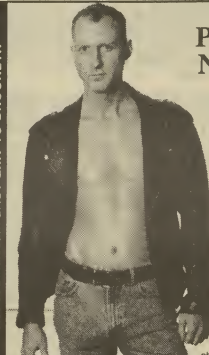
Grilled Salmon with
bearnaise, mashed potatoes
and ragout of seasonal
vegetables 9.75

Fried Calamari 5.50

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LIFE OF A SEXWORKER

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Gregory O'Neill
directed by Roberta D'Alois

10:30 PM, Fridays & Saturdays
thru May 21

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and shock value." — David Ford
"Raunchy and intelligent.
Gregory is the whole next door."
— Steve Greenberg

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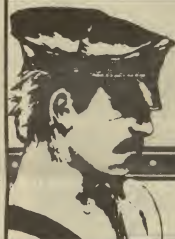


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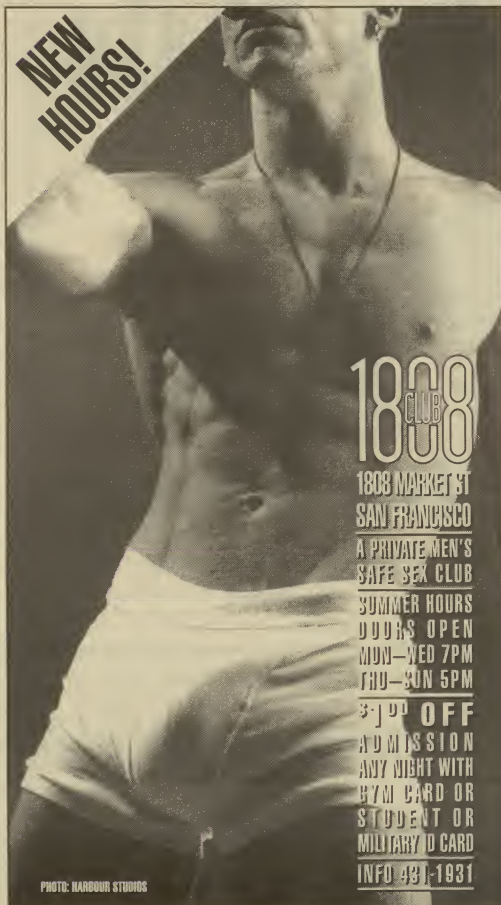
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PHOTO: HARBOUR STUDIOS

BAY AREA REPORTER BAZAAR

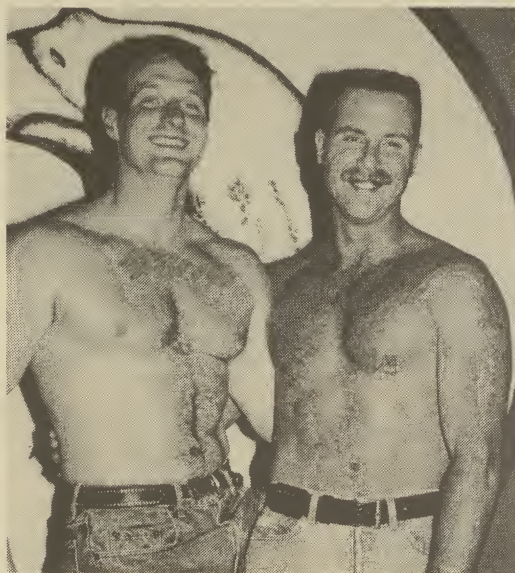
Mr. Marcus

Heading Into A Leathery Summer

It was quite a week since last we met on these pages. The town is over-run with tourists, and the scenery has been enhanced with hunks from all over the globe. Over the past seven days, I've met leather and non-leather people from Los Angeles, San Diego, Amsterdam, New York, Boston, London, Paris, Rome, Sydney, Adelaide, Berlin and even one from Madrid. The bartenders in the city have been doing a good job helping them out with directions, short-cuts and advice. I even caught a MUNI driver being courteous to a leather dude from Australia!

The leather/uniform organizations have been doing their share of fundraising. The inner turmoil that pervaded the Pacific Bears California MC seems to have been resolved. Treasurer Michael Gardner reports that during their recent trip to Las Vegas for the Satyricon MC's 13th annual run (April 29-May 1), which garnered some 350 happy campers, they presented a check to the Nevada AIDS Project for \$2500, money raised by the Bears' fundraising efforts.

Meanwhile, back here, the City's newest leather/levi group, the Defenders/SF, raised \$1800 for the Immune Enhancement Project with a party for Mario Torrigino's birthday on April 30. IEP is a non-profit acupuncture clinic for HIV and definitely needs the money. The Defenders



Bob Toner (r.) of San Diego won the November '95 bare chest calendar spot last Thursday, May 12. Here with Stan Richey of New Orleans, the runner-up.
(Photo: Mr. Marcus)

presented the check on May 12th.

These are just two examples of how the leather community helps in the fight against AIDS. And some jerk writes me that we don't deserve to have leather awards for our people! Harrumph!

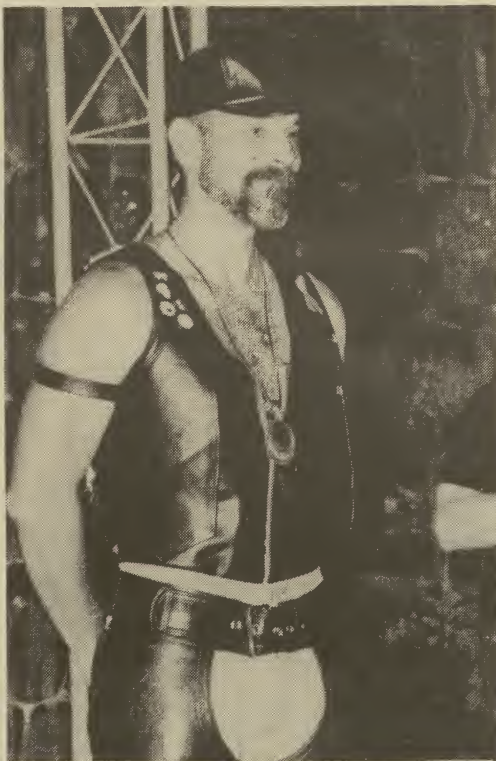
Almost everybody who's going to Chicago for the International Mr. Leather week-

end (just eight days away) seems to have their airline tickets and hotel reservations in order. A dude named John has two \$312 round-trip tickets to Chicago's Midway airport for sale, leaving at 0700, May 26 and returning at 0730 on Tuesday, May 31st. If you're interested, call him at (415) 252-7952.

It was pretty quiet around the campus last week. The Phoenix Uniform Club, in their Salute to the Gay Games beer/soda bust at the Eagle last Sunday, got a big crowd — some of whom took the opportunity to paint a half dozen or so 1995 Bare Chest Calendar winners. Since it was a benefit for Team San Francisco, the proceeds went to that group, but someone else matched the proceeds to benefit the AIDS Emergency Fund, so the bullshit can stop.

The bare chest contest season draws to a close with the selection of Mr. December 1995 next Thursday, May 26th. For the final show, three women have been selected as judges and they should be a lot of fun. The divine Solange, co-owner of the Cove on Castro, will return once again and be joined by Miss Marion, the bartender at Hamburger Mary's and the blonde bombshell, Gala, from the Construction Zone on Upper Market. This could be a riotous night. All three have very good taste in men and it should be a fun interlude.

Last Thursday, May 12th, judges Mike Lias, Jerry Roberts and Derek Yeager faced four studly men who competed for the Mr. November '95 spot on the calendar. One of the contestants was a bonafide witch and



Mr. Las Vegas Drummer, Bob Michaels, won the Mr. Southwest Drummer title at the Bum Steer in Phoenix on Saturday, May 7. He will compete for Intl. Mr. Drummer in San Francisco on Sept. 24.

Adventures in Leather

Thursday, May 19: You could win a trip for two to Cabo San Lucas if you buy a \$1 raffle ticket at The Edge (celebrating its third anniversary) tonight. Action begins at 2000 with a Mexican buffet, cheap drinks and entertainment (the Old Bag in drag?), benefiting the AIDS Emergency Fund. Best wishes for many more successful years!

Friday, May 20: Free HIV testing at Blow Buddies (933 Harrison) tonight, beginning at 2200 and going until half-past midnight. Open to everyone but try not to wear any cologne, please!

Mr. Watering Hole Greg Pennington has a penguin fetish. That's right, those frigid black-and-white toddlers you seldom see South of Market. Tonight, Penguin Races are on tap at the SF-Eagle to raise funds for Kairo House. 50/50 raffle, \$7 beer/soda bust and fun, fun, fun. Be there. Be surprised. Freak freely.

Weekend, May 20-22: Traveling south? The Black & Tans Uniform Club in LA is hosting its annual "Maneuvers" weekend through Sunday with all sorts of uniform events. Fri-

day is a barracks party; Saturday, an elegant dress mess; Sunday, R&R beer/soda bust.

Saturday and Sunday are the 11th annual Gay Pride Festival and Parade in Long Beach with action both days. The festival goes from 1100 to 2200 both days, and the parade starts at 1100 Sunday morning. Always fun in Long Beach, home of the biggest queen in the world: Mary.

Heading east? In Washington, the DC-Defenders are hosting their annual Bacchus Ruckus — the naming of Mr. Bacchus at the DC-Eagle Friday night and the leather dance at Lost and Found on Saturday. Fun, fun!

Saturday, May 21: Mr. and Ms. East Bay Cheeks & Chaps contest at Rumors in Hayward (2000-2300) emceed by Skeeter Wildman. Entertainment, auction for \$5 benefiting the In Memory Foundation. Want to compete? Call Slam at (510) 796-4030.

SF Bears beer/soda bust at the Lone Star Saloon from 1500 to 1900 for only \$6. No other details furnished.

Sunday, May 22: Golden Gate Guards MC beer/soda bust

at the SF-Eagle entitled "Eat With Me." Beer/soda, auctioning off dinner dates with Mr. SF Leather Mike Lias, Mr. HQ St. Clair, Mr. Jackhammer Robert, Mr. Watering Hole Greg, Mr. Edge Bob and Leather Daddy Philip Turner. What happened to the Leather Daddy's Boy?

SF Bears travel to Gundlach Bundschu winery in Sonoma, departing from Safeway on Upper Market parking lot at 1030 in the morning. Call 541-500 if you're interested.

Thursday, May 24: Full Moon Party at The Edge tonight at 2200 with an outrageous contest. Danny Williams and The Old Bag have The Edge in their grip! The fier says, "Any asshole can enter."

Thursday, May 26: Final bare chest contest tonight, picking Mr. December '95 with Solange, Marion and Gala judging. Action (riotous, I guarantee it) begins at 2200.

Weekend, May 26-30: Memorial Day weekend. IML in Chicago and more, but I'll fill you in next week. Whistle while you lurk! ▼

(Continued from previous page)

threw some consternation into the proceedings, I'll tell you!

But when it was all over, the handsome Bob Toner of San Diego swept into the winner's circle. Bob is a favorite up and down the West Coast, having appeared in a layout in *Drummer* not too long ago. The runner-up was Stan Richey of New Orleans and the other two contestants were Philip Turner and Adric Petrucelli.

The first regional Mr.



Randy Carlyle, Mr. Sacramento Valley Leather, makes a bid for the International Mr. Leather title in Chicago on Memorial Day Weekend. (Photo: Mr. Marcus)

There's supposed to be a Mr. San Francisco Drummer contest here sometime this month, but no one has told me where, when, how much, who the judges are or anything else. I guess that means we'll play it by ear.

There's also supposed to be a gay rodeo here any weekend now, but not a word from that group either. It's such fun dealing with amateurs.

Mr. Washington State Leather George Morton of Seattle represents his entire state in Chicago on Memorial Day Weekend, competing with over 40 others for the International Mr. Leather title. (Photo: Mr. Marcus)

Drummer was selected on Saturday, May 7, (Mr. Southwest Drummer) at the Bum Steer in Phoenix with 350 in attendance, where Mr. Las Vegas Drummer Bob Michaels took the title. He will be here in September to compete for International Mr. Drummer. Bob is 40 years old with 187 lbs. on a 6-ft. frame. He was sponsored by the Buffalo Bar and is active in the Nevada Gay Rodeo Association.

The first runner-up was Dominick Zurlo of Albuquerque and the second runner-up was Dion E. Dion of Phoenix. Graylin Thornton, Intl. Mr. Drummer was the emcee. Immediately after Graylin returned, he went into surgery for a hernia operation and is presently recuperating. Keep those cards, calls and flowers coming!

DOT, DOT, DOT, DISH ...

Last week, I ran a photo of Lenny Chiofolo, American Leatherman 1994 from New Jersey and said he was a competitor at IML. Not so. According to my sources, Mike Miller of Boston, who created that title, does not allow American Leather Man to compete in anything else. Mike wants the American Leather Man to stand alone as an adjunct to Intl. Mr. Leather and Intl. Mr. Drummer. Fine. I just hope Lenny will be in Chicago so we can all meet him!

If you haven't seen the Wicked Witch of the West (Vern Stewart) around lately, it's because he went to Utica, NY for the Utica Tri's MC anniversary party three weeks ago, but just before he left, Ms. Serena of Bear advised him they were "downsizing" the stat and his services were no longer needed. La Vern may return any day now, but only to grab his possessions and head East permanently. In a message he left on my machine he said, "They won't have Vern to kick around any more." Isn't it lovely how we treat our own?

As for Elliot "Buck" Sierra, all you Romeo's in town who think you're on the right track might just as well give up. Buck's true love, back in DC, is on his way to SF to reunite. Awwwww! ▼

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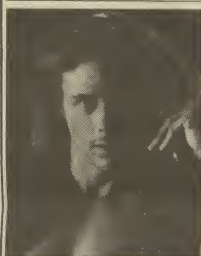
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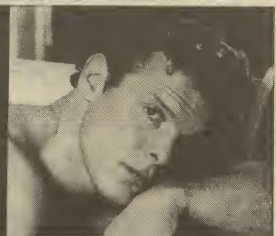
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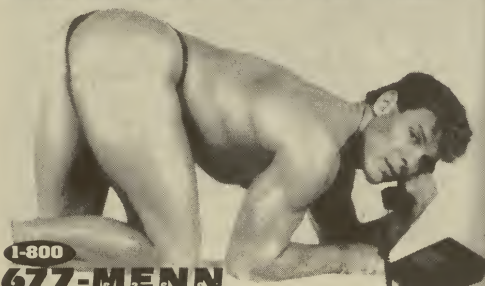
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Books

'Dual Attraction' Explores the Bisexual Mind

My Dual Attraction

by Noreen C. Barnes

A while ago I wrote a piece for the *Bay Area Reporter* about a book called *Closer to Home: Bisexuality and Feminism*, a wonderful collection of essays by women who challenge the either/or dichotomy of hetero-homosexuality and discuss the expectations of a culture that can only comprehend opposing sexual identities and not one that swings both ways.

I reflected in that piece on the emergence of bisexuals as a distinct, increasingly vocal group, evidenced by bisexual networks and publications, the inclusion of "bisexual" in the titles of gay and lesbian events and newspapers, and the increased acceptance of bisexuals in a "queer" community.

At the time, I was in a long-term monogamous relationship with a woman, and I identified as a lesbian. But self-definitions, I found, keep changing.

Now, I'm on the brink of marriage — to a man. For me, the past eight months have been a process of coming out (yes, again), one that has been educational on many levels. The range of reactions to the announcement of my bisexuality has been surprising. I've found that people rarely think in terms of simply being with a person, that love knows no gender and that sexuality can be a fluid concept. While others continue to see sexuality as a bipolar entity, I've found that love is about being intimate with a person, not a gender.

Amidst all this I've been reading books about bisexuality, a new one called, *Dual Attraction: Understanding Bisexuality*, written by a trio of sociologists (Weinberg, Williams and Pryor), and a re-release of an older publication, Fritz Klein's *The Bisexual Option*. The latter is a rather dry, repetitive, preachy, though occasionally insightful, psychiatric approach to the topic, in which the author promotes his own methodology, an unnecessarily overwrought alternative to the Kinsey scale. Despite his efforts, he garners only a footnote in the Weinberg, Williams and Pryor work. For some reason, Klein also attempts to review the bisexual in history and the arts, a huge topic for which he seems particularly unschooled. More than once he states as fact things with which I strongly disagree. And although he tries to dispel some of the same myths about bisexuals as do the authors of *Dual Attraction*, his



DUAL ATTRACTION

UNDERSTANDING
BISEXUALITY

MARTIN S. WEINBERG
COLIN J. WILLIAMS
DOUGLAS W. PRYOR

case study, psychiatric approach (looking at both "healthy" and "troubled" bisexuals) is both clinical and gratuitous.

Dual Attraction, however, is an in-depth sociological study worthy of attention. The book, a decade in the making, is a valuable document of our culture's attempts to grapple with the intersections of gender and sexuality in the age of AIDS. The authors cover a wide range of material: the "double marginality" of bisexuals, who face intolerance ("biphobia") from both the heterosexual and homosexual communities; persistent myths about bisexuals; and trace significant changes in sexual attitudes and activities of bisexuals in the past decade. Bisexuality, we learn, is an authentic sexual identity, includes a number of affectional alliances and patterns of attraction. "As sociologists," the authors write, "we pay more attention to the social factors that foster or inhibit a bisexual potential. We do not ignore... the social identities that people adopt to make sense of their sexuality... we look at the interaction of sexual behaviors and identities in great detail, as well as the emotional dimensions of sexual preference that embed sex in a web of intimate relationships."

In 1983, the authors conducted a study of bisexuality at San Francisco's then-exist-

ing Bisexual Center. They posited a model of bisexual identity and how it's shaped, and discovered that the homosexual relationships of bisexuals were most often "add-ons" to a core heterosexuality. (Although the inverse was true for some, and for others, the organization of their sociosexual arrangement was a communal and/or balanced one.) Most bisexuals' primary partner, they argued, is usually of the opposite sex, and usually a spouse with whom there is often an open, non-monogamous relationship.

Outcasts

The rejection of bisexuals by much of the gay and lesbian community has been disturbing. And, to make matters worse, the heterosexual behavior of bisexuals does not seem to diminish straight homophobia. The bisexuals interviewed in the book observe that the gay community perceives bisexuals as having the ability to exercise "heterosexual privilege" whenever they wish — Klein notes in his book that it's likening the bisexual to being a "spy."

Furthermore, interviewees reported that gay men frequently negate the bisexual identity; gay women don't trust bisexuals and see them as traitors; and political correctness was cited as an issue for both (as well as a dislike for the opposite sex). The

(Continued on next page)

Yankee Stadium Secured for Games

Yankee Stadium, the home of professional baseball's New York Yankees, will be the site of the closing ceremonies for Gay Games IV & Cultural Festival on Saturday, June 25, 1994. New York City officials, the New York Yankees Organization and Gay Games IV officials made the announcement this week.

"The Gay Games are an important event for New York City both in economic and educational terms," said Mayor Rudolph W. Giuliani. "The city will be richer in every sense because of the Games. I thank the Yankees organization and Deputy Mayor Fran Reiter for their efforts in making this important event a reality."

According to Kile Ozier, Producer for Opening/Closing Ceremonies for Gay Games IV, the closing ceremonies will be a traditional Olympic-style stadium show that will be a celebration of gay and lesbian culture from around the world.

Close to 11,000 athletes, from over 40 countries, are expected to participate in 31 team and individual sports. ▼

Books

(Continued from previous page)
reaction of heterosexuals took the form of voyeuristic interest, expressed by straight men in bi women, but a regard of bi men as "fags" and a sense of being threatened by them; and some discomfort felt by straight women but a generally greater degree of acceptance by them.

The flexibility and freedom of being bi, according to the interviewees, is countered by a number of social problems, for instance the stigma of sexual promiscuity. However, many of the individuals spoken with commented on an overall sense of integration and wholeness about their sexual being, due to functioning, in varying degrees, as both a hetero- and homosexual. Weinberg, et. al. also point out that there is no solid evidence to support the myth that bisexuals are more promiscuous than straights or gays.

In their discussion of sexuality, the authors strongly emphasize the importance of "considering large scale socio-historical events in any theory of sexual preference," and thus in addressing the impact of AIDS on the sexual landscape, address the scapegoating of the bisexual — particu-

larly the bisexual male — as the transfer agent of AIDS from the gay to the "general population." The 1988 follow-up survey reflected a tremendous shift in sexual attitudes and activity because of AIDS, and a movement on the part of both male and female bisexuals away from male partners. Monogamous relationships — partly a factor of aging, desire for marriage and family — were more common, but the fear of AIDS influenced a decrease of bisexual activity and transformed bisexual ideology itself. Adjustments were made in bisexual identities which had, for many, rested in part on having "open" relationships.

Greater fluidity

By 1988, the meaning of "sex" had been deconstructed, and was linked with death. Fear, grief and the personal impact of AIDS had diminished the previously expressed joy of sex and bisexuality. But AIDS did, in part, improve relations between some segments of the gay and bi communities, as there was a solidarity in a common threat (particularly between men). An increase in commit-

ment, whether to a gay or straight relationship, was reported, as well as greater participation in activities, such as fantasy, S/M, latex, porn, and solo sex. The authors also consider the unique position of the transsexual bisexual, and their particular connections of gender identity and sexual orientation.

There is no dominant bisexual profile, rather a "fluidity of sexual preference." The authors observe that many bisexuals journey to bisexuality while many homosexuals journey through it. For some of us, however, nothing is fixed, everything is mutable, every membrane permeable, our sexual identities are fluid.

Dual Attraction is thorough, thoughtful, and provocative, and gives some validation to those of us who lie somewhere between zero and six on Kinsey's scale. Today I'm a 2.5. Tomorrow? ▼

Editor's note: *Dual Attraction* is available at bookstores near you for \$18.95.

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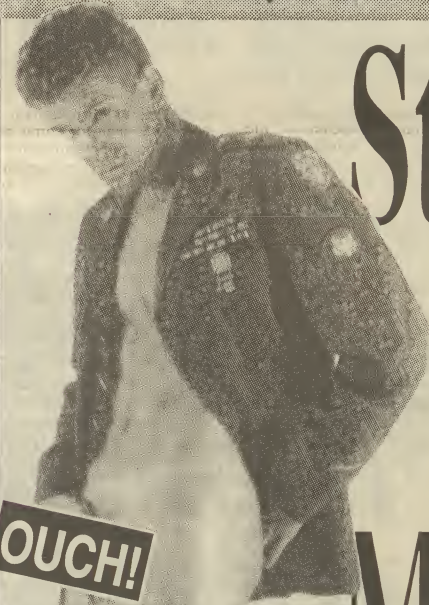
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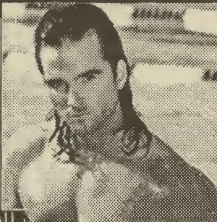
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People and Personals

PEOPLE

MASSAGE



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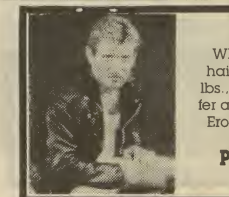
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Swedish Massage by Gdkgng
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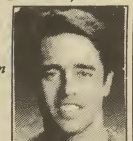
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People and Personals

MASSAGE

Nude Swedish Massage
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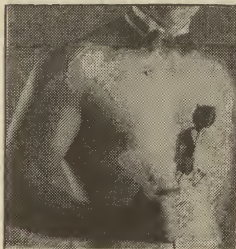
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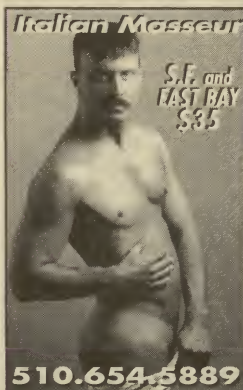
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Hairy, Hung Stud - 9 Inches
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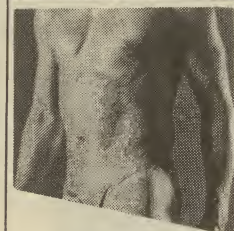
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By Bottom
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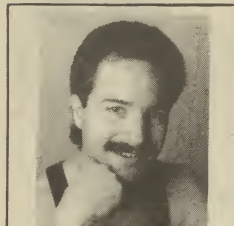
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Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45/In/\$60 Out 75 mins.
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Skillful Blend of Gi Gong,
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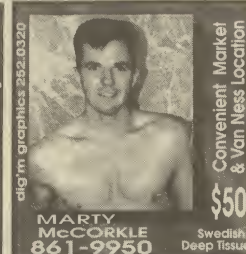
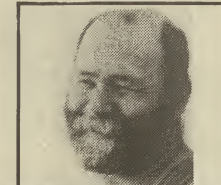


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Plus Pro Excellence
Guarantee Your Pleasure!
Relaxing, Arousing, Nude,
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& Van Ness Location

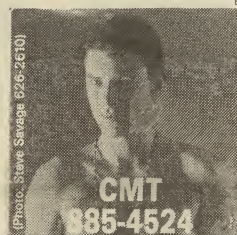
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Full body Swedish Massage by
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People and Personals

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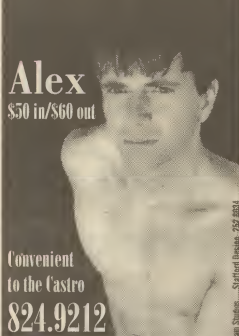
TOM LOMBARDO
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Alex
\$50 in/\$60 out

Convenient
to the Castro
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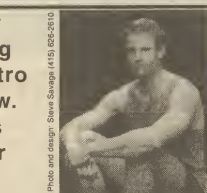


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1 1/2 hr. super massage in nude; Japan Center
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Built tight, muscular
Blond man, 32, 6', 190lbs., Very
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Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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Deep tissue work a specialty
\$35/60min Castro District \$45/90 min
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Especially like small
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Hot Oil Swedish Massage
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Market/Noe
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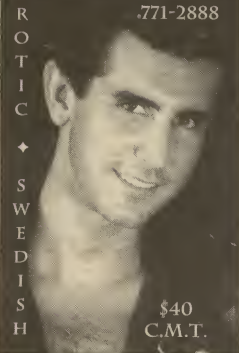


People and Personals

MASSAGE

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♦
SWEDISH

BRET
771-2888




\$40 C.M.T.

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Massage by Muscular Latin Student. Professional, Caring. Call 553-8786 E20

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From Stress Reduction to Simple Relaxation
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• personal treatment plan
• deep, focused work

DISCOUNT MSG
\$20-30C.M.T. 775-4771 24 Hrs. E20
\$30 Massage 441-1054 Hot! E28

Deep Swedish, Shiatsu, Reiki \$30/\$35 ED 647-4388 Quality Work. Tranq. Noe Loc. E20

EROTIC 24-HRS.
C.M.T. Call: 775-4771 24-Hrs. E20

Nude Mass by 6', Playful BB Long Hair. 666-0661 E20

MODELS & ESCORTS

RODEO COWBOY
5'9", 150, Hot Pistol
A Warm, Bearded, Handsome, muscular, masculine man w/a soft southern drawl and strong lovin' arms will ride you way off into the sunset & make your cowboy dreams come true. Have Chaps—Will Travel No Time Limit.
Travis
(510) 357-9552

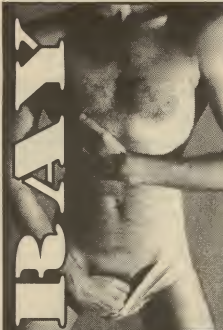
Skin Worshipers Delight
8 1/2 x 6, Thick Dik Big Lowhng
Luvs to be Serviced!
Out \$70. 24 Hrs. 522-9638 E21

TWO TOPS DO HAULING
Nude In A Bobtail or "What Ever Your Needs"
24 Hrs. \$100.00
641-0503 E20

COBRA
Smooth Blond Boy
Looks 16. San Jose.
Will Travel. (408) 994-2840 E20

DOMINANT & VERBAL YOUNG & HANDSOME
Military Type
27 yo., Built & Smart! pgr. 837-7993 E20

Sexy Goodlooking
HOT ASIAN
Tom. Pager: 219-1655 E21


626-6521
SF/BAY

BI PORN STAR
5'8", 165, TATTS
YOUNG/BUFF/FINE TOP
VERBAL & CONTROLLING
CALL DYLAN 245-0119
MOST SCENES WELCOME! E21

SEXY GUY
Hung 9" and the Hottest




775-4771 24 Hours

28★Butch★Hot★8" Thick
KICKS BACK
\$40 Days OK. Tom 252-7923 E20

TOTAL STUD!
Masculine, Muscular, Young Military Guy. Jay 487-6247 E21

Duo Will Travel 303-1235
AMERICAN STUD
Bodywork By A 5'10", 160#, Blond, Gr. Eyes, Tan, Built-Smooth, 25 y.o. Very Sexy. CMT E20


National Caliber Bodybuilder
In Town For Photo Shoot
Hot One-On-One Posing
pg. 807-3648
ask for Clint

408
Quality & Time 956-9206
Landscaper • Massaging • Fun! E23

RAFAEL
SAN FRANCISCO'S FIRST CALLBEAR
995-4754

Handsome Asian
TOM 860-7311 E21

TOP GUN
Extra Handsome, Clean-Cut Dark Blind, Bl, 5'10", 170# Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay (408) 237-8648

MASCULINE JOCK
MUSCULAR, HANDSOME, 24 FRIENDLY, HUNG, ITALIAN SMOOTH, PAGER # 998-7555 E20

If Your Are Tired Of Being Teased and Are Ready To Be Pleased. Tony (510) 425-0105 Out Only. E20

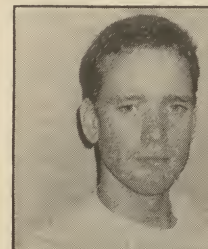
MASTERARTIST
CALL DAN 587-1311
Flexible Rates. In or Out. Erotic Massage! E20

★**ATHLETIC**★
MASCULINE LATINO

(415) 997-6903
24 HOURS

★ **ANDREW** ★ E20

GET RESULTS BY USING B.A.R. CLASSIFIEDS!!
CALL (415) 861-5019



WILD 69
Hndsm, Musc. Greek, Hung Thick. Kicks Back for Service - \$100+
TONY - 560-5119

ARE YOU BI?
Ruggedly Handsome, Muscular Daddy. Very Hung, U/C, and Gorgeous, Sexy Young Female; together for your fun!
Pager 907-4907

Spanking, Paddling, Toys, Fetishes — Hot, Hawaiian-Jap Pornstar 27, 24 Hr. 328-5304 E20

HUGE BODYBUILDER
6', 270, cut, 58 ch, 21 arm \$150/Hr. Avl. 5-20, 21, 22 Call Allen at 395-8424 E20

XL-IRISH
6'1" 190# HG 9
muscular hairy masculine
255-9615

Hot Hawaiian-Jap Pornstar 2 Rock-Hard, Smooth Globes of Butt! 27, 24 Hr. 328-5304 E23

South American Cutey! Friendly, Exotic Boy! 21 Y.O. 135#, 5'8" Angel 648-0240 E20

FRENCH MARINE
Body Builder
240 Pounds, 25 years old 6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478

For Mature, Older Men
FRIENDLY
Cute, Bright, Sincere 25 Y/O, Providing Intimacy
TOM 406-8401 E20

For Your Pleasure...



708-2209

HOT GERMAN
6'2", Muscular Blond Dancer. Kurt 837-7262 E21

You'll Go WOOF!
for this smooth, built, 25 yo, **BLOND STUD PUP**
5'11", 170#, 8 1/2" **THICK & HARD**
Verbal, fun, nice to nasty! Playroom + toys. **280-1719**

People and Personals

MODELS & ESCORTS

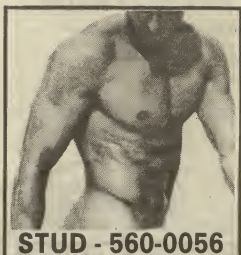
S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959



Submissives Sought
Pgr. 837-9266 Now!

Tattoos, Hung, 26 — 202-6154



STUD - 560-0056

18, Black, 8" Cute, 553-4520

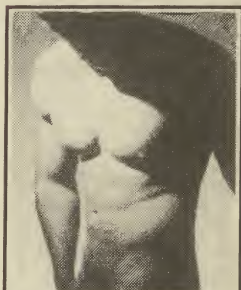
ADULT VIDEO STAR
ALL AMERICAN
BRN HAIR, BLUE EYES
5'9", SMOOTH & CLEAN CUT
★ HOT ★ HOT ★ HOT ★
CALL GREG
207-5522

TOYBOY
Play, FF, Toys, Top/Btm
Mild to Wild, Most Scenes
Hot, Handsome, Hung
Joaquin 280.3041
days/eves/late night

Hot All-American
Aggressive 24 y/o Top
Marc 232-1382 24 Hrs. New #

BIG TROUBLE
YOUNG-HUNG
DOMINANT
597-3673 Matt

IF U LIKE 'EM HUNG
THEN I'M THE ONE!
Top Studpoker 9. Reliable.
Buddy \$85. 415-931-3131 24hrs



1/2 Choctaw Indian
Super Hot
From Phoenix
JoJo 207-2984

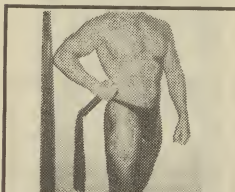
DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

VERBAL ABUSE
BY BLACK DUDE
5'10", 220#, \$150.
(415) 267-6905 CHUCK
CALL BACK REQ'D.

Well-Bred, Well-Built, Well-Hung
Ivy League Educated Varsity
Athlete, 23, ripped body, great
looks. Steve at 800-549-1811



6', 215#, 28, DOM., \$75
B/D, S/M, All Fetishes
Michael (408) 376-0244

Brick Shithouse Built
FINE!
Tattoo, Big Stick Stud
Beep (415) 698-9746
11" x 7"

11" CUT BLACK
6'4", SMOOTH
GUARANTEED!
(510) 446-0602



Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876

8 am-Midnight, Outcalls

UNCUT STUD
On Bicycle On Call, 7 Days.
5'9", 155#, br/br, Smooth, 8"
(415) 979-7892



776-3805 \$50

Hot, Hard, Ready!
ASIAN GUY
Mark 241-1541 / Out Only

My 8" = Ate Inches. 202-6154

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

STRONG, SOLID &



931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel

A 22 Y/O Boy, Ready 4 Action!
Kristian 245-0189 \$75 I/O



BIG THICK TOM
In/Out 641-7773

Someone You'd Show
Off To Your Mother!
HOT & SEXY
Safe/Clean/Discreet/26y/o
Friendly, No Attitude!
Mitch 561-9722

UNCUT BIKERSTUD

Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 931-3131

LOVING TEEN

Hot, Tender and Uncut!
(415) 972-8074

young boy

fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

Dominant, Young SF Top
24 Y/O, 5'8", 150 lbs., Smooth,
232-1382. Marc West 24 Hrs.

Sexy Beefy Ital. Boy
Fun! 487-9044 \$60



BLOND STUD

SEAN
998.
8826
\$100
out only

INDULGE DON'T WAIT

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F.

YOURSELF ANY LONGER

good looking
masculine
clean-cut
friendly
great
legs
9x6

L.A.

BUCK (415) 280-0725

Thin, Boyish, Great-
Looking, and Yours!
INDULGE YOURSELF!
\$85 Pgr. 923-7910 24 Hours

STUPID JOB?

Give a Man Service, It's
Therapeutic!
Hndsme, Musc. Greek, Hung Thick,
Kicks Back (10am-3pm)
560-5119 (DOWNTOWN)

Giant-Tool On 6'4" German
Hairy-Crotch Daddy. 821-3425

FEEL REAL GOOD

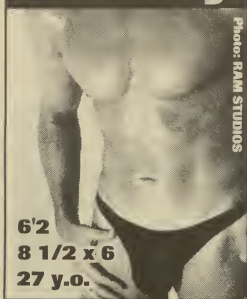
Handsome, Sensual
French/Italian Porn Star
Hot Muscular Body,
Hung Big - 24 yr/old
Super Ass, Versatile
Tony - 597-3613

Thin, Boyish, Great-
Looking, and Yours!
INDULGE YOURSELF
\$85 Pr. 923-7910 24 Hours

BUTCH/LATINO

24 y/o Bodybuilder
8" Uncut, Very Hot
24 Hr. 761-9284 Vince

Anthony



6'2
8 1/2 x 6
27 y.o.

415.861.6027
Serving all bay areas

ON VACATION?
ON BUSINESS?
OR MARRIED?

HOT, FRIENDLY
YOUNG STUD
Mitch 561-9722
Safe/Clean/Discreet!

Businessman's Favorite!

Downtown Lunch
Handsome, Muscular, Hung
Italian-11am - 3pm
Tony 560-5119

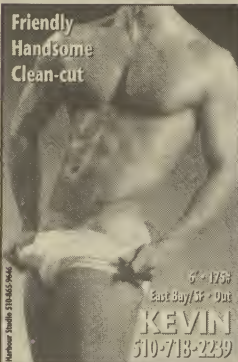
The
Escort Service
to call

BOYS-2-MEN
(415) 824-2697
Photo by Hot House



People and Personals

MODELS & ESCORTS



Friendly
Handsome
Clean-cut

5'11" 175#
East Bay/SF • Out

KEVIN
510-713-2239

Handsome ★ Hung!! ★ Versatile!
BIG 9" BEAUTY!
Get Roy! ★ \$100 I/O ★ 303-1307


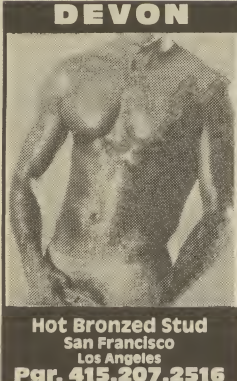


Photo and Design by Steve Savage (415) 626-2610

Friendly, Handsome
Buffed, Sensuous

TONY 597-3613

gdlkng, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817

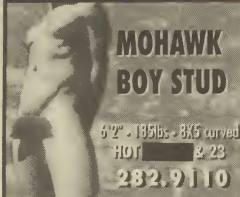


DEVON

Hot Bronzed Stud
San Francisco
Los Angeles

Pgr. 415-207-2516

6'4", 26 y/o, 190#, 8 1/2"
HUNG STUD
(510) 702-5570 Steve

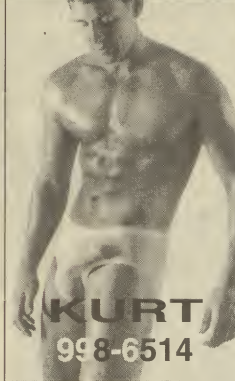


**MOHAWK
BOY STUD**

6'2" • 185lbs • 8x5 curved
HOT 223
282.9110

Hung Like A Horse. Laid-Back
For Service. XX-Thick!!!
#1 IN S.F. #1
Friendly • Safe • Hndsm • Fun!
Nick \$85 • 415 • 292 • NICK

Young, Hairychested, Hot
NUDE SHOWOFF
Robin 280-6812

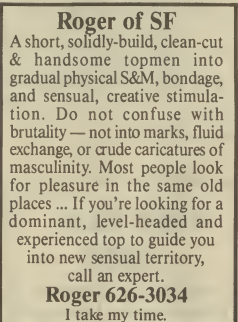


KURT
998-6514

BLACK JOCK
25 Yr. Hardbody, 9" u/c, Top.
Matt 626-7946 In-Out

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337

MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American Handsome! 26 y/o!
Mitch 561-9722



Roger of SF
A short, solidly-build, clean-cut
& handsome toymen into
gradual physical S&M, bondage,
and sensual, creative stimulation.
Do not confuse with
brutality — not into marks, fluid
exchange, or crude caricatures of
masculinity. Most people look
for pleasure in the same old
places ... If you're looking for a
dominant, level-headed and
experienced top to guide you
into new sensual territory,
call an expert.
Roger 626-3034
I take my time.

18, Black, 8", Cute, 553-4520

Australian, 23 Tight Fit!
Pager 698-0858



THAD

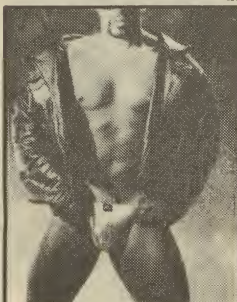
FRIENDLY HANDSOME

Pgr. 708-2634

20 Yr. Old Skate Punk Boy
Mike 775-8314

Forget Campus & Nob Hill!
PRIVATE SHOW
Erotic J/O Strip \$50/70
Hot, Hung! Matt 552-7224

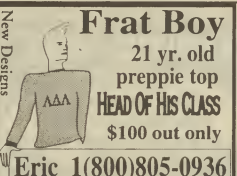
•••••Spankin' & Paddlin'•••••
•••••Kory• 773-9130•••••



FIST
Sergio 487-9378

Married, Straight, Hairy,
Muscle, Tattooed, Rugged-
Looking Man, Makes Fantasies
Come True! Call Now!
541-5041 or 698-5129 Pgr. E22

STRAIGHT BOY
27 y/o, Student Kicks Back
6'1", Handsome, Smooth, 8".
Peninsula & S.F. Out. 599-3663



Frat Boy
21 yr. old
preppie top
HEAD OF HIS CLASS
\$100 out only
Eric 1(800)805-0936

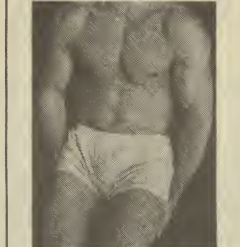
STALLION
Bpr. # 807-5690

Foot Fetish Fantasy Man!
\$40/in \$60/out. Bpr. 834-8170

McCLINTLOCK
HIGH SCHOOL JOCK
21, 5'10", BL/BL, 145 LBS.
WILL TRAVEL. MARKY
408-994-2757

Hot, Hairy Man, 6', 180#, 45"c,
31" w, 16"a, Hung 8 1/2", 4 All
Your Needs! Ken 861-1671

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508



Dan
922-3645

HUNG COMP. B.B.
5'10", 225 lbs., Very Hard,
Tan, Beaut. 9". 337-4364

WICKED SEXY
Intuitive, Romanesque, Boy
with assertive interests.
★ Most Scenes Considered ★
Call Me ★ Stephen ★ 863-4373

**STRAIGHT
BOY**


26 Years Old
8" Thick

DANE
255-5970

BUBBLE BUTT
Thick/Uncut Dutch Boy
Days/Evenings \$100.00
Pager (415) 837-8185

MASCULINE
Muscular Greek, Hung Thick,
Kicks Back for Service - \$100+
560-5119

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8". Jeff 553-8804,
out. Affectionate and Intimate.



RYAN
Sensual Massage
Affection
BAY AREA/OUT
997-1749

☆ **JUST SAY YES!!!** ☆
I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud. Incredibly
Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact, Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.
☆ **JACK 708-3325** ☆

YOUNG LATIN STUD
Clean Cut, 5'8", 155
Very Hung, Very Top
Call Back 708-3262



DADDY
ZACK 771-2073

Joe 974-4365
SKINHEADMEAT

21 y.o. college student
PUNK BOY
dyed hair, slim, hot body
pager 245-4223

HOT MOUTH

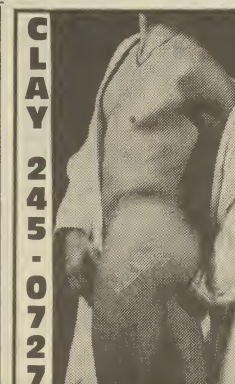
Attractive • 26 yrs. • Hung

Afternoon &
repeat discounts
JEFF 255-0731

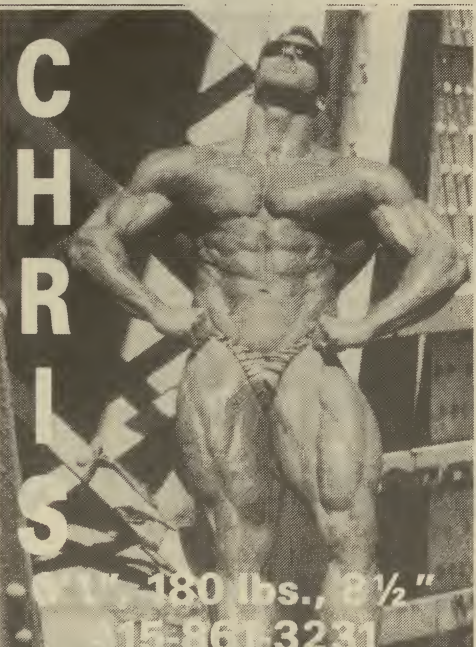
TOTAL WORSHIP

Show-Off, Hot + Hung, \$50/\$70
Horny, 24 hrs! Bpr. 834-8170

•••••Tit-Nipple-Pec Massage••
•••••Kory• 773-9130•••••



CLAY
245-0727



CHRIS
180 lbs., 8 1/2"
415-861-3231

**BODYBUILDER
DUO**

Hot bodybuilder couple,
One or both available.
5'8"/255 and 5'10"/220.
Beefy, young, handsome,
both hung long & thick.
Explore voyeuristic
fantasies: posing, body
worship, almost anything
goes. Call Tony & Nick at
(415) 905-4489. In or out.

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- ONE TO ONE LINES FOR INSTANT SEX DATES
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- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
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- LOCAL CONNECTIONS ONLY.

WE APOLOGIZE

DUE TO UNPRECEDENTED DEMAND OUR LINES HAVE BEEN BUSYING OUT FREQUENTLY. BY THE END OF MAY WE WILL HAVE DOUBLED OUR EQUIPMENT TO SERVICE YOU MORE EFFICIENTLY. IF YOU HAVE EXPERIENCED DIFFICULTY WITH OUR SERVICE, PLEASE LEAVE YOUR NAME, PHONE NUMBER AND OLD PIN NUMBER IN OUR SUGGESTION BOX FOR A FREE ACCESS NUMBER IN JUNE. CHARTER COMMUNICATIONS

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NEW EASY NUMBER

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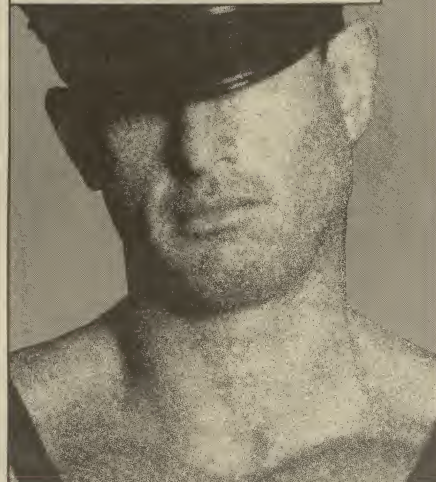
505.2222

OR ... 1 900 505 9636

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ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



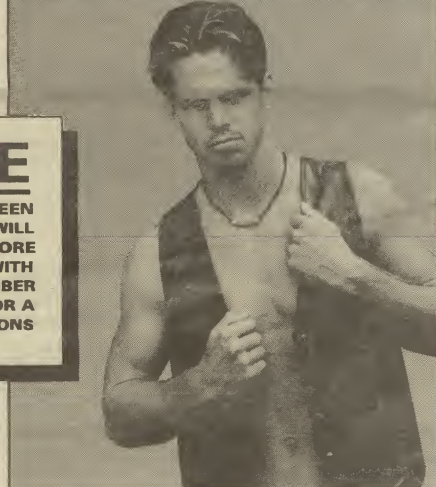
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HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



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SEXCONNECT
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CALL 415 398 2600 ENTER PIN # 93601
CALL 415 398 1616 ENTER PIN # 94601
CALL 415 398 1616 ENTER PIN # 95601

FREE LISTINGS FOR MODELS AND MASSEURS
ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**

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